

The Ubiquitous Grass Roots

NEW YORK—No one would say that the Grass Roots haven't been one of the most successful groups in the country over the past three years. But so many things have been happening with them lately that it seems they are just getting started.

In visiting Record World last week, Grass Roots Warren Entner and Rob Grill had only good news to report. Besides receiving a gold record for their "Golden Grass" LP and anticipating no less than three albums and a single this year, the Dunhill group has added a fifth member, singer-writer-lead guitarist Terry Furlong. According to Warren, "The group's never sounded better. We're much tighter now, and we have a harder sound than before."

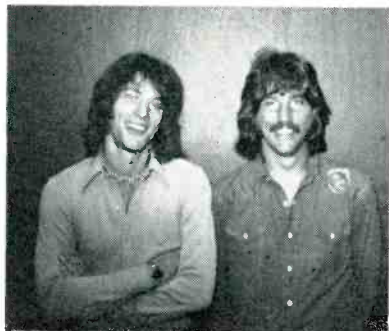
On the business end things are looking equally as good for the Grass Roots. They have formed their own production and publishing firm, Brother Duck, and are now managing themselves. They are in New York to do a segment of the "Scene 70" TV show, on which they will be guest hosts and will choose their guests. Soon they will be starting a tour which will take them, among other places, to the Carter Baron in Washington, D. C. and to many college campuses.

In addition to all this the group is doing a lot of record-

Cancer Fund Check



The first of a series of checks representing the residual estate of George Marlo, Director of Writer Administration for Broadcast Music, Inc., was presented to Dorothy C. Moore (right), Executive Director, Damon Runyon Cancer Fund. Marlo, who died Feb. 5, 1970, at 86, named the fund as the sole recipient of his estate. Check was presented by Theodora Zavin, BMI Senior VP, Performing Rights Administration and executrix of the Marlo estate.



Grass Roots Warren Entner, Rob Grill.

Visiting Record World

ing, and will be releasing "Come On and Say It" as a single next week, with a "More Golden Grass" LP scheduled for November release. This seems like enough activity for three groups, but Rob ended the visit by emphasizing that they "want to start producing other acts." The only question facing the group seems to be where they will find the time.

—Mike Sigman.

Columbia, Epic Convention

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Epic fall album releases was unveiled by a 90-minute color film. The afternoon of the final day was left free for relaxation, conversation and exploration, and the final banquet/show held many exciting surprises for the delegates and their guests.

Other noteworthy events which took place during the convention, included the CBS International cocktail party, Friday, Aug. 31, which feted European bass Ivan Rebroff, and the presentation by Columbia and Epic of awards in the fields of Engineering, Promotion, Sales and Distribution.

Special Luncheon

Masterworks held a special luncheon on Friday, Aug. 31, where the first annual "Ludwig" classical sales awards were presented. The four award-winners, Don Dempsey, Sales Manager, Atlanta branch (Southeastern Region); Milt Goldstein, Salesman, Elmhurst, New York branch (Northeastern Region); Jack Graves, Salesman, Craig Corp., Seattle, Washington (Western Region); and Dick Jester, Salesman, Chicago branch (Midwestern Region), were all presented with an engraved bust of Ludwig van Beethoven.

Money Music

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Sommer exploded to #18—KJR, debut at WRKO and KFRC . . . Delaney and Bonnie exploded to #18 at KHJ . . . Linda Ronstadt is breaking at KJF . . . Steve Miller Band getting the test at KYA and KLIF nighttime . . . Rascals #19—WRKO; #3—WHBQ . . . Supremes #9—WEAM; #13—KHJ; #14—WOR-FM . . . Tommy James on KXOK . . . Moose and the Pelicans on Vanguard being tested at WHBQ . . . New Seekers on Elektra is the Melanie song, "What Have They Done To My Song, Ma?" . . . "Love Like a Man," Ten Years After, hit #12 in England . . . Melanie on WABC, WMCA, WOR-FM . . . Poppy Family right on KJR and CKLW . . . Marmalade on KJR . . . Rubber Duckie big KLIF, WRIT . . . "Ode To Angelique," Robert Cobert, Roulette, on WIBG . . . First station on the Australian monster—"Knock, Knock Who's There," Liv Mason, Cadet/Concept, WBBQ . . . The Canadian smash by R. Dean Taylor is on WKNR and WRIT . . . Glass House on Invictus can be a hit. On WAYS and WTX . . . Joe Simon selling WAYS . . . Tommy James broke WAYS big, went on KXOK and WEAM. Free on A&M hit #1 in England, getting good phone requests KQV and WIXZ . . . The new Isaac Hayes is "I Stand Accused," edited from the album . . . WTX picks Brother John on A&M . . . WMMR Philadelphia reports action on the Carole King album on Ode 70, cuts are "Up on the Roof," "Going back," "Raspberry Jam" . . . Cuts in the Ron Davies album on A&M are "Silent Song" and "Yesterday is All I Want" . . . Good reaction to Jelly Roll LP on Kapp.

