

# LATIN AMERICAN HIT PARADE

JUNE 3, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO  
WILLIE COLON—Fania
2. PA LA OCHO TAMBO  
EDDIE PALMIERI—Tico
3. PARA LOS RUMBEROS  
TITO PUENTE—Tico
4. ANACOANA  
CHEO FELICIANO—Yaya
5. CONFIDENCIA  
ISMAEL MIRANDA CON ORCH. HARLOW  
—Fania
6. DO YOU FEEL IT  
JOE CUBA—Tico
7. MERECEMBE  
JOHNNY COLON—Cotique
8. MI RITMO CUBANO  
CANDIDO RODRIGUEZ—Ghetto
9. AMADA AMANTE  
EL SABOR DE NACHO—Horoscope
10. NICOLAS  
WILLIE ROSARIO—Inca

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## Puerto Rico

By WUNO (Alfred D. Heger)

1. AMADA AMANTE  
DANNY RIVERA
2. AH-AH/O-NO  
WILLIE COLON
3. EL O YO  
SABU
4. YO SOY EL GALLO  
JOSE MIGUEL CLASS
5. SINA JUANICA  
RAFAEL SOLANO
6. NINA Y SENORA  
TITO PUENTE
7. PUPPY LOVE  
DONNY OSMOND
8. SERA  
CARLOS JAVIER BELTRAN
9. HABLA  
TEMPO 70
10. EL VALS DE LAS MARIPOSAS  
DANNY Y DONNA

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## Espana (Spain)

By Mariano Mendez Vigo

1. YO NO SOY ESA  
MARI TRINI—Hixpavox
2. EL CHICO DE LA ARMONICA  
MICKY—RCA
3. I LOVE YOU BABY  
TONY RONALD—Movieplay
4. APRES TOI  
VICKY LEANDROS—Fonogram
5. SOY REBELDE  
JEANETTE—Hixpavox
6. AMARILLO  
TONY CHRISTIE—Movieplay
7. UN CANTO A GALICIA  
JULIO IGLESIAS—Columbia
8. UN BESO Y UNA FLOR  
NINO BRAVO—Polydor
9. IMAGINE  
JOHN LENNON—Emi/Odeon
10. LA REINA BRUJA DE NEW ORLEANS  
REDBONE—CBS

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## Mexico

By Vilo Arias Silva

1. NO SE HA DADO CUENTA  
ROBERTO JORDAN—RCA
2. NUNCA DIGAS  
LOS SOLITARIOS—Peerless
3. NO TENGO DINERO  
JUAN GABRIEL—RCA
4. EL MILAGRO  
LOS JOHNNY JETS—Peerless
5. VERONICA  
VICTOR ITURBE—Polydor
6. ME HE QUEDADO SOLO  
JUAN GABRIEL—RCA
7. ROSAS ROJAS  
MASSIMO RANIERI—CBS
8. BORRIQUITO  
PERET—Musart
9. TUS MANOS  
LOS FREDDY'S—Peerless
10. SOLEY SOLEY  
MIDDLE OF THE ROAD—RCA

# NUUESTRO RINCON

(Continued from page 34)

Oswaldo Venzor. Rodríguez Pozos, agradeció a los representantes de las emisoras locales el respaldo brindado a los discos de su empresa.

Lanzó RCA en Argentina la grabación instrumental de Alain Debray y su Orquesta de Champs Elysées que contiene "Amada Amante," "Mammy Blue," "El Padrino," "Amarillo," "Esto es para Usted," "Hijo de mi Padre," "Shaft" y "Sacramento" entre otros temas de gran impacto. La labor de grabación, arreglos y actuación musical merece mención especial. Recomiendo a los ejecutivos de RCA en Estados Unidos dediquen atención a las interpretaciones de esta grabación. Bien pudieran dar fuerte en el mercado norteamericano . . . London lanzó en su "Phase 4 Stereo" la grabación "Musica Latina" interpretada por Los Machucambos . . . Fania lanzará esta semana un long playing por la Orquesta Dicupé . . . Discos Peerless acaba de adquirir uno de los sistemas computables más adelantados del mercado y que simplificará notablemente lo relativo a control de ventas, nóminas, clientes, liquidación de regalías, etc. Según datos de Bruno Vogt, Gerente Administrativo de esta grabadora, ésta es la octava Computadora de este tipo que se instala en México y significa un gran paso de avance en la administración de Peerless . . . "Y ahora . . . ¡Hasta la proxima!"

