

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"NO MATTER HOW I TRY"—Gilbert O'Sullivan—MAM Records
Publisher: April/MAM

SLEEPER

"PASADENA"—Mama Bear—Parlophone Records—Publisher: Friday Music

ALBUM

"CAN I HAVE MY MONEY BACK"—Gerry Rafferty—Transatlantic Records

■ LONDON—Paul and Linda McCartney's new "Wings" album, due for release, was unveiled at a grand ball held at London's Empire Ballroom Nov. 8. The McCartney group also features **Denny Laine** (Guitar) and **Denny Seiwell** (drums), and on first listening the album demonstrates all the musical genius we have now come to expect from Paul and Co. Also in attendance to celebrate the release of what should prove to be Mr. and Mrs. McCartney's largest selling record to date were various members from groups **the Who**, **Led Zeppelin**, **Deep Purple**, **Faces** and the **Scaffold**—**Ginger Baker**, **Gilbert O'Sullivan**, **Mary Hopkin**, **Elton John**, **London Wainwright III**, **Tim Rice** and **Viv Stanshall**, and djs **John Peel**, **Johnnie Walker**, **Alan Black**, **Tony Blackburn**, **Mike Harding**, **Tommy Vance**, **Ed Stewart**, **Pete Murray**, **Pete Drummond** and **Dave Lee Travis**, as well as several top BBC Radio producers and Radio Luxembourg executives.

Interest in MCA's "Jesus Christ Superstar" double album set is still growing here after nearly 18 months on release. In an attempt to finally break the package here, MCA has issued a maxi single featuring four cuts from the album, **Yvonne Elliman's** "I Don't Know Why I Love Him" and "Everything's Alright," together with **Murray Head's** "Superstar" and "Heaven on Their Minds." U.K. Managing Director **Derek Everett** has undertaken an extensive advertising campaign to coincide with Radio Luxembourg's serialization of the entire opera over a five-day period later this month. Although 30,000 sales have been clocked up, the album set has never achieved the kind of success it enjoyed in many other parts of the world, and Luxembourg U.K. General Manager **Alan Keen**, who shares Everett's belief in the work, suggested a serialization, which will at least give "Superstar" the kind of exposure it has long deserved.

Monty Babson, Managing Director of the Morgan Music Group, has completed a world-wide recording contract for his artist/writer **Chris Neal** with Essex Music. First release in the U.K. through the new deal, negotiated for Essex by **Olav Wyper**, will be a single on their own Fly label. Meanwhile, Babson has now opened his third 16 track studio at his base in North London. Regular visitors to the other two Morgan studios have included **Rod Stewart**, **Jethro Tull**, **Blue Mink**, **Cat Stevens**, **Donovan** and **Matthew's Southern Comfort** . . . Sadly, the six-piece Colosseum have decided to go their separate ways. **Clem Clempson** has replaced **Peter Frampton** in **Humble Pie** but no plans have been announced by other Colosseum members. **Bronze Records** will issue a new album entitled, "Collectors Colosseum," which will feature favorites from previous Colosseum albums as well as a few new cuts.

VIDCA March 6-10

■ CANNES—VIDCA, the second International Market for Videocassette and Videorecord

programs and Equipment, will be held at the Palais des Festivals March 6-10, 1972, under the heading "International Study Sessions."

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

WIE EIN ALTER FILM (Like an Old Film)—Caterina Valente—Decca

SINGLE IMPORT TIP OF THE WEEK

GOD BLESS THE CHILD—Cathy Carlson—dcp (MGM)

ALBUM OF THE WEEK

ISLE OF WIGHT—Jimi Hendrix—Polydor



Paul Siegel

■ BERLIN—Flying in from Bucharest, Rumania, and landing in East Berlin with his great orchestra is my life-long friend, **Duke Ellington**, currently on a world tour. So far, he's been in Moscow, Warsaw, Belgrade, Budapest and now tonight at midnight, Duke will do a concert at the Berlin Philharmonie concert hall. Perhaps some of you New Yorkers will recall on Oct. 18, 1950, Duke kicked off my first broadcast on WMCA.

Sorry to hear that **Jimmy Jungermann**, well known dj at Bayerischer Rundfunk, Munich, just lost his dear mother . . . **Ronny**, Decca artist who has sold in the zillions, has a new release which sounds charty called, "Good Morning My Sweet Adalita," published by Idee Music . . . **Kai Bloemer**, popular dj at RIAS, Berlin, has a hot show called, "Platten-Teller." Kai just returned from a three-week vacation in the states, and brought back with him some Texas steaks . . . Teldec Director **Kurt Richter** is in Tokyo eating Sukiyaki and discussing records with his Japanese associates . . . **Brank Zivanovic**, head of the giant little record company Bellaphon Records, smiling over his hit record, "Mammy Blue" by the **Pop Tops**. No doubt the original publisher, **Claude Pascal**, in Paris is crowing, too . . . Electrola's **Wilfried Jung** pushing a great album called "The Tanzplatte (Dance Record) of the Year 71 '72" with the **Hugo Strasser Ork** . . . East Germany getting into the record biz of West Germany with "Wie Ein Stern" by **Frank Schöbel** . . . UFA Pubbery in Munich reports to us that the **Beggars'** "Somebody Stole My Wife" produced by **Heinz Gietz** (a great music man) just released by BASF/Cornet Records.

Kuckuck Records has new releases by **Jack Grunsky** and the **Carpenters** . . . **Dave Hildinger**, former RIAS Orchestra band-leader now in Canada, has come up with a great new sound congrats! . . . Sexy songstress **Petra Pascal** called me to watch her new single (music by **Francis Lai**), "Wenn oder Wer?," on Columbia EMI . . . Happy to hear from Electrola/EMI in Cologne that EMI's **Len Wood** in London likes our **Record World** charts. Where Len goes, so goes the music world . . . **Peter Kirsten** of Global Operations in Stuttgart has a very exciting record with his artist **Andreas Hauff**. "Licht in der Dunkelheit" (Light in the Darkness).

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Finger Rec, Bellaphon
2. CO-CO
THE SWEET—RCA
3. BORRIQUITO
PERET—Ariola
4. MONIKA
ULLI MARTIN—Philips
5. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
6. MOHAKANA SHALALI
HEINO—Columbia
7. SCHONE MAID
TONY MARSHALL—Ariola
8. WILLST DU MIT MIR GFH'N
DALIAH LAVI!—Polydor
9. SCHON IST ES AUF DER WELT ZU SEIN
ROY BLACK & ANITA—Polydor
10. NEVER ENDING SONG OF LOVE
THE NEW SEEKERS—Philips

ENGLAND'S TOP 10

1. COZ I LUV YOU
SLADE—Polydor
2. MAGGIE MAY
ROD STEWART—Mercur
3. WITCH QUEEN OF NEW ORLEANS
REDBONE—Epic
4. TILL
TOM JONES—Decca
5. SIMPLE GAME
FOUR TOPS—Tamin/Matow
6. TIRED OF BEING ALONE
AL GREEN—London
7. JOHNNY REGGAE
THE PIGLETS—Bell
8. I WILL RETURN
SPRINGWATER—Bell
9. THE NIGHT THEY DROVE OLD DIXIE DOWN
JOAN BAEZ—Vanguard
10. SULTANA
TITANIC—CBS