

# 101 THE SINGLES CHART 150

JULY 3, 1976

| JULY 3 | JUNE 26 |   |
|--------|---------|---|
| 101    | 102     | RAINBOW IN YOUR EYES LEON & MARY RUSSELL—Paradise 8208 (WB) (Teddy Jack, BMI)                                     |
| 102    | 104     | JUKIN' ATLANTA RHYTHM SECTION—Polydor 14323 (Low-Sat, BMI)  |
| 103    | 103     | VAYA CON DIOS FREDDY FENDER—ABC Dot 17627 (Morley, ASCAP)   |
| 104    | 110     | I'VE BEEN LOVIN' YOU EASY STREET—Capricorn CPS 0255 (WB) (Carrots)  |
| 105    | 105     | BUTTERFLY FOR BUCKY BOBBY GOLDSBORO—United Artists XW793 Y (Unart/Pen In Hand, BMI)                               |
| 106    | 122     | SHE'S GONE DARYL HALL & JOHN OATES—Atlantic 3332 (Unichappell, BMI)   |
| 107    | 108     | LOVE GRAHAM CENTRAL STATION—Warner Bros. WBS 8205 (Nineteen Eighty Two, BMI)                                      |
| 108    | 121     | SHARING THE NIGHT TOGETHER ARTHUR ALEXANDER—Buddah BDA 522 (Music Mill, ASCAP; Alcartee, BMI)                     |
| 109    | 109     | EASY LOVIN'/WE GOT THE RECIPE BO KIRKLAND & RUTH DAVIS—Claridge 414 (Blue Book, BMI)                              |
| 110    | 137     | DON'T TOUCH ME THERE TUBES—A&M 1826 (Lucky Pork, ASCAP)   |
| 111    | 117     | IT AIN'T THE REAL THING BOBBY BLAND—ABC 12189 (Meadow Ridge, ASCAP)   |
| 112    | 113     | ROOTS, ROCK, REGGAE BOB MARLEY & THE WAILERS—Island 060 (Tuff Gang, ASCAP)  |
| 113    | 114     | LIE TO ME BILL LA BOUNTY—20th Century TC 2290 (Captain Crystal, BMI)  |
| 114    | —       | MARY HARTMAN, MARY HARTMAN THE DEADLY NIGHTSHADE—Phantom PB 10709 (RCA) (Southern, ASCAP)                         |
| 115    | 136     | STRANGER JOHNNY DUNCAN—Columbia 3 10302 (Resaca, BMI)   |
| 116    | 112     | FLAMING YOUTH KISS—Casablanca NB 858 (Cafe Americana/Rock Steady, ASCAP; All By Myself, BMI)                      |
| 117    | —       | TEDDY BEAR RED SOVINE—Starday SD 142 (Cedarwood, BMI)   |
| 118    | 120     | WICHITA JAIL CHARLIE DANIELS BAND—Epic 8 50243 (Night Time, BMI)  |
| 119    | 119     | WILL YOU LOVE ME TOMORROW DANA VALERY—Phantom JB 10566 (RCA) (Screen Gems, Columbia, BMI)                         |
| 120    | —       | ODE TO BILLY JOE BOBBI GENTRY—Warner Bros. WBS 8210 (Larry Shayne, ASCAP)   |
| 121    | 123     | CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE B.T. EXPRESS—Columbia 3 10346 (Blackwood, BMI)                     |
| 122    | 128     | STRETCHIN' OUT (IN A RUBBER BAND) BOOTSY'S RUBBER BAND—Warner Bros. WBS 8215 (Backstage, BMI)                     |
| 123    | 126     | SIDEWALK SURFIN' JAN AND DEAN—United Artists XW670 Y (Irving, BMI)  |
| 124    | —       | LIGHT UP THE WORLD WITH SUNSHINE HAMILTON, JOE FRANK & DENNISON—Playboy P6077 (Blacksheep, American Dream, ASCAP) |
| 125    | 115     | TOWN CRYER SCOTT KEY—Pyramid 8002 (Roulette) (Planetary/Karolman, ASCAP)  |
| 126    | —       | LISTEN TO THE BUDDAH OZO—D.J.M. 1012 (Amherst) (April, ASCAP)   |
| 127    | 142     | ONE FOR THE MONEY WHISPERS—Soul Train SB 10700 (RCA) (Golden Fleece/Hip Trip/Writers, BMI)                        |
| 128    | —       | GET IT WHILE IT'S HOT EDDIE KENDRICKS—Tamlam T 54270F (Jobete, BMI)   |
| 129    | 116     | THE FLAG CHARLIE VAN DYKE—United Artists XW810 Y (UA/Hollywood Blvd., ASCAP)                                      |
| 130    | 132     | LIFE IS TOO SHORT GIRL SHEER ELEGANCE—ABC 12194 (N.Y. Times, BMI)   |