André Toffel visited us last week in Miami. André is a man that travels intensively and knows everybody involved in the Latin industry. He expressed his doubts to me regarding the future of the Latin industry in the United States and that unless proper measures are taken immediately, it doesn't look promising. Toffel said to me as follows: "since the moment you became involved in our industry a lot of things have changed, and I hope you could continue your sincere, aggressive and energetic action in favor of the Latin industry in the United States. Thomas, if you stop now, I do not see any future for the industry."

Record World will not stop now or ever, but opinions like the one by André are the ones that really impel us to go ahead and it doesn't matter who gets unhappy regarding our opinions. Thanks André!

Well, it seems that the price of Latin records has already been stabilized in the United States and Puerto Rico. Most of the big labels already went ahead with their new pricing and a strong movement toward this policy had been already initiated by the small, but progressive ones . . . Victor Ibarra N. had been appointed Promotion and Public Relations Manager of IRT label in Santiago de Chile. César Aguilera G., General Manager of the record division of the company, informed us this week . . . Julietta could make it big with "Soy Rebelde" b/w "Gira la Rueda y Corro Yo." Julietta was a member of the Amadeo Group, both released by CBS in Argentina . . . I deeply appreciate a "Hit Parade Listing" received from Cadena Latinoamerica de  
(Continued on page 36)

## Trini Lopez Signs Frutos del Pais



Trini Lopez, second from left, signs a contract for his Hombre Music Publishing Co. with the Frutos del Pais, well-known Latin American group. They are from left: Hugo Raymond Penefield, Reinaldo Gonzalez Balbotin, Mario Zarate Gomez and Carlos Bravo Lopez, comprising South America's leading aggregation whom Trini met in Santiago, Chile, while he was there to play the title role in a feature film, "Antonio," just completed. Frutos del Pais wrote three songs to be heard in the film.

## Puerto Rico

(Continued from page 34)

de los mejores exponentes de estos ritmos bailables que tan avidamente son solicitados por todos los públicos . . . Tommy Figueroa ofrece una interpretación lograda con todo acierto "Nunca, nunca, nunca" . . . Fania sigue a la cabeza entre las compañías disqueras . . . ¡y esto es todo hasta la próxima!

LO QUE SE ESCUCHA EN MEXICO EN EL '72

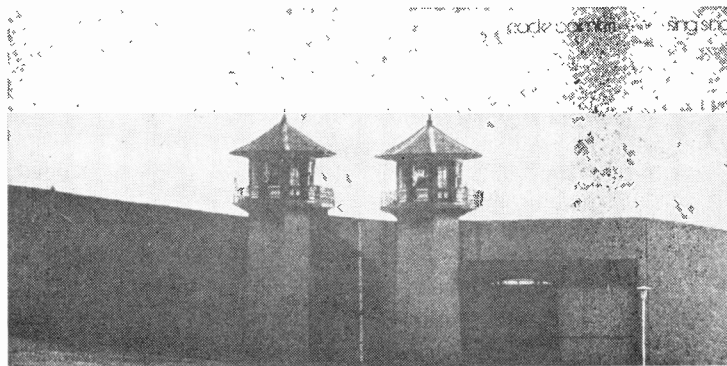
LOS GRANDES HITS que me importa



CON EL DUETO FEMENINO DEL MOMENTO LAS NEVAREZ

HERE IT IS!

AQUI ESTA!



EDDIE PALMIERI recorded live at SING SING

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