

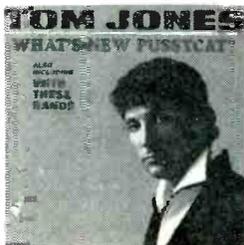
ALBUM REVIEWS

PICK HITS

WHAT'S NEW PUSSYCAT?

TOM JONES—Parrot PA 61006;
PAS 71006.

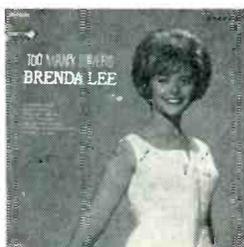
The dynamic fellow whose dynamism has been propelling singles into the top five for the past few months has built an album around his "Pussycat" smash. Also included is his latest release "With These Hands." He does a good job on the Bacharach-David "To Wait for Love," too.



TOO MANY RIVERS

BRENDA LEE—Decca DL (7)4684.

The little girl with the unbreakable voice does a set of songs well suited to her. She features her "Too Many Rivers," but she is also outstanding with "It's Not Unusual," "Hello, Dolly" and "Who Can I Turn To." This package will add mightily to Brenda's catalog.



HOLD ME, THRILL ME, KISS ME

MEL CARTER—Imperial LP 9289;
LP 12289.

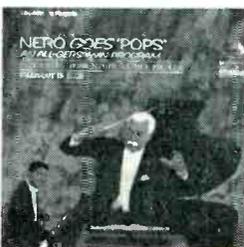
The single this album is titled after rose high on the charts, and the album is likely to do same. Mel is mellow and he's bold and extremely appealing on this package of songs that are not overdone these days. It's good to hear "Wanted" and "Detour" again along with the nine others.



NERO GOES "POP"

**PETER NERO, ARTHUR FIEDLER,
BOSTON POPS**—
RCA Victor LM 2821; LSC 2821.

Arthur Fiedler picks up the tempo on the "Rhapsody" and Nero follows along expertly. His rendering of the timeless Gershwin inspiration combines strength with sensitivity. The balance of the package is completed with delightful Nero arrangements of other Gershwin ditties—the best of which is the tongue-in-cheek "I've Got Rhythm."



HOW TO STUFF A WILD BIKINI

SOUNDTRACK—Wand 671.

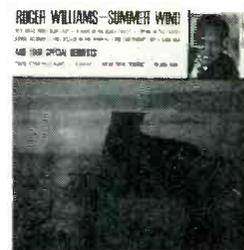
The latest in the "Beach Party" line of films provides more teen music delivered by a crowd of musicians including the Kingsmen, Annette, Lu Ann Simms, Mickey Rooney and Brian Donlevy. This "Bikini" is really stuffed. Kids'll be grabbing this one very shortly.



SUMMER WIND

ROGER WILLIAMS—
Kapp KL 1434; KS 3434.

The fellow's styling at the keyboard has changed somewhat recently to a more lush and relaxing sound. Ivory fanciers will love his version of "Three O'Clock in the Morning," "Cara Mia," "A Walk in the Black Forest" and the rest arranged by Ralph Carmichael and Harry Simeone and sung by the HS chorus. "Summer Wind" gets things going breezily.



JAZZ TEMPO, LATIN ACCENTS!

VARIOUS ARTISTS—
Audio Fidelity AFSD 6111.

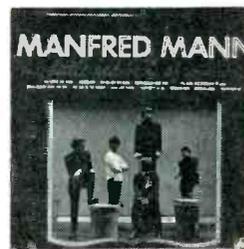
The various artists are Sonny Simmons, Prince Lasha, Clifford Jordan and the Bossa Tres. They make sweet and lowdown jazz sounds that, at the same time, can be danced to by the south-of-the-border-dance fan. Some of the tunes are worked into the jazz idiom (like "Love for Sale") and some are written by jazzists (like "Blue Monk" by Thelonious). Spicy decks.



MY LITTLE RED BOOK OF WINNERS!

MANFRED MANN—
Ascot AL 13021; ALS 16021.

All five Manfred men throw heart and mostly soul into this group of tunes by the representative songwriters of 1965 — Burt Bacharach-Hal David, Jerry Goffin-Carol King, Phil Spector-Doc Pomus, Jerry Leiber-Mike Stoller, Holland-Dozier-Holland and, last but not most definitely not least, Bob Dylan. Should roll up quite a sales record.



**THE WANDERING MINSTRELS
THE NEW CHRISTY MINSTRELS**—
Columbia CL 2384; CS 9184.

The theme here is travel as the group sings lustily and soothingly the songs of many lands. "The Lion Sleeps Tonight," "The Girl from Ipanema" and "Lovely Greensleeves" are a few of the ditties arranged for utmost excitement by Hugo Montenegro and Bob Alcizar.



**ADLAI E. STEVENSON
THE VOICE OF THE UNCOMMON MAN**
MGM—E 4329D.

Uncommon, indeed, and witty and moving and creative and, in an age when the word is over-used, committed. His compassion and his concern, his desire and his deft touch are all captured on this beautiful album from MGM. Alexander Scourby narrated. The speeches used cover the two campaigns and the UN years.



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