

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

San Francisco

By KBRG (OSCAR MUNOZ)

1. VOY A PERDER LA CABEZA POR TU AMOR
JOSE LUIS
2. VIVIR ASI ES MORIR DE AMOR
CAMILO SESTA
3. EL BRUJO
BILLO'S CARACAS BOYS
4. QUE PENAS ME DA
DANNY DANIEL
5. QUE AMARGURA
EL JAROCHO Y SU COMBO
6. LOCO POR TI
LUISA FERNANDEZ
7. ABISMO
KING CLAVE
8. EL CANTANTE
HECTOR LAVOE
9. JACINTO PEREZ DE LA O
EL PODER
10. AVELINA/FUIMOS AMIGOS
LA SALSA MAYOR

Puerto Rico

By KQFM (HECTOR MARCANO)

1. SONGORO CONSONGO
HECTOR LAVOE
2. CANTANTE ERRANTE
ANDY MONTANEZ
3. NUMBER ONE DEE JAY
GOODY GOODY
4. NO HAY VUELTA ATRAS
SALSA FEVER
5. ATREVIDA
TOMMY OLIVENCIA
6. ME VOY AHORA
ISMAEL MIRANDA
7. HOT SHOT
KAREN YOUNG
8. FILETE
JOHNNY VENTURA
9. READY TO TAKE A CHANCE AGAIN
AGAIN
BARRY MANILOW
10. BARBARAZO
WILFRIDO VARGAS

Mexico

By VILO ARIAS SILVA

1. YO QUISIERA SENOR LOCUTOR
VERONICA CASTRO/Peerless
2. POR MUCHAS RAZONES TE QUIERO
PALITO ORTEGA/Orfeon
3. VIVIANA
LUCIA MENDEZ/RCA
4. Y LAS MARIPOSAS
JOAN SEBASTIAN/Musart
5. MOTIVOS
JOSE DOMINGO/Melody
6. MI FRACASO
JUAN GABRIEL/Ariola
7. CORAZON HERIDO
ARIA 8/Polydor
8. POBRES NINOS
JOSE BARETTE Y EL MIRAMAR/Accion
9. TU ENGANO
MARIA DEL CARMEN/RCA
10. COMO TU
LUPITA D'ALESSIO/Orfeon

El Salvador

By MARIO MELENDEZ

1. RIOS DE BABILONIA
BONEY M./Dicesa
2. GREASE
FRANKIE VALLI/Dideca
3. EL ULTIMO BAILE
DONNA SUMMER/Bonidiscos
4. EN UN BOSQUE DE LA CHINA
CEPILLIN/Sisa
5. IT'S A HEARTACHE
BONNIE TYLER/Dicesa
6. DIME ABUELITO
HEIDI/Dicesa/Indica
7. RECUERDOS
OSCAR OLANO/Dicesa
8. BOOGIE OOGIE OOGIE
A TASTE OF HONEY/Dideca
9. SUMMER NIGHTS
TRAVOLTA & NEWTON-JOHN/Dideca
10. MORIR CONTIGO
GRUPO MIRAMAR/Fonica

Ventas (Sales)

Mexico

By VILO ARIAS SILVA

1. POR MUCHAS RAZONES TE QUIERO
PALITO ORTEGA/Orfeon
2. MI FRACASO
JUAN GABRIEL/Ariola
3. YO QUISIERA SENOR LOCUTOR
VERONICA CASTRO/Peerless
4. Y LAS MARIPOSAS
JOAN SEBASTIAN/Musart
5. VIVIANA
LUCIA MENDEZ/RCA
6. CORAZON HERIDO
ARIA 8/Polydor
7. POBRES NINOS
JOSE BARETTE Y EL MIRAMAR/Accion
8. OH QUE GUSTO DE VOLVERTE A VER
RIGO TOVAR/Melody
9. EL PERDON DE LA HIJA DE NADIE
YOLANDA DEL RIO/RCA
10. LAS CUENTAS CLARAS
CHELO/Musart

Albuquerque

1. QUE CASUALIDAD
JOE BRAVO/Hurricane
2. QUE PASARIA
RENE & RENE/ARV
3. DEME UN RIDE
JUAN GABRIEL/Arcano
4. QUE LINDA ERES
LOS HUMILDES/Fama
5. TE VAS ANGEL MIO
CORNELIO REYNA/CR
6. DIMELO EN LA CARA
CARLOS MIRANDA/Freddie
7. ME JOR ME VOY/QUE SACRIFICIO
CHELO/Musart
8. TRES RAMITAS
LITTLE JOE Y FLIA./LRC
9. JURO QUE NUNCA VOLVERE
LUCHA VILLA/Musart
10. LA LEY DEL MONTE
VICENTE FERNANDEZ/Caytronics

Chicago

1. JURO QUE NUNCA VOLVERE
LUPITA D'ALESSIO/Orfeon
2. VOY A PERDER LA CABEZA POR
TU AMOR
JOSE LUIS/TH
3. CELOS DE TI
LA MIGRA/Mar
4. LIMONADAS VERDES
SONORA SAN FRANCISCO/Gas
5. JAMAS ME CANSARE DE TI
ROCIO DURCAL/Pronto
6. LA CARTA
LOS SAGITARIOS/Glimpico
7. ESPERANZA
SOCIOS DEL RITMO/Fama
8. LOS MANDADOS
VICENTE FERNANDEZ/Caytronics
9. GOLONDRINA DE OJOS NEGROS
COSTA AZUL/Melody
10. COPACABANA
LISSETTE/Coco

