

# LATIN AMERICAN HIT PARADE

## Popularidad (Popularity)

### Tampa

By WSOL (CHAD DOMINICIS)

1. COPACABANA  
BARRY MANILOW
2. QUIEREME/I WANT YOU TO  
LOVE ME  
MIAMI SOUND MACHINE
3. MIRAME, MIRAME  
TANIA
4. SI ME AMARAS  
LOLITA
5. VOLCAN  
JOSE JOSE
6. RITMO TROPICAL  
SANTA PAULA
7. MADRE  
MANOLO GALVAN
8. RITMO DE GRACIA/SOLO UNA  
CHIRINO
9. POLVORA MOJADA  
PABLO ABRAIRA

### New York

By WJIT (MIKE CASINO)

1. CABO E VELA  
JOHNNY VENTURA
2. LA DULCE VIDA  
VITIN AVILES
3. AYUDAME SAN ANTONIO  
CHARANGA AMERICA
4. ACARICIAME  
MANOELLA TORRES
5. AQUI NO HA PASADO NADA  
EL GRAN COMBO
6. CANTO AL AMOR  
SONORA PONCENA
7. CAPULLITO DE AZUCENA  
OSCAR D'LEON
8. TODAVIA CREO EN EL AMOR  
FAUSTO REY
9. NUESTRO AMOR  
FELITO FELIX
10. EL BARBARAZO  
WILFRIDO VARGAS

### Miami

By WQBA (MARIO RUIZ)

1. MIRAME, MIRAME  
TANIA/TH
2. SOMOS  
CHIRINO/Borinquen
3. QUE HAY QUE HACER PARA  
OLVIDAR  
SOPHY/Velvet
4. CARA DE GITANA  
DANIEL MAGAL/Caytronics
5. EVERGREEN/NACE UNA ESTRELLA  
BARBRA STREISAND/CBS
6. PORQUE TE QUIERO  
CAMILO SESTO/Pronto
7. ACARICIAME  
MARCO ANTONIO MUNIZ/Arcano
8. CON CINCO CANAS MAS  
TRIGO LIMPIO/Atlas
9. AMANECER  
ARMANDA MANZANERO/America
10. NO HA PASADO NADA  
EDDY CASTRO/TH

### Mexico

By VILO ARIAS SILVA

1. EL PASADISCO  
DIEGO VERDAGUER/Melody
2. AUNQUE TE ENAMORES  
JUAN GABRIEL/Ariola
3. POR QUE TU NO ME QUIERES  
JOSE BARETTE y EL MIRAMAR/Accion
4. NI SE COMPRA NI SE VENDE  
ESTELA NUNEZ/RCA
5. ARTUDITU  
LAZARO SALAZAR/Orfeon
6. JAMAS ME CANSARE DE TI  
ROCIO DURCAL/Ariola
7. CON UN POCO DE AMOR  
JUAN GABRIEL/RCA
8. PIENSA EN MI  
LORENZO SANTAMARIA/Capitol
9. DOS ARBOLITOS  
SERGIO y ESTIBALIZ/Musart
10. ENCUENTROS CERCANOS  
LOS BABY'S/Peerless

## Ventas (Sales)

### New York

1. ARRANCAME LA VIDA  
LOS BEDUINOS/Karen
2. YO SOY UNA MAS  
YOLANDITA MONGE/Coco
3. TODAVIA CREO EN EL AMOR  
FAUSTO REY/Fania
4. NACI MORENO  
BOBBY VALENTIN/Bronco
5. MI AMOR IMPOSIBLE  
LOS PASTELES VERDES/Microfon
6. LA DULCE VIDA  
VITIN AVILES/Alegre
7. CADA DIA MAS  
JULIO IGLESIAS/Alhambra
8. NUESTRO AMOR  
FELITO FELIX/Dix
9. AYUDAME SAN ANTONIO  
ORQUESTA AMERICA/Sonido
10. CAMPANERO  
JOSE MANGUAL, JR./TB

### San Francisco

1. CARA DE GITANA  
DANIEL MAGAL/Caytronics
2. LAGO AZUL  
LINDA RONSTADT/Asylum
3. AUNQUE TE ENAMORES  
JUAN GABRIEL/Pronto
4. EL CIEGO  
JOSE AMBRIZ/Sonido Internacional..
5. CARAMBA DONA LEONOR  
GENERACION 2000/Atlas
6. NO QUIERO PERDERTE  
LOS BABY'S/Peerless
7. TARDE  
ROCIO DURCAL/Pronto
8. JURO QUE NUNCA VOLVERE  
LUCHA VILLA/Musart
9. DERRUMBES  
SALVADOR/Arriba
10. TE VAS AMOR  
IRENE RIVAS/Cara A

