

Sandpipers Report:

San Remo Song Festival 'Biggest Thing in Italy'

Radio Ditto In South Africa

By DOUG McCLELLAND

NEW YORK — A&M Records' the Sandpipers, far from being beached, have just returned from over a month on the road and in the air, having visited South Africa, San Remo, Italy, and Paris.

The young threesome (Michael Piano, Richard Shoff and Jim Brady, all one-time members of the Mitchell Boys Choir) were their label's first representatives to perform at the San Remo songfest.

The boys arrived in San Remo a day late and three hours before they were to go on, it was further learned.

How was it all?



THE SANDPIPERS visit Record World: from left, Richard Shoff, Record World editor Doug McClelland, Jim Brady and Michael Piano.

"Very professional and elegant," reported Piano, more or less the spokesman for the group. "The first night was for rock songs; the second for pop; and the third for the finals. We were lucky enough to make the

last night and came in sixth with our song, 'Quando M'Innamoro.' The tune, which we also had recorded in Italian [as per the rules], was released over there about a week before the Festival, and when we got there we were delighted to learn it had sold 35,000 in the first week."

The song, it was revealed, would also be the Sandpipers' next single release over here—and around the world. The number will remain in Italian, Piano noted, "to preserve the beauty of the lyric in the language in which it was written." (Their latest album is "Misty Roses.")

Television Everywhere

"The Festival is the biggest thing in Italy," Piano continued. "It's televised everywhere you go. There are about 400 or so actual seats at the Festival itself, and everyone else has to see it on television. At the hotel where we stayed, they set up TV sets and people got all dressed up and went down to watch the Festival on

television. And they applauded!"

Television was not as prevalent in South Africa, where they played in three major cities. "In fact, it's non-existent there," Piano went on.

"Consequently, radio is enormously powerful. It's like radio in the 1930s or 1940s. A lot of soap operas and quiz shows, and each station carries a stable of at least 20 players. As for the music end, they play a song popular maybe 20 years ago and then play something new."

The big stateside TV acts aren't known there consequently, unless they have records. Films are limited, too.

Large, Appreciative Audiences

But the audience for the Sandpipers wasn't limited. In about 31 or 32 shows, the group played to about 76,000 South Africans; and although they noted the segregation problem there, the group said a large and extremely appreciative

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FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

YOU SAY (Hi-Mi-Flomar, BMI)

STATE FAIR (Hi-Mi-Flomar, BMI)

THE ESQUIRES—Bunky 7753.

Guys rhythm and blues it with great style on this new one. Another to add to their hit list.

★★★★

SOOKIE SOOKIE (East-Cotillian, BMI)

TAKE WHAT YOU NEED (Trousdale, BMI)

STEPHENWOLF—Dunhill 4123.

Nitty gritty rock ditty to make the crowds go wild. The group knows how.

★★★★

MAY MY HEART BE CAST INTO STONE

(Saturday, BMI)

HUNG UP ON LOVE (Pineywood, BMI)

THE OTHER VOICES—Atlantic 2479.

Guy group shout out about their undying love on this crisp side.

★★★★

I WILL WAIT FOR YOU (Jonware-Vogue, BMI)

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

(Southern, ASCAP)

CAB CALLOWAY—P. I. P. 8901.

Swing new cut from swingy new label. The redoubtable Cab does right by the recent chestnut.

★★★★

MAN WITH A HORN (Crystal, ASCAP)

LA-DEE-DAH (Club Miami, BMI)

TOMMY WILLS—Gregory 100.

Satin saxophone styling from Tommy, a master of the mode. Will catch many ears.

★★★★

LONELY MAN (Danel, BMI)

NEGATIVE DREAMER GIRL (Danel, BMI)

CIRCUS MAXIMUS—Vanguard 35063.

Pretty and introspective tune with its own quality from the Circus crowd.

I NEED YOUR LOVING (Frost, BMI)

WE'D BETTER STOP (Sons of Ginza, BMI)

VAN AND TITUS—Eif 90.010.

Amusing r/b double-talking from new group. And the beat is nothing to sneeze at either.

★★★★

CONFUSION

(Hazlewood-Storn, Harris & Jones, ASCAP)

YOUR OWN COME DOWN

(Hazlewood-Storn, Harris & Jones, ASCAP)

HAMILTON STREETCAR—LHI 1206.

Fellows lay down an infectious beat here. Could make the teens add "confusion" to their list.

★★★★

THEME FROM GUESS WHO'S

COMING TO DINNER (Colgems, ASCAP)

THE GLORY OF LOVE

(Shapiro, Bernstein-Colgems, ASCAP)

DEVOL—Colgems 66-1015.

DeVol leads his orchestra through the hip, pretty theme he wrote for the blockbuster pic.

★★★★

CANDY AND ME (Bag-O-Tunes, BMI)

COME SEE WHAT I GOT (Bag-O-Tunes, BMI)

THE CHICAGO FIRE—U. S. A. 898.

Delightful beat teen ditty about a guy and his girl. Simple fun in the grooves.

★★★★

A NATURAL WOMAN (Screen Gems, BMI)

NATURAL SOUL

(SUNDAY GO TO MEETING BLUES) (Tempo, BMI)

BUDDY TERRY—Prestige 459.

Buddy oozes plenty out of his horn here. Great fun had by all the party-goers.

I DON'T WANT TO LOVE YOU (Acuff-Rose, BMI)

JUST ONE ANSWER (Acuff-Rose, BMI)

PATSY FULLER—Parrot 3017.

Gal lines out nifty Don and Phil Everly song. Will attract teen crowds.

★★★★

HOW CAN I LEAVE YOU (Poz, ASCAP)

THE BEST THING YOU EVER HAD (T. M., BMI)

RHETTA HUGHES—Columbia 4-44433.

Dramatic ditty will click and how for jazzy, tangy Rhetta. Herb Bernstein arranged.

★★★★

RIGHT NOW (Downeast, BMI)

WHAT CAN I DO (Downeast, BMI)

JUSTIN—Down East 5341.

Lots of grooving action in the grooves from this new label and artist.

★★★★

CAN I CARRY YOUR BALLOON

(Screen Gems-Columbia, BMI)

CONEY ISLAND PARADE

(Screen Gems-Columbia, BMI)

THE SWAMPSEEDS—Epic 5-10281.

Funny lyric and gutty beat from this new group of sound makers. Watch it balloon.

★★★★

LEGEND OF OTIS REDDING (Ninandy, BMI)

GOT TO HAVE YOUR LOVE (Ninandy, BMI)

ROY ROBERTS—Ninandy 1011.

Down home blues dedicated to the memory of Otis Redding. Should be heard.

★★★★

WATCHING THE TRAINS GO BY (Press, BMI)

OLD MAN WILLIS (Combine, BMI)

TONY JOE WHITE—Monument 1053.

Poignant ode to bad times and the urge to travel on from newcomer Tony. Will compel sales.

★★★★

T. C. B. (TAKING CARE OF BUSINESS) (BRC, BMI)

THE THRILL WILL STILL BE NEW (Duchess, BMI)

BILLY JACKSON—Brunswick 55364.

Fellow takes care of business on this side and creates some business as well.