

LATIN AMERICAN HIT PARADE

Singles

Mexico

By VILO ARIAS SILVA

1. **LAS PIERNAS DE MALENA**
EL CONJUNTO AFRICA—Peerless
2. **TE TENDRE QUE OLVIDAR**
RIGO TOVAR—Melody
3. **VESTIDO MOJADO**
OCTAVIO—Musart
4. **COMO UN DUENDE**
LOS BABY'S—Peerless
5. **SI ME QUISIERAS UN POQUITO**
TIRZO PAIZ—Musart
6. **LOS BORRACHITOS**
RAUL VALE—Melody
7. **PALOMA BLANCA**
LOS 12 MAS—Cisne RAFF
8. **POR QUE NOS DIJIMOS ADIOS**
GRUPO YNDIO—Polydor
DAVE McLEAN—RCA
9. **VUELVE CONMIGO AMOR**
LOS SOBRINOS DEL JUEZ—RCA
10. **QUIMBARA**
CELIA CRUZ—Vaya

New York (Salsa)

By JOE GAINES

1. **BAN BAN QUERE**
RAY BARRETTO—Fania
2. **UN PUESTO VACANTE**
EDDIE PALMIERI—Coco
3. **LAS TUMBAS**
ISMAEL RIVERA—Vaya
4. **YA LLEGO**
WILLIE COLON/MON RIVERA—Vaya
5. **AMOR PA QUE**
CONJUNTO CANDELA—Combo
6. **NUMERO SIX**
BOBBY RODRIGUEZ—Vaya
7. **LET'S DO THE LATIN HUSTLE**
EDDIE DRENNON & THE B.B.S.
UNLIMITED—Friends & Co.
8. **EI BOCHINCHE**
CORTIJO Y SU COMBO—Coco
9. **NINEZ**
RAPHY LEAVITT—Borinquen
10. **SALSA**
LOUIE RAMIREZ—Cotique

En Mexico (Continued from page 204)

tuturos hits; **Los Sobrinos del Juez** (RCA) ingresan al mercado mexicano con "Vuelve conmigo." Indiscutiblemente, el tema es muy bueno y el apoyo no se ha hecho esperar. Por su parte RCA a desplegado todas sus armas promocionales, con la intención de pegar el primer éxito de la temporada 76 . . . Bajo la etiqueta de su nueva línea económica Gaviota, Cisne RAFF lanzó un elepe de lo mejor de **Gerardo Reyes**, en el que destaca "Se lo dejo a Dios" y lo completan "Juro quererte," "Ave negra," "Te quiero," "Tenía que volver" y otras más.

Mike Laure

Listo el lanzamiento de la nueva producción de **Mike Laure** (Musart), sobresaliendo el número "Todo lo sobroso engorda," con el que Mike -gran triunfador del género tropical- puede continuar su racha de hits . . . Estamos a la espera de las nuevas grabaciones de **Nelson Ned**. Gamma anuncia que saldrán antes que la estrella carioca arribe a México para su temporada anual. Mientras tanto, **Nelson Ned** sigue pegando con su "Quien eres tú."

Argentina

By JORGE MONTES

1. **VOLVERE**
DIEGO VERDAGUER—Music Hall
2. **CUANDO QUIERAS, DONDE QUIERAS**
DYANGO—Odeon
3. **ESCUCHAME**
TONY RONALD—Music Hall
4. **CARA DE TRAMPOSO**
CACHO CASTANA—Phonogram
5. **ROMPAN TODO**
LOS SHAKERS—Odeon
6. **PERDONAME HE SIDO UNA TONTA**
TORMENTA—RCA
7. **CORAZON CORAZON**
JULIO IGLESIAS—CBS
8. **CUANDO CALIENTA EL SOL**
MOMO YANG—Music Hall
9. **EN LA SOLEDAD DE MI DEPARTAMENTO**
LUCIANA—Odeon
10. **BABY**
EL TIGRE—RCA

Tampa, Fla.

By WSOL (WOODY GARCIA)

1. **TENGO UN AMOR ATRAPADO**
CARLOS LICO—Musart
2. **ABRAZAME**
JULIO IGLESIAS—Alhambra
3. **COMO ES EL**
ROBERTO LEDESMA—Musart
4. **YA ES MUY TARDE SENORA**
TEDDY TRINIDAD—International
5. **DIME (FEELINGS)**
SOPHY—Velvet
6. **DE UN MUNDO RARO**
JULIO IGLESIAS—Alhambra
7. **MI BARCA**
EMILIO JOSE—AI
8. **VIVA ESPANA**
MANOLO ESCOBAR—AI
9. **MARIA JESUS**
LOS CHOQUEROS—Compas
10. **AMIGOS MIOS ME ENAMORE**
JAIRO—Parnaso

Amziciosos planes de Polydor. En mis próximas columnas, iré detallando los proyectos del sello que dirigen con mucha visión comercial **Luis Bastón Talamantes** y el Lic. **Enrique de Noriega** . . . **Wilkins** (Sori), debuta en México con "Se valiente y cuentale." Este intérprete, de origen puertorriqueño, es otro de los buenos prospectos para la temporada de 1976 . . . Desde Huancayo-Perú, el grupo **Fresa Salvaje** (EMI Cápitól) revive é impone el viejo tema "Interrogación."