| 131    | 131     | NORMA JEAN WANTS TO BE A MOVIE STAR SUNDOWN COMPANY—Polydor PD 14312 (Natural Songs, ASCAP)                       |
| 132    | 135     | SPIRIT OF '76 THE BOOTY PEOPLE—Calla CAS 110 (Sirom Merchant & Far Out, ASCAP)                                    |
| 133    | 134     | SUNSHINE IMPRESSIONS—Curton CMS 0116 (WB) (Blackwood, BMI)  |
| 134    | 125     | MUSIC JOHN MILES—London 5N 20086 (Velvet/RA/PUB)  |
| 135    | 138     | HEY SHIRLEY (THIS IS SQUIRRELY) SHIRLEY & SQUIRRELY—GRT 054 (LaDebra, BMI)  |
| 136    | —       | DIANE BILLY KIRKLAND—Lifesong LS 45006 (Blendingwell, ASCAP)  |
| 137    | 130     | SHARING THE NIGHT TOGETHER LENNY LeBLANC—Big Tree BT 16062 (Atlantic) (Alan Carter, BMI, Music Hall, ASCAP)       |
| 138    | —       | ODE TO BILLY JOE BOBBY GENTRY—Capitol P 4294 (Larry Shayne, ASCAP)  |
| 139    | —       | DANCIN' KID DISCO TEX & THE SEX-O-LITES—Chelsea CH 3045 (Dawson's Cove/Kenny Nolan/Coral Rock, ASCAP)             |
| 140    | —       | HUNGRY YEARS WAYNE NEWTON—Chelsea CH 3041 (Don Kirshner, BMI)   |
| 141    | 139     | SAVE YOUR KISSES FOR ME BOBBY VINTON—ABC 12186 (Easy Listening, ASCAP)  |
| 142    | —       | DON'T LET ME BE WRONG DODGERS—Island 058 (Island, BMI)  |
| 143    | 140     | BREAKER-BREAKER OUTLAWS—Arista 0188 (Hustlers, BMI)   |
| 144    | 141     | OOO SWEET LOVE MARILYN GRIMES—Abraxas 1702 (Denture Whistle/JBE, BMI)   |
| 145    | 143     | LET IT SHINE AL GREEN—Hi 5N 2306 (London) (Jec/Al Green, BMI)   |
| 146    | 144     | BETTER DAYS MELISSA MANCHESTER—Arista 0183 (Rumanian Pickle Works/Columbia/N.Y. Times, BMI)                       |
| 147    | 145     | YOU GOT THE MAGIC JOHN FOGERTY—Asylum 45309 (Greasy King, ASCAP)  |
| 148    | 127     | NUMBER ONE BILLY SWAN—Monument ZS8 8697 (CBS) (Combine, BMI)  |
| 149    | 147     | COULD IT BE MAGIC DONNA SUMMER—Oasis 405 (Casablanca) (Kamikazi/Angel Dust, BMI)                                  |
| 150    | 129     | TVC 15 DAVID BOWIE—RCA PB 10664 (Bewlay Bros./Moth Fleur, BMI)  |

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

|  |  |
|--|--|
| A BETTER PLACE TO BE Fred Kewley (Story Songs, ASCAP) 77   | MAKING OUR DREAMS COME TRUE Janna Marilyn Feliciano & Charles Fox (Bruin, BMI) 26              |
| A FIFTH OF BEETHOVEN RFT Music Pub. Corp. (RFT, BMI) 64  | MAMMA MIA Bjorn Ulvaeus & Benny Anderson (Countess, BMI) 41                                    |
| A LITTLE BIT MORE Ron Haffkine (Bygosh, ASCAP) 78  | MISTY BLUE Tom Couch & James Stroud (Talmonte, BMI) 8  |
| AFTERNOON DELIGHT Milton Okun (Cherry Lane, ASCAP) 5   | MOONLIGHT FEELS RIGHT Bruce Blackman & Mike Clark (Brother Bill's, ASCAP) 10                   |
| ANOTHER RAINY DAY IN NEW YORK CITY James William Guercio (Big Elk/Laminations, ASCAP) 51               | MORE, MORE, MORE Gregg Diamond (Buddah/Gee Diamond, ASCAP) 3                                   |
| BABY, I LOVE YOUR WAYS Peter Frampton (Almo/Fram-Dee, ASCAP) 58  | MOVIN' Jeff Lane (Desert Moon Ltd./Jeff-Mar, BMI) 18   |
| BARETTA'S THEME: KEEP YOUR EYE ON THE SPAAROW Steve Bari & Michael Omartian (Leeds/Dutchess, ASCAP) 38 | NEVER GONNA FALL IN LOVE AGAIN Jimmy Ienner (C.A.M./U.S.A., BMI) 12                            |
| BLT Greg Errico and Jerry Goldstein (Far Out/Ikke-Bad, ASCAP) 93                                       | PLAY THAT FUNKY MUSIC Robert Parissi (Bema/Blaze, ASCAP) 79                                    |