### Mexico

By VILO ARIAS SILVA

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JUAN GABRIEL/Ariola
2. JURO QUE NUNCA VOLVERE  
LUCHA VILLA/Musart
3. EL PASADISCO  
DIEGO VERDAGUER/Melody
4. POR QUE TU NO ME QUIERES  
JOSE BARETTE y EL MIRAMAR/Accion
5. NI SE COMPRA NI SE VENDE  
ESTELA NUNEZ/RCA
6. HIPOCRESIA  
ALDO y LOS PASTELES VERDES/GAS
7. MA BAKER  
EL TREN/Orfeon
8. EN UN BOSQUE DE LA CHINA  
CEPILLIN/Orfeon
9. NO QUIERO PERDERTE  
LOS BABY'S/Peerless
10. JAMAS ME CANSARE DE TI  
ROCIO DURCAL/Ariola

### Dominican Republic

By CAONABO DIAZ BETANCES

1. CARA DE GITANA  
DANIEL MAGAL/CBS
2. MIO  
EDNITA NAZARIO/Borinquen
3. CIRIACO VALDEZ  
ANDY MONTANEZ/Fama
4. MADRE  
GRUPO MENUDO/Padosa
5. DON MARCO MATIAS  
CUCO VALOY/Kubaney
6. VOLCAN  
JOSE JOSE/Ariola
7. HIPOCRESIA  
PERLA/Audio Latino
8. CISNE CUELLO NEGRO  
BASILIO/Karen
9. TAKIRI  
VISION 78/Memphis
10. PARANGARICUTIRI  
RICARDO CERATTO/EMI

## VIP of the Week (Continued from page 96)

challenge, yet I knew I could do it," he stated. "Even though I was considered the No. 1 deejay in Rochester, and still get mail from fans up north, I don't think I'm No. 1. I'm just good."

Cedric is gradually changing the format of Miami's only rock/soul radio station: "Rome wasn't built in a day, and we are looking at all prospects to develop a solid and popular programming."

WMBM is getting more involved with community affairs, sponsoring dances, shows, etc., and they are open to new musical trends as well as backing local groups; and additionally proving that WMBM is really with it, is the popularity of their deejays, including their only woman, "Lady Scorpio."

Speaking about new musical trends and local groups, Cedric says, "I like the Miami sound. I'm a firm believer in crossovers. Soul, rock, Latin, it's all there. Pretty soon it is not going to make a difference who's doing the song as long as the song is good." In other words, if the song has the potential, Cedric will program it, whether it is from Miami, Detroit or Philadelphia, whether the artist is black, white or Latin. "The least a good record deserves



Cedric Anderson

is a chance to get on the air," says Cedric. "The public takes it from there."

Very few people become a music director and radio programmer in less than four years, yet Cedric did it, and he's not going to stop there. "Who knows what the future will be, but I'd like to move on to TV news some day," he stated.

He's now happy in Miami and rapidly becoming one of the top local radio personalities, but with his charm, positiveness and drive, he can go as far as he wants to go. WMBM couldn't have made a better choice. Cedric Anderson is here to stay and you are going to be hearing a great deal more from him.

## Nuestro Rincon (Continued from page 96)

que más merece un éxito interesante en este momento, iniciará un viaje promocional a América que le llevará a varios países latino-americanos. También visitará Puerto Rico, Miami y Nueva York. **Pablo Abraira**, actualmente con éxito a través de "Pólvora Mojada" de **Pérez Botija**, llegará a la posición merecida, pero más valiera la pena que su etiqueta Movieplay intensificara su promoción internacional... Y sigue **Daniel Magal** con gran fuerza en casi todos los mercados con su "Cara de Gitana." CBS está atendiendo fuertemente su promoción como si fuera un solo hombre. ¡Y así es como debe ser!... Y ahora... ¡Hasta luego!

In an unprecedented action, Fania Records has filed suit in New York Supreme Court against New York area retailers. The strategy used by **Jerry Masucci** and Fania's counsel, **Sal J. Nigrone**, was first sending a letter several months ago, before filing the suit, whereas they put the dealers on notice regarding laws and penalties which apply to those who sell pirated or counterfeit records and tapes. This action taken by Fania, perhaps the company worst stricken by pirates, should be followed by all manufacturers and distributors in the area to see if once and for all we can get rid of the evils of piracy. It's very difficult to get a hit in that market. First, because of the difficulties in promoting and the high cost of it (TV and radio spots), and secondly, because when a record breaks, the pirates are immediately releasing it. Our position has always been that the "pirate" is not the only one to blame, but rather the people that do business with them—and there are plenty of them around. Our congratulations to Fania for this step forward. It's plain to see **Jerry Masucci** is sick and tired of being robbed!

"Dos y su Show," shown on Mexico City's Channel 2 and sponsored by Bacardi & Co. and starring **José José** and **Anel**, will also be shown in the U.S. and several South American countries. The actor **Fernando Lujan** will also star in this 30 minute show as well as various special guests, among them **Armando Manzanero**... **Maria Creuza** from Brazil will be appearing at the "Sixtina Theatre" in Rome from May 25th thru the 29th as well as doing TV and press

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