GUIDO SARUCCI—A&M 1504
A EUROPEAN SPEAKS (FOR THE U. S.)
(prod. by Roger Birnbaum) Living/Novello, BMI
A comic offshoot of the monster "The
Americans" single, this spoof done in Ita-
lanean dialect should find listeners phon-
ing in non-stop requests. A real belly-laugher,
it may well find some goofy gold.

KATHI MCDONALD—Capitol 3835
FREAK LOVER (prod. by David Briggs)
(Open Wound, BMI)
Ms. McDonald should charge right to the
top with this bluesy tocher from her "In-
sane Asylum" album. Outstanding in all
aspects, there is just no way to stop this
from being a monster!

JIMMY BUFFETT—Dunhill D-4378
SAUCOPHONES (prod. by Don Gonti) ABC/
Dunhill, BMI
Gleaned from his new "Living and Dying
in 3/4 Time" album, Buffett takes to the
charts with a catchy, rhythmically fascinat-
ing tune that should keep the turntables
hopping. Solid instrumentation completes
the item.

RARE BIRD—Polydor 15087
SOMEBODY'S WATCHING (prod. by Rare Bird)
(Yellow Dog, ASCAP)
"From the album of the same name, this
tune should establish this rare group as pop
hitmakers par excellence. Mellow organ
and thumping rhythm makes it worth
watching!"

THE ULTIMATES—Br-roma 101
GIRL, I'VE BEEN TRYING TO TELL YOU
(prod. by B. Clark, M. Lennard & D. Williams)
(Saxar/Notas, ASCAP)
The first issue for this new independent
label is already catching some airplay, and
the fine lead vocals make it a hot item.
Spiffy back-up work and tight production
complete the hit process.

THE JONESES—Mercury 73458
HEY BABE (IS THE GETTIN' STILL GOOD?)
(prod. by Lee Valentine) (Landy/Uncichappell, BMI)
Thumping drums, bass and vocals take
charge on this r&b sure-shot solidly pro-
duced by Lee Valentine. Filled with funk,
the gettin' is more than good with star
status in the making.

HUGH MASEKELA—Blue Thumb 244
REPETE (prod. by Stewart Levine)
(We've Got Rhythm, BMI)
From the "Introducing Hughole Sound" album,
Masekela and his Chianan back-up
group come forth with a smooth rhythmic
tour-de-force headed for the top. Horns
and percussion abound on this gem.

THE DIXIE HUMMINGBIRDS—Peacock
3203 (ABC)
JESUS CHILDREN OF AMERICA (prod. by Ira Tucker &
Walter Kohn) (Stein & Van Stock/Black Bull,
ASCAP)
The sweet and soulful gospel-oriented
sound of the Hummingbirds was never
more evident than on this fast moving
masterpiece. Well produced and sweety
sung, it should find major chart success.

LIGHTHOUSE—Polydor 14220
MAGICS IN THE DANCING
(C.A.M.-U.S.A., BMI)
This group's big yet smooth sound is show-
cased in a solid tune pulled from their
"Can You Feel It" album. Dynamite ar-
arangement and Jimmy lennon production
make it magic of the golden variety!

BARRY MANILOW—Bell 443
LET'S TAKE SOME TIME TO SAY GOODBYE
(prod. by Barry Manilow & Ron Dante)
(Andermat, BMI)
The third single release for Manilow and
the first not found on his debut album,
this tune features his fine voice augmented
by good background singing. A hit in no
time at all!

MONTROSE—Warner Bros. 7776
ROCK THE NATION (prod. Montrose & Ted
Templeman) (Moutunes, BMI)
From their attention-grabbing debut album
comes a powerful, hard-driving rockers
that will wear out many a turntable. With a wall
of sound behind big vocals, it'll rock the
nation for sure!

JIMMY GRAY HALL—Epic 5-11089
BE THAT WAY (prod. by Stephen Poley & Eddie
Hinton) (Pole Moon, ASCAP)
Solid drums and bass meld with dynamic
vocal work on this chunky rocker that can't
help but find the top end of the charts.
Outstanding production from Poley and
Hinton cinches success!

