

CANADA

By LARRY LeBLANC



■ TORONTO — New **Charity Brown** single for A&M Records is "Saving All My Love," produced by **Harry Hinde** . . . **McKenna-Mendelson Mainline** has returned with an lp on Taurus titled "No Substitute" . . . **Rush**, just finishing touring Canada with **Nazareth**, has released a new lp on Mercury titled "Caress of Steel" . . . **Cliff Edwards** in Nashville this week for talks with country record reps . . . Australian country group **The Hawking Bros.** are in Canada for a number of bookings, including

London (Sept. 15-21), Ottawa (22-4), Owen Sound (6-11) and Listowel, Ont. (20-25).

Publisher **Ben Kaye** has announced the combined signing of **Joey Gregorash**, Jay Nine Music and Dollar Bill Music to a long-term pact . . . Champlain Productions Ltd. of Montreal has acquired the sophisticated six-camera TV mobile Supertruck from Editel . . . CPI touring **Sha Na Na** in Ontario Oct. 18-27 with **Shooter** . . . The fourth **Bobby Edwards** lp has been released by The Canadian Talent Library, titled "Guitars, Guitars."

Lee Farley has resigned his position of vice president, merchandising at Quality Records to take over as general manager of CTI Records of Canada Ltd. **Gene Lew** has taken over the position of director of national promotion at the company, and **Dominic Posorino** has been appointed Ontario promotion manager . . . IPC Ltd. recently brought the **Preservation Hall Jazz Band** to Spokane and Vancouver for two concerts . . . Newly-formed Overnite Productions has released its first single on the Axe label, titled "Beauty Skool Dropout," by **On The Rocks**.

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GERMANY

By PAUL SIEGEL



■ BERLIN — Germany's top discotheque entrepreneur, **Klaus Quirini**, will hold a "Gala Night" in Aachen this October. The affair will fete Quirini's German Discjockey Discotheque and Discotheque Owners Organizations (DDO & DDU). These organizations release the national charts for the German discos, which are frequented by an average of 1,300,000 people of all ages each week. The "Gala Night" will be attended by prominent members of the German record, radio, TV and publishing industries. Just recently, Germany's music trade magazine, Musik-Informationen, had Klaus Quirini as their "Portrait of the Month." The address of the DDO (DJ Organization) is Klaus Quirini, Augusta Strasse 10 . . . 51 Aachen, Germany; phone: 0241/505953.

Attorney turned music publisher **Alfred Schacht** has Germany's top single, "S.O.S.," by **ABBA** on Polydor . . . A fast rising hit is "Wenn Die Rosen Erbluhen in Malaga" by **Cindy and Bert** on BASF . . . RCA is showing action with "Action" by the **Sweet**.

The Reimund Hess Chorus has received favorable notice for their album "Andere Lander, Andere Leider" (Other Lands, Other Songs) on Ariola . . . CBS has a winner with "99 Miles From L.A." by **Albert Hammond** . . . Intercord has a hit with **Oscar Klein's** "Picking the Blues Vol. 1" . . . Concurrent with the showing of old **Elvis Presley** movies on the American Army television channel is the high sale of RCA's "Elvis Forever" album.

Recordings by the late Professor **Robert Stolz** of music by **Johann Strauss** to commemorate the Waltz King's 150th birthday are being readied for release . . . **Julian** and **Jean Aberbach** sold their publishing firm to the amazement of industry leaders . . . **Dieter Protzel** has a new label called Red Point . . . **Dean Martin's** Celebrity Roast is an extremely popular TV show around Germany . . . **Rudiger Piesker**, RIAS programmer in Berlin, is planning an exciting "RIAS Parade" show in the Deutchandhalle, Berlin.

ENGLAND

By RON McCREIGHT

■ LONDON — **Rick Wakeman** has just left for his 14th nationwide tour of America. Wakeman is also featured on the **Strawbs'** next A&M album, "Nomadness," and they are also Statesbound.