| BOHEMIAN RHAPSODY Roy Thomas Baker (Trident, ASCAP) 70   | RAIN, OH RAIN Glen Frey (Frank Share/Big Story, ASCAP) 84                                      |
| BOOGIE FEVER Freddie Perren (Perren Vibes/Bull Pen, ASCAP/BMI) 13                                      | RHIANNON (WILL YOU EVER WIN) Fleetwood Mac & Keith Olsen (Rockhopper, BMI) 30                  |
| C'MON MARIANNE Mike Curb (Saturday/Season's Four, BMI) 61  | RIGHT BACK WHERE WE STARTED FROM Pierre Tubbs & Vince Edwards (Unart/ATV, BMI) 56              |
| CRAZY ON YOU Mike Flicker (How About Music, CAPAC) 75  | ROCK AND ROLL LOVE LETTER Colin Frechter (Ackee/Andustin, ASCAP) 59                            |
| DECEMBER 1963 (OH WHAT A NIGHT) Bob Gaudio (Season's/Jobete, ASCAP) 68                                 | ROCK AND ROLL MUSIC Brian Wilson (Arc, BMI) 24   |
| DEVIL WOMAN B. Welch (Chappell, ASCAP) 86  | ROCKY MOUNTAIN MUSIC David Malloy (Briar Patch, BMI) 89  |
| DISCO LADY Don Davis (Groovesville, BMI, Conquistador, ASCAP) 72                                       | SARA SMILE Christopher Bond, Daryl Hall & John Oates (Unichappell, BMI) 17                     |
| DON'T GO BREAKING MY HEART Gus Dudgeon (Big Pig/Leeds, ASCAP) 55                                       | SAVE YOUR KISSES FOR ME Tony Hiller (Tony Hiller, ASCAP) 49                                    |
| EVERYTHING'S COMING UP LOVE Van McCoy/McCoy-Kippis (Warner-Tamerlane/Van McCoy/Ocean Blue, BMI) 80     | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY Casey-Finch (Sherlyn, BMI) 87                           |
| FOOLED AROUND AND FELL IN LOVE Alan Blazek & Bill Sczymczyk (Crabshaw, ASCAP) 27                       | SHANNON Cashman and West (Blending-well, ASCAP) 11   |
| FOOL FOR THE CITY (Nick Jameson (Knee Trembler, ASCAP) 46  | SHOP AROUND The Captain and Toni Tennille (Jobete, ASCAP) 6                                    |
| FOOL TO CRY The Glimmer Twins (Promopub, B.V., ASCAP) 39   | SHOW ME THE WAY Peter Frampton (Almo/Fram-Dee Music Ltd., ASCAP) 63                            |
| FOXY LADY Nerangis/Britton (Delightful, BMI) 90  | SILLY LOVE SONGS Paul McCartney (MPL Communications Inc. By Arr with ATV, BMI) 1               |
| FRAMED Lou Adler (Quintet/Freddy Brienstock, BMI) 45   | SILVER STAR Bob Gaudio (Seasons/Jobete, ASCAP) 95  |
| GET CLOSER Louis Shelton (Dawnbreaker, BMI) 23   | SOLITARY MAN Jack Gilmer & Bill Browder (Tallyrand, BMI) 100                                   |
| GET UP AND BOOGIE Michael Kunze (Midsong, ASCAP) 2   | SOMEBODY'S GETTIN' IT Don Davis/Groovesville (Groovesville, BMI; Conquistador, ASCAP) 76       |
| GOOD VIBRATIONS Todd Rundgren (Irving, BMI) 47   | SOMETHING HE CAN FEEL Curtis Mayfield (Warner-Tamerlane, BMI) 35                               |
| GOT TO GET YOU INTO MY LIFE producer not listed (Maclen, BMI) 37                                       | SOPHISTICATED LADY Jackson, Yancy, Barge & Evans (Jay's Enterprises/Chappell, ASCAP) 50        |
| HAPPY DAYS Steve Bari & Michael Omartian (Bruin, BMI) 22   | STRANGE MAGIC Jeff Lynne (Unart-Jet, BMI) 71   |
| HARD WORK Esmond Edwards (Hard Work, BMI) 85   | STROKIN' (PT. II) Leon Haywood (Jim-Edd, BMI) 98   |
| HEAR THE WORDS, FEEL THE FEELING Lamont Dozier (Dozier, BMI) 96  | STEPPIN' OUT Neil Eedaka & R. Appere (Don Kirshner/Kirshner Songs, BMI/ASCAP) 52               |