MAC DAVIS—Columbia 4-46004
ONE HELL OF A WOMAN (prod. by Rick Holl)
(Gem Hits-Columbia/Songpointers/
Sweet Glory, BMI)
With the bass line from "Satisfaction"
tucked neatly under smooth vocal work,
Davis will take this mellow marvel right
on up the charts, hitbound from the word
go, it's one hell of a record!

FOGHAT—Bearsville 6950 (WB)
THAT'LL BE THE DAY (prod. by Tom Dawes)
(Melody Lane, BMI)
With their "Energized" album receiving
heavy airplay, the group takes off with
their rendition of the Buddy Holly classic.
Raunchy guitar and gritty vocals will make
the day!

JERRY BUTLER—Mercury 73459
THAT'S HOW HEARTACHES ARE MADE
(prod. by Johnny Bristol) (Sea-Lark, BMI)
Culled from his "Power of Love" album,
this well-integrated number should cement
Butler's position as a perennial r&b hit-
maker and has strong crossover possibili-
ties. That's how hits are made!

ERIC KAZ—Atlantic 3005
GOOD AS IT CAN BE (prod. by Michael Cusacqua)
(Wolden/Glosco, ASCAP)
Already a noted success as a writer, Kaz
takes this self-penned and performed item
to the charts with fine lyrics and spiffy
guitar licks. Cusacqua production makes it
as good as gold!

LOOKING GLASS—Epic 5-11085
SWEET SOMETHIN' (prod. by Arif Mardin)
(Spruce Run/Evie/Chappell, ASCAP)
With "Brandy" and "Jimmy Loves Mary
Anne" already safely tucked away as hits,
this group comes back with a sweet tune
tastefully produced by Arif Mardin. Fine
vocal work makes it somethin' special!

GRAHAM CENTRAL STATION—
Warner Bros. 7782
CAN YOU HANDLE IT? (prod. by Larry Graham &
Russ Titelman)
With their debut album already turning
heads, this new r&b group should find
heavy play with this big, heavy chugger.
Strong crossover possibilities earmark them
as potential charttoppers.

THE DYNAMICS—Block Gold 11
SHE'S FOR REAL (BLESSED YOU) (prod. by Ronnie
Shannon & George White) (Million Seller/
Vignette, BMI)
Always evident on the r&b charts, this
soulful, funky group comes on strong with
a tasteful tune that highlights their vibrant
vocal work. For real for sure!

THE VENTURES—UA XW392-W
MAIN THEME FROM "THE YOUNG AND THE
RESTLESS" (Prod. by The Ventures & Joe Saraceno)
(Screen Gems-Columbia, BMI)
This soap opera theme may well be one of
the year's big surprises as the group ven-
tures forth with a tight and tasty instrumen-
tal that will run, not walk to the top!

JOHN EDWARD BELAND—Scepter 12389
A SONG FOR HANK WILLIAMS (prod. by John
Edward Beland) (Bonyantree/Our Children, BMI/
Mills, ASCAP)
A plaintive tribute to the immortal Hank
pulled from his "John Edward Beland"
album, this tune should see heavy action
in both pop and country. Self-penned and
produced, a totally pleasing item.

NINO TEMPO & THE 5TH AVE. SAX—
A&M 1499
ROLL IT (prod. by Jeff Barry & Nino Tempo)
(Broadside/Doddy Som, BMI)
A chooglin' back-beat grabs hold right
from the start on this solid slab of wax,
and strong sax and rhythm work is bound
to keep listeners jumpin'. Rollin' to the top!

CHARLIE ROSS—Big Tree 014 (Bell)
SHES MY LADY (prod. by Amigo Prod.)
(Leslie Ann Gary, ASCAP)
The last Bell-distributed Big Tree single
is already getting some heavy action, and
Charlie's funky vocals have got to be the
reason why. This lady could be his gold!

SAMMY DAVIS, JR.—MG M 14685
SINGIN' IN THE RAIN (prod. by Mike Curb &
Don Costa) (Robbins, ASCAP)
With children chirpin' in the background,
Super Sammy takes this classic tune to the
pop charts in the same manner that made
"Candy Man" gold. Curb and Costa handle
the production tastefully, assuring success!