San Francisco

1. EL BRUJO
BILLOS CARACAS BOYS/TH
2. EL PORRO DE JAIME
CHELO CAMPOS/Latin
3. LOS MANDADOS
VICENTE FERNANDEZ/Caytronics
4. QUE AMARGURA
GRUPO JAROCHO/Zafari
5. LA ULTIMA LAGRIMA
SONORA MATANCERA/Orfeon
6. Y LAS MARIPOSAS
JOAN SEBASTIAN/Musart
7. JURO QUE NUNCA VOLVERE
LUPITA D'ALESSIO/Orfeon
8. VIVIR ASI ES MORIR DE AMOR
CAMILO SESTA/Pronto
9. EL ULTIMO BESO
REGULO ALCOZEC/Cara
10. JACINTO PEREZ DE LA O
EL PODER/Fama

Nuestro Rincon (Continued from page 54)

norteamericana. **Herb Levin** acaba de declarar "Estimamos que la comunidad latina se merece otra planta de buena calidad que transmita en FM," en su carácter de Gerente General de WQBA, la emisora número uno del área de Miami, por encima de todas las de habla inglesa. Se unirá así la nueva FM a las amplias facturaciones de las actuales emisoras en el área, WQBA, WCMQ, FM 92, WOCN y WRHC, todas radiando en Español . . . Lanzó Ariola el primer sencillo de su recientemente firmada como artista exclusiva, **Estela Nuñez** de México. En el elepé que próximamente se lanzará al mercado internacional se incluirán los temas ya lanzados titulados "Como te llamas tú" y "Golondrina Presumida." . . . Asistí esta semana al debut de **Los Sobrinos del Juez**, (The Judge's Nephews) en el "Merchandise Mart" de Miami, Florida. Exitos total y absoluto del primado grupo musical de Miami . . . Y ahora . . . ¡Hasta la próxima!

When one speaks of Latin American composers; when one speaks of the apex of talent and the conqueror of multitudes; when one speaks of the internationality of a Latin composer; when one speaks of love, rhythm, sadness, beauty, popularity and grandeur of the work of a Latin American composer, no one of our world, identified in our music, our struggles, our conquests and our musical efforts, can let pass unnoticed—not even for a moment—Puerto Rico's greatest: **Don Rafael Hernández**. His work has crossed the oceans; his music identifies not only his country, but all of the Caribbean and all of Latin America.

Another great of Latin music is **Ruth Fernández**, one of the good performers of our antillean rhythms, singer of noble heart and magnificent voice, Puerto Rican and Latin on all sides. Today, as Senator in the Puerto Rican government and ardent defender of our class, she cries. Someone has been disrespectful to the honor of the great one of Puerto Rico. Someone has ignored him.

The Puerto Rican Senate has spoken. They have declared as "person not wanted," the Spanish singer known as **Raphael**, for his public declarations when referring to the international work of **Rafael**

Hernández. The fact that he "wanted or not to go to Puerto Rico" does not interest me. Puerto Rico made him an idol because they wanted to, without thinking of the ungratefulness of the Spanish singer. Time took care of turning him into dust.

Javier de la Cerda, previously musical programmer for Radio KUKA in San Antonio, Texas, has just been appointed to musical director of KVAR-FM, San Antonio, a company in which **Guillermo Lozano** is involved as general director. The station goes on the air with 100,000 watts for 24 hours, seven days a week. Congratulations Javier! . . . **Alfredo Rodríguez**, previously disc jockey and musical programmer, has just been appointed as operations director of Radio KUKA, which goes on the air in Spanish 24 hours a day. KUKA is known as "Radio Fiesta." Success Alfredo! . . . Tomato released to the market a 45 of **Jorge Santana**, singing his hits in Spanish for the American market, including "Sandy" and "Love the Way." Excellent productions that will hit in the Spanish speaking market . . . Orfeón released a 45 by **Lupita D'Alessio** singing "Como Tú" (Lolita de la Colina) and "Desencuentro" (N. Mendez), produced by **Okamura** and arranged by **Nacho Mendez**. Very good!

Colombian singer **Tiziano**, whose voice seemed like a carbon copy of Sandro, will be released in a new production done in Argentina. Now, singing his own way, he could come on very strong in the international field.

The company which owns powerful radio station WQBA in Miami, Susquehanna Broadcasting, has just signed a contract to acquire WJOK-FM, currently transmitting American "country" music. **Herb Levin** has declared: "We feel that the Latin community deserves another good quality plant transmitting on FM." This way the new FM will be united to the current stations in the area, WQBA, WCMQ, FM 92, WOCN and WRHC, all broadcasting in Spanish . . . Ariola released its first 45 of exclusive artist **Estela Nuñez** of Mexico. On the lp, which will be released to the international market very soon, they will include two songs already released, "Como te llamas tú" and "Golondrina Presumida."