Progressive Albums

Steve Miller on Capitol. Cuts: "Industrial Military Complex"; "Goin' to Mexico"; "Goin' to the Country"; "Good Morning To-kins"; Black Sabbath on WB. Cuts: "Wicked World"; "Wizard"; Ground Hog on Liberty. Cuts: "Bomb"; "Strange Town"; "Eccentric Man"; Solid Bond on KB. Cut: "Long Legged Baby"; Bush on Dunhill. Cut: "Cross Country Man"; Ron Davies on A&M. Cuts: "Silent Song Throughout the Land"; "It Ain't Easy"; Mylon on Cotillion. Cuts: "Old Gospel Ship"; "Trying to Be Free"; Spooky Tooth on A&M. Cuts: "Nobody There at All"; "Son of Your Father" (Elton John song); John Stewart on Capitol. Cuts: "Julie"; "Bellyful of Tennessee"; Jellyroll on Kapp, entire LP is great; Kris Kristofferson. Cuts: "Beat the Devil"; "Me and Bobby McGee"; "Blame the Stones"; Kris was given a tremendous write-up in the Sunday New York Times. Sugarloaf on Liberty. Cuts: "Green Eyed Lady"; "Back Door Man"; "Chest Fever"; "West of Tomorrow"; Quartermas on Capitol. Cuts: "Gemini"; "Post War Saturday"; "Make Up Your Mind"; "Up on the Ground"; Cat Stevens on A&M. Cuts: "I Think I See the Light"; "Mona Bone Jakon"; "Maybe Your'e Right"; "Fill My Eyes"; "I Wish"; If on Capitol. Cuts: "Raise the Level"; "I'm Reaching Out"; "Woman"; Little Richard on WB. Cuts: "Greenwood, Mississippi" "Lovesick Blues"; "Saw Her Standing There"; "Dew Drop Inn"; East of Eden on Deram. Fantastic super jazz-rock group from England. Cuts: "Gum Arabic"; "Xhorkum"; "Nymphenberger"; "Habibi Baby"; Eric Clapton. Cut: "Blues Power"; Brian Auger & Trinity. Cut: "Listen Here." Uriah Heap on Mercury. Cuts: "Come Away Melinda" is a powerful cut.

Dawn is a proven Smash, broken first by WTX, N. Orleans and now is a giant in Memphis and San Francisco.

10 Wheel Drive busted big first in Pittsburgh, now a giant in Chicago at WCFL.

5 Flights Up "Do What You Wanna Do" exploded Chicago and Milwaukee.

Mike Nesmith has a smash, broken first in San Diego, then San Francisco.

Also as predicted, Anne Murray is coming through, giant in Dallas, Houston, Cincy, Cleveland, Pittsburgh. This one will be as big as the Bobbie Martin.

R&B records are crossing big Top 40: Lost Generation big in Detroit, L.A., Cincy. Gene Chandler is crossing big top as predicted . . . Now the Spinners is crossing.

Our new big Tip is "Green-Eyed Lady," Sugarloaf, Liberty, #1 in Tacoma, giant requests in Seattle at KJR, smash KIMN, Denver, LP is big in St. Louis, Minneapolis.

Scepter picked up the Houston hit "Houston Won't Call Me," Triumphs.

Tony Joe White is breaking out of the South, big in Atlanta, Charlotte, Memphis.

Andy Kim big in Chicago, Milwaukee, Augusta, Louisville. Bert Sommer is breaking in San Francisco and Boston.