Roberto Liui

Todo parece indicar, que este año, será el de la gran avalancha de intérpretes argentinos en México; superando de esta forma, lo que hasta el año pasado habían acaparado en hits y presentaciones personales los españoles. Por lo pronto, aparecieron nuevos nombres, como **Roberto Livi**, **Diego Verdaguer**, **Omar Sanchez**, **Los 4 Soles**, **Paul Gerard**, **Juan Pájar** y **Raúl Abramzon**; quienes se agregan a los ya conocidos **King Clave**, **Sandro**, **Atahualpa Yupanqui**, **Merecedes Sosa**, **Elio Roca**, **Ricardo Ceratto** y **Silvana di Lorenzo** . . . ¡Y hasta la próxima desde México!.

Albums

Miami

By OSCAR GUTIERREZ

1. **DIME (FEELINGS)**
MORRIS ALBERT—Audio Latino
2. **MI BARCA**
EMILIO JOSE—AI Records
3. **EL AMOR**
JULIO IGLESIAS—Alhambra
4. **DIME (FEELINGS)**
SOPHY—Velvet
5. **AMOR LIBRE**
CAMILO SESTO—Pronto
6. **ALVAREZ GUEDES NO. 2**
ALVAREZ GUEDES—Gema
7. **DESPUES DEL FESTIVAL**
JOSE ANTONIO—Orosound
8. **LISSETTE**
LISSETTE—Borinquen
9. **TIEMPO Y DESTIEMPO**
MARCO A. MUNIZ—Arcano
10. **COMO ES EL**
ROBERTO LEDESMA—Musart

Mexico

By VILO ARIAS SILVA

1. **LAGRIMAS Y LLUVIA**
JUAN GABRIEL—RCA
ESTELA NUNEZ—RCA
2. **TE TENDRE QUE OLVIDAR**
RIGO TOVAR—Melody
3. **COMO UN DUENDE**
LOS BABY'S—Peerless
4. **LAS PIERNAS DE MALENA**
EL CONJUNTO AFRICA—Peerless
5. **LAGRIMAS DE COCODRILO (VOL. 24)**
JUAN TORRES—Melody
6. **MENTIRA MENTIRA**
ROSALBA—Melody
7. **CUATRO LAGRIMAS**
LOS POLIFACETICOS—EMI Capitol
8. **POR QUE NOS DIJIMOS ADIOS**
GRUPO YNDIO—Polydor
DAVE McLEAN—RCA
9. **QUE MAS DA**
RICARDO CERATTO—EMI Capitol
10. **QUIMBARA**
CELIA CRUZ—Vaya

Nuestro Rincon (Continued from page 204)

Junado" . . . Causan **The Judge's Nephews** (Los Sobrinos del Juez) gran impacto internacional con sus interpretaciones de "Without your Tender Love" en Inglés y "Vuelve Conmigo Amor" en Español . . . Y ahora . . . ¡Hasta la próxima!

During these past few weeks I have been covering several territories, including New York, Montreal, Brazil, London, Cannes and Madrid. It has been exhausting in a way but I had the great compensation of watching a growing interest in the development and exploration of Latin music of every one of our countries. More and more people and executives in the international record industry are exploring a new world of sound, rhythm and creation. Most of them are individuals that can really make it big for Latin product.

Asociacion Mexicana de Productores de Fonogramas (Aprofon) (Mexican Association of Record Manufacturers) will celebrate elections very shortly to designate their executive staff for a new period . . . Microfon from Argentina is already establishing their subsidiary in the States. Their facilities will be located in Hialeah Gardens, where most of the Latin industry is moving to. Velvet, Parnaso, Miami Tapes and Caytronics are others are in that area. Southeastern Records moved their quarters several years ago to Opalocka, but nobody has been following their example. Miami Records has been in the same neighborhood for over a decade. In the "Latin record industry area" (around 29th St., Hialeah) only a few are still established, such as AI Records, Florida Records and Panart . . . **Jorge Beillard** has been appointed to the executive staff of Microfon. Their first release will be **Hector Varela**, one of the great tango musicians, whose recordings have been very difficult to obtain in the States . . . **Record World** will extend "Annual Awards" on Feb. 2 in a Gala Dinner in Madrid, Spain, to all the Spanish artists selected in our "Annual Awards 1975, Spain." We are also planning to extend our awards to Mexican artists in a Gala Dinner which will take place in Mexico early July.

"Taller de la Composición" (Composition Workshop) will be established by the Metropolitan University of Mexico under the direction of singer-composer **Alberto Angel**. This school will offer a great opportunity to all new composers to learn all that is necessary in their profession in order to improve their condition . . . The closing event of the Cicle of Homages dedicated to **Jorge Negrete**, one of the top singers and film stars from Mexico, who passed away several years ago, took place at the International Press Institute of Los Angeles, California. Top artists and performers from the Association of Actors of Mexico were present . . . **Monica Ygual**, newcomer performer from Mexico who was enjoying top air coverage with "Señor Locutor," died in an automobile accident while touring several cities in Mexico. Monica recently performed at the Bolivarian Song Festival that took place in Caracas, Venezuela and also at the OTI Festival in Mexico. She was 23 years old with a brilliant career in her future.

TR Records released a single by **Tito Rodriguez** performing "You've Made Me So Very Happy" b/w "Let Go" sung in English. For those who enjoyed his friendship and appreciated his great talent, to hear Tito performing again after almost three years is a very strange, happy feeling. January was his birthday month . . . **The Judge's Nephews** are doing well internationally with "Vuelve conmigo Amor" (Santiago from Brazil).