

LATIN AMERICAN HIT PARADE

APRIL 29, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. DO YOU FEEL IT
JOE CUBA—Tico
2. QUE COSA TENDRAN LAS MUJERES
ORCH. FLAMBOYAN—Cotique
3. LA MUERTE DE GOYO
TONY PABON & LA PROTESTA—Rico
4. OYE MI QUINTO
LA SONORA PONCENA—Inca
5. MERECEMBE
JOHNNY COLON—Cotique
6. TELEGRAMA
LA FANTASTICA—Ghetto
7. AH-AH/O-NO
WILLIE COLON—Fania
8. PARA LOS RUMBEROS
TITO PUENTE—Tico
9. ANACAONA
CHEO FELICIANO—Vaya
10. ARREPIENTETE
RAY BARRETTO—Fania

APRIL 29, 1972

Argentina

By Luis Pedro Toni (Reporter)

1. MEMORIAS DE UNA VIEJA CANCION
G'NAMARIA HIDALGO—Microfón
2. YA NO ME VUELVO A ENAMORAR
LUISA MARIA GUELL—Music Hall
3. LOS DIAS DEL ARCOIRIS
N'COLA DE BARI—RCA
4. VIRGEN INDIA
JORGE CAFRUNE—CBS
5. AMARILLO
TONY CHRISTIE—RCA
6. SOY REBELDE
JEANETTE—Music Hall
7. WAKADI WAKADO
I NUOVO ANGELI—Phonogram
8. EL SOLDADITO
LA COMPANIA—CBS
9. CHAU ME VOY
SAMPABLO—RCA
10. CUANDO SALGA EL SOL
GILBERT BECAUD—Odeon

APRIL 29, 1972

Nueva York (Musica Popular)

1. LA SUEGRA
MIKE LAURE—Musart
2. BASURA
TRIO LOS PANCHOS—Caytronics
3. YO SOY EL GALLO
JOSE MIGUEL CLASS—Neliz
4. VANIDAD
YACO MONTI—Parnaso
5. PAYASO
ORQ. LA SELECTA—Borinquen
6. UN SUEÑO DE AMOR
TONIN ORTIZ—Ramy
7. RECUERDAME
YOLANDITA MONGE—Teca
8. DAME EL FUEGO DE TU AMOR
SANDRO—Caytronics
9. BORRIQUITO
PERET—Pronto
10. HE TRATADO DE OLVIDARTE
SABU—Exitos

APRIL 29, 1972

Mexico

By Vilo Arias Silva

1. NO TENGO DINERO
JUAN GABRIEL—RCA
2. EL MILAGRO
LOS JOHN JETS—Peerless
3. ROSAS ROJAS
MASSIMO RANIERI—CBS
4. MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
5. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
6. EL BORRIQUITO
PERET—Musart
7. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
8. ESTÁ COMO QUIERE
CONJUNTO AFRICA—Peerless
9. VIVE
CESAR COSTA—Capitol
10. CAMINA, CAMINADOR
JOSE JOSE—RCA

lo logra ampliamente . . . Se radicará Xiomara Alfaro en España . . . Y ahora . . . ¡Hasta la próxima!

Dual Dimensional Sound is the exclusive name and process of compatible mono-stereo developed for Fania Records, Inc. and distributed labels at Good Vibrations studio. All new albums released by Fania will be the Dual Dimensional Sound. The "Fania All Stars" and "El Juicio" of Willie Colon will be the first albums to be released in May with Dual Dimensional Sound. It is expected that Fania will also be classified among the labels that are going to a \$3.98 list price for their stereo product, since their monoraul will not be available after their actual stock is over . . . Ray Barreto, Fania recording artist was brought to Miami by Art "Arturo" Kapper to play a dance on Saturday, April 8, and it was a howling success. The full Barreto orchestra played at Hialeah Auditorium to a sell-out packed house of "aficionados" of up-tempo "salsa" music. The crowds showed their appreciation after every number with tumultuous applause. Kapper says he is now prepared to continue in this vain with the orchestras of Willie Colon, Pacheco and of course Ray Barreto again. Miami has finally come into its own in latin music. Arturo is making it big with his show since he is the only dj that plays real "salsa music" in Miami. His show is aired daily from 8 to midnight and is becoming highly popular among teens that have decided to keep going as their ancestors did . . . by the real tropical latin beat! . . . and that means "latin soul."