| HEAVEN MUST BE MISSING AN ANGEL F. Perren (Bull Pen, BMI; Perren-Vibes, ASCAP) 60                      | TAKIN' IT TO THE STREETS Ted Templeman (Tauripin Tunes, BMI) 32                                |
| HOLD ON Keith Olsen (JSH, ASCAP) 82  | TAKE THE MONEY AND RUN Steve Miller (Sailor, ASCAP) 21   |
| HOT STUFF Glimmer Twins (Promopub, B.V., ASCAP) 39   | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) George Clinton (Malbiz & Ricks, BMI) 15        |
| IN MY FATHER'S FOOTSTEPS Terry Jacks (Dorchester/Red Apple, N.Y. Times, BMI) 99                        | THAT'S WHERE THE HAPPY PEOPLE GO Baker, Harris & Young (Burma East, BMI) 40                    |
| I NEED TO BE IN LOVE Richard Carpenter (Almo/Sweet Harmony/Hammer and Nail/Landes-Roberts, ASCAP) 48   | THE BOYS ARE BACK IN TOWN John Alcock (RSC, ASCAP) 19  |
| I'D REALLY LOVE TO SEE YOU TONIGHT K. Lehning (Dawnbreaker, BMI) 53                                    | THE LONELY ONE Prod. not listed (Brent, BMI) 67  |
| IF YOU KNOW WHAT I MEAN Robbie Robertson (Stonebridge, ASCAP) 43                                       | THIS MASQUERADE Tommy LiPuma (Skyhill, BMI) 54   |
| I HOPE WE GET TO LOVE IN TIME Don Davis (Groovesville, BMI) 83   | TODAY'S THE DAY George Martin (Warner Bros., BMI) 33   |
| I'M EASY Richard Baskin (Lion's Gate/Easy, ASCAP) 44   | TRYIN' TO GET THE FEELING AGAIN R. Dante & B. Manilow (Warner-Tamerlane/Upward Spiral, BMI) 31 |
| I'M GONNA LET MY HEART DO THE WALKING Brian Holland (Holland-Dozier-Holland) 81                        | TURN THE BEAT AROUND Warren Schatz (Dunbar, BMI) 28  |
| IT KEEPS YOU RUNNIN' Ted Templeman (Tauripin Tunes, ASCAP) 88  | UP THE CREEK WITHOUT A PADDLE Jeffrey Bowen & Berry Gordy (Stone Diamond, BMI) 92              |
| I WANT TO STAY WITH YOU David Kershenbaum (Irving, BMI) 74   | WHAM BAM SHANG-A-LANG Tom Sellers & Clive Davis (Colgems, ASCAP) 91                            |
| I WANT YOU Leon Ware & T-Boy Ross (Almo-Jobete, ASCAP) 25  | WHO LOVES YOU BETTER THAN I DO Isley Bros. (Bovina, ASCAP) 65                                  |
| I'LL BE GOOD TO YOU Quincy Jones (Kidada/Gouldris, BMI) 14   | YES, YES, YES Stu Gardner (Turtle Head, BMI) 73  |
| KISS AND SAY GOODBYE Bobby Martin (Nattahnam/Blackwood; BMI) 4   | WELCOME BACK Steve Bari & John Sebastian (John Sebastian, BMI) 16                              |
| LAST CHILD Jack Douglas & Aerosmith (Daksel/Song and Dance/Vindaloo, BMI) 51                           | YOUNG HEARTS RUN FREE Dave Crawford (Dee-Ann, ASCAP) 36  |
| LET 'EM IN Paul McCartney (MPL Communications by Arrangement with ATV, BMI) 66                         | YOU'RE MY BEST FRIEND Roy Thomas Baker (Trident, ASCAP) 29                                     |
| LET HER IN Bob Reno (Midsong, ASCAP) 20  | YOU'RE MY EVERYTHING E. Malamud & T. Sellers (Island, BMI) 94                                  |
| LET YOUR LOVE FLOW Phil Gernhard & Tony Scotti (Loaves & Fishes, BMI) 42                               | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Gamble & Huff (Mighty Three, BMI) 34                  |
| LIVIN' AIN'T LIVIN' Jim Mason (Stephen Stills, BMI) 62   | YOU SHOULD BE DANCING Bee Gees (Casserole/Unichappell, BMI) 69                                 |
| LOVE HANGOVER Hal Davis (Jobete, ASCAP) 7  |  |
| LOVE IS ALIVE Gary Wright (Warner Brothers, ASCAP) 9   |  |
| LOWDOWN Joe Wissert (Boz Scaggs/Hudmar, ASCAP) 97  |  |