Justin Hayward & John Lodge—Bluejays—are set for their first British tour, which opens on November 16th at the Birmingham Hippodrome. Several college dates are included on the schedule, and the one London concert is at the Hammersmith Odeon on November 25th. Joining the duo, which is promoting a new single, "Blue Guitar" (Threshold), are **Mel Gally** (guitar) and **Dave Holland** (drums), both formerly with **Trapeze**, as well as three string players featured on the album: **Jim Cocky**, and **Tim and Tom Tompkins**. Arista's major launch group, **Max Merritt & the Meteors**, are making good headway with their **Del Newman** produced "A Little Easier" album, which will be aided further by their appearances on the forthcoming **Leo Sayer** tour, commencing October 1st. **Baker-Gurvitz Army** will be promoting their album on the road from October 10th through November 2nd when they play the New Victoria, and the **Sutherland Brothers & Quiver** were last minute support at **Dave Mason's** gig at the Hammersmith Odeon on September 29th, interrupting their first album sessions for CBS. **Paul Simon** is due to visit in December for concert dates, including three nights at the Palladium on the 11th, 12th and 13th.

Classically routed harmony group the **King's Singers** were backing up **Greg Lake's** solo album, being cut at Advision Studios, following work with several other rock personalities, including **Colin Blunstone** and **Miki Anthony**. The Singers have also completed eight albums for EMI during the past two years in their own right and have even found time to tour the country extensively, playing to full houses in theaters everywhere. **David Essex** has just completed production on the **Real Thing's** Pye single, "Whatch Out Carolina," while his producer, **Jeff Wayne**, works on **Tony Christie's** next for MCA.

Phonogram has signed former **Family** men **Roger Chapman** and **Charlie Whitney**, now known as **Streetwalkers**, after their album of the same name. Also in the band are guitarist **Bobby Tench**, ex-**Blossom Toes** vocalist **Niko** and bass player **Jonathan Plotell**. Warners' latest acquisition is London band **Glyder**, which debuts with **Buddy Holly's** "It Doesn't Matter Anymore," while other new signings through their deal with **Mike Curb**, the **Four Seasons**, have already hit with "Who Loves You."

The **Bay City Rollers** live "satellite" appearance for American TV ended in chaos with most of the invited audience storming the stage and knocking one Roller unconscious. The group also taped an hour-long special at London Weekend Television studios where a ban has been imposed on BCR fans attending any future shows.

Transatlantic Records' managing director **Nathan Joseph** has announced two major appointments following their merger with the Granada TV group. **Jack Boyce** becomes general manager of the record division after three years as Pye marketing manager and a shorter period with RCA in the same capacity. **Graham Churchill** leaves Essex Music to become professional manager of Transatlantic's Heathside Music, where **Alan Paramor** joins him as administration manager since the company acquired Lorna Music, which he operated for several years. **Pierre Tubbs** has been signed by United Artists for writing, producing and publishing after working for six years with UA as head of creative services in which he will still be involved as consultant. Phonogram's **Betty Burns** has been promoted to the a&r division as assistant to **Nigel Grainge**.

Star single of the week is the follow-up to "Don't Throw It All Away" by **Gary Benson**, his own title, "You" (State), which bears no relation to the **George Harrison** song of the same name. Another strong contender for both sides on the Atlantic is **Allan Clarke's** "Born To Run" (EMI), which coincides with the re-release of the **Hollies'** "Long Cool Woman" (EMI), written, played and performed by Clarke. **Bee Gees'** album cut, "Nights On Broadway" (RSO), gives them another strong single, and **Olivia's** next is "Something Better To Do" (EMI). The **Baker-Gurvitz Army** album, "Elysian Encounter" (Mountain), has potential, and equally interesting is highly respected musician **Mike Gibbs'** "The Only Chrome Waterfall Orchestra" (Island).