Sandro will be awarded again this year with the Hollywood Golden Record on May 14. Since it is Mother's Day, Sara García, the popular film star from Mexico will be present. She is known as the great Grandmother from Mexico. Sandro will tour Spain on July and from there to Caracas, Puerto Rico, Miami and New York. At the same time he will start filming his new picture, "Apenas una Sonrisa" under the direction of Leo Fleider . . . Stan Silverberg, Director International Pop Repertoire from Capitol Records, is real excited about the new album by Trini Lopez sung in Spanish. Stan is working hard and knocking all doors in order to get the necessary promotion and distribution of this album through all the latin areas in the states and Puerto Rico. Capitol is one of the companies that have available the best latin recordings from all Latin America and they had been neglecting this product because of not mastering the know-how. Since their contracts with distributors force them to distribute their latin product using normal distributorships in the American market, which are not prepared to handle this surplus business. Stan has decided to prove the fact, that had they been organized in latin, they could really make it big. I assure it! . . . and anyway, he is trying very hard to move the big wide gold elephant. Let's help him!

Juan y Juan are a success in New York. They are performing together with the Spanish duet, Gemelos del Sur that smashed several years ago with "La Mentira Piadosa." Now, Juan y Juan are idols in Manhattan and are preparing to take a plane this week to Puerto Rico. They smashed several weeks ago in P.R. with their "Ahora que Soy Libre" . . . Roger Lopez from Parnaso is back in New York after watching how strong his product is going on the west coast. His theme, "Nuestra Melodía" by Tito Mora is moving nicely in all directions . . . Rinell Sousa from

(Continued on page 52)

NUUESTRO RINCON

(Continued from page 50)

Melodía" en interpretación de Tito Mora va camino de éxito interesante en varias comunidades . . . Rinell Sousa de Caytronics Corp. en grandes planes para lanzar grandes producciones de "latin soul" en el sello Mericana . . . Lamento infinito la agresión de que fuera victima la distribuidora de Pancho Cristal en Nueva York, por parte de tres drogadictos . . . Joe Cuba se vuelve a situar en primerísimos lugares de popularidad en Nueva York, Puerto Rico y Miami . . . Tito Puente mantiene tres éxitos muy interesantes en su nuevo "álbum." A más de "Pa' Los Rumberos" y "Niña y Señora" ahora le está comenzando a responder "Bataka," que entre parentesis, está genial.

Va triunfando Marco Antonio Vázquez de Peerless con "Andas Mal" . . . Sabú fué internado en el Instituto del Diagnostico de Buenos Aires. Males estomacales que comenzaron desde sus frustradas preentaciones en Tokio, precisamente por este mal. Según los facultativos "puede ser una úlcera o infección intestinal ocasionada por un virus al que estamos tratando de detectar" . . . Los Solitarios de Peerless debutaron en el Million Dollar de Los Angeles . . . Terminó de grabar la peruana Betty Missiego su long playing en España. Marfer lanzará próximamente este grabación internacionalmente. Betty es una de las voces más hermosas y dramáticas (sin exageraciones) que he oído últimamente . . . Parece que el aumento de precios en todas las líneas se hará palpable y realidad en Miami, antes que ninguna otra zona en Estados Unidos. Gema inicia el proceso yendo a \$3.98 . . . El triunfo de Luisa María Güell en Buenos Aires con su interpretación de "Ya No me Vuelvo a Enamorar" es un fenomeno interesante. Este tema le valió triunfos en Benidorm acompañada por su compositor Manuel Alejandro. Significa que Buenos Aires está abriendo las puertas también . . . Fantástica la interpretación de Nino Bravo de "Cartas Amarillas" . . . Claro, el arreglo tiene mucho de otros que han sido grandes vendedores y Niño

Tico-Alegre

A Division Of
Roulette Records Inc.



"PARA LOS RUMBEROS"

Tito Puente

and his Orch.

CLP 1301

This LP includes

"NINA Y SEÑORA"

Tico 599



"BUSTIN' OUT"

Joe Cuba Sextet

CLP 1300

This LP includes

"DO YOU FEEL IT"

Tico 598