The Ubiquitous Grass Roots

NEW YORK—No one would say that the Grass Roots haven’t been one of the most successful groups in the country over the past three years. But so many things have happened with them lately that it seems they are just getting started.

In visiting Record World last week, Grass Roots Warren Entner and Rob Grill had only good news to report. Besides receiving a gold record for their “Golden Grass” LP and anticipating no less than three albums and a single this year, the Dunhill group has added a fifth member, singer-rhythm-lead guitarist Terry Furlong. According to Warren, “The group’s never sounded better. We’re much tighter now, and we have a harder sound than before.”

In the business end things are looking equally as good for the Grass Roots. They have formed their own production and publishing firm, Brother Duck, and are now managing themselves. They are in New York to do a segment of the “Scene 70” TV show, on which they will be guest hosts and will choose their guests. Soon they will be starting a tour which will take them, among other places, to the Carter Baron in Washington, D. C. and to many college campuses.

In addition to all this the group is doing a lot of record-

Grass Roots Warren Entner, Rob Grill.

ing, and will be releasing “Come On and Say It” as a single next week, with a more colorfully titled “LP” for November release. This seems like enough activity for three groups, but Rob ended the visit by emphasizing that they “want to start producing other acts.” The only question facing the group seems to be where they will find the time.

—Mike Sigman.

Columbia, Epic Convention

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Epic full album releases were unveiled by a 90-minute color film. The afternoon of the final day was left for relaxation, conversation and exploration, and the final banquet show held many exciting surprises for the delegates and their guests.

Other noteworthy events which took place during the convention, included the CBS International cocktail party, Friday, Aug. 31, which feted European bass Ivan Rebrow, and the presentation by Columbia and Epic of awards in the fields of Engineering, Promotion, Sales and Distribution.

Special Luncheon

Masterworks held a special luncheon on Friday, Aug. 31, where the first annual “Lud-wie” classical sales awards were presented. The four award winners, Don Dempsey, Sales Manager, Atlantic branch (Southeastern Region); Milt Goldberg, Salesman, Elmhurst, New York branch (Northeastern Region); Jack Graves, Salesman, Craig Corp., Seattle, Washington (Western Region); and Dick Jester, Salesman, Chicago branch (Midwestern Region), were all presented with an engraved bust of Ludwig van Beethoven.

Sommer exploded to #18—KJR, debut at WRKO and KFRC.

Delaney and Bonnie exploded to #18 at KJH . . . Linda Ronstadt is breaking at KJJ . . . Steve Miller Band getting the test at KYA and KLIF nighttime . . . Rascals #19—WRKO; #8—WBBQ.

Supremes—#6—WEA; #15—KHH; #14—WOR-FM . . . Tommy James on KOKO . . . Mouse and the Pelicans on Vanguard being tested at WHBQ . . . New Seekers on Elektra is the Melanie song, “What Have They Done To My Song, Ma?”

“Love Like a Man,” Ten Years After hit #12 in England . . . Melanie on WABC, WJCA, WOR-FM . . . Poppy Family right on KJR and CKLY.

Marmalade on KJR . . . Rubber Duckie big KLL, WNIT . . . “Ode To Angelique,” Robert Cobert, Roulette, on WBFF . . . First station on the Australian monster—“Knock, Knock Who’s There,” Liv Mason, Cadet Concept, WBBQ . . . The Canadian smash by R. Dean Taylor is on WKNR and WBBK.

Glass House on Inivictus can be a hit. On WAYS and WTIX . . . Joe Simon selling WAYS . . . Tommy James broke WAYS big, went on KOKO and WEAM. Free on A&M hit #1 in England, getting good phone requests KQV and WIXZ . . . The new Isaac Hayes is “I Stand Accused,” edited from the album . . . WTIX picks Brother John on A&M . . . WMMR Philadelphia reports action on the Carole King album on Ode 70, cuts are “Up on the Roof.” “Going back,” “Raspberry Jam” . . . Cuts in the Ron Davies album on A&M are “Silent Song” and “Yesterday is All I Want” . . . Good reaction to Jelly Roll LP on Kapp.

Progressive Records


Down is a proven Smash, broken first by WTIX, N. Orleans and now is a giant in Memphis and San Francisco.

10 Wheel Drive bumped biggest first in Pittsburgh, now a giant in Chicago at WCFL.

5 Flights Up “Do What You Wanna Do” exploded Chicago and Milwaukee.

Mike Nesmith has a smash, broken first in San Diego, then San Francisco.

Also as predicted, Anne Murray is coming through, giant in Dallas, Houston, Cincy, Cleveland, Pittsburgh. This one will be a biggie for the Hobbie Martin. R&K records are crossing big Top 40: Lost Generation big in Detroit, L.A., Cincy. Gene Chandler is crossing big top as predicted . . . Now the Spinners is crossing.

Tony Joe White is breaking out of the South, big in Atlanta, Charlotte, Memphis.

Andy Kim big in Chicago, Milwaukee, Augusta, Louisville. Bert Sommer is breaking in San Francisco and Boston.