

COMPACT DATA®

Grateful Dead: Onstage And Under Covers

Arista Records has announced a September 11 release date for the Grateful Dead's forthcoming live set, "Without A Net." The double-CD/triple-LP package is likely to contain some of the band's more recent material as well as old faves that haven't turned up on previous live recordings, according to Dead publicist Dennis McNally.

The release is also expected to include a few numbers featuring saxman Branford Marsalis, who jammed with the band in New York during a tour stopover last spring.

Speaking of tours, the Dead will resume live shows with no less than Bruce Hornsby sitting in for late keyboardist Brent Mydland on a handful of gigs, including the group's mid- to late September dates at Madison Square Garden. A keyboardist for other scheduled performances has yet to be named.

In other Dead news, producer Ralph Sall is busy assembling a compilation LP of Grateful Dead cover versions for a planned fall release. Tunes completed thus far include Elvis Costello's version of "Ship Of Fools," Los Lobos' "Bertha," Burning Spear's "Estimated Prophet," Dr. John's "Deal," and Bruce Hornsby's "Jackstraw." R.E.M. is likely to contribute a song as well.

Part of the profits from this particular project are earmarked for various rainforest preservation organizations.

Sounds Of The City

"DeadCity Radio" — a collection of 17 readings from novelist/poet William Burroughs — will be released by Island Records on September 4. The Hal Willner-produced LP features selections from the author's classic novel "Naked Lunch" as well as several unpublished new texts.

All readings are backed with original music from the likes of Sonic Youth, John Cale, Donald Fagen, saxophonist Lenny Pickett, percussionist Bobby Previte, and one-time Blondie member Chris Stein. Meanwhile, "Drugstore Cowboy" director Gus Van Sant is overseeing a video for the track "Thanksgiving Prayer."

Bette's Back

Bette Midler is set to release "Some People's Lives" — her first non-soundtrack LP in eight years — on September 25. The Atlantic songstress is once again working with producer Arif Mardin (who twirled the knobs on Midler's "Wind Beneath My Wings"), and has selected tunes from the cata-

PolyGram Discs To Sport 3-D Sound

PolyGram has inked a five-year nonexclusive license deal with Calgary-based Archer Communications Inc. to use the latter firm's recently developed "QSound" 3-D process on music recordings.

The first record company to use QSound, PolyGram plans to issue at least 20 albums by major artists featuring the innovative technology within the next 18 months.

As previously reported (R&R, 6/16/89), QSound is an aural enhancement process that's added during the post-production phase of recording. It allows audio engineers to "place" sounds so that the human ear perceives them to be coming from directions outside the speaker.

For example, a live recording could be mixed so that the listener hears the musicians in front of him and the audience's applause behind him. The technology was developed for conventional two-channel stereo equipment. No extra hardware is required.

logs of Cole Porter, Janis Ian, Rodgers and Hart, Diane Warren, and Erasure's Vince Clarke, among others.

Midler receives musical support from bassist Ron Carter, keyboardist Robbie Buchanan, and newly re-signed labelmate Nino Tempo, whose just-released "Tenor Saxophone" LP was produced by no other than Ahmet Ertegun.

Stiff Riffs

• "Wiseblood" — King Swamp's forthcoming Virgin LP — will be in music stores on September 25. Bob Clearmountain (of U2 and Bryan Adams fame) produced. The title cut is likely to be the first single/emphasis track.

• On September 18, Island will issue a Pogues EP containing the group's previously released non-LP song "Yeah, Yeah, Yeah, Yeah," as well as a live cover of the Rolling Stones' hit "Honky Tonk Women," the band's own "Jack's Heroes," and "Whiskey In The Jar" (a traditional Irish tune recorded with the Dubliners).

• Cinderella's forthcoming Mercury LP, "Heartbreak Station," features two songs that sport string arrangements by Led Zeppelin bassist John Paul Jones ("Winds Of Change" and the title cut). The album is due November 20.

• C.J. Chenier (son of late zydeco maestro Clifton Chenier) and the Red Hot Louisiana Band have signed with Slash Records. Their label debut, "Hot Rod," is due October 16.

• The Los Angeles Area Council of the Boy Scouts of America will honor Michael Jackson with the "Michael Jackson Good Scout Humanitarian Award" on September 14. Michael Eisner, Chairman/CEO of the Walt Disney Company, will personally bestow the honor.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

AEROSMITH/The Other Side (Geffen)	10
BELL BIV DEVOE/Do Me! (MCA)	3
JON BON JOVI/Blaze Of Glory (Mercury)	8
PHIL COLLINS/Something Happened On... (Atlantic)	6
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	4
FAITH NO MORE/Epic (Slash/Reprise)	23
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	4
NELSON/(Can't...) Love And Affection (DGC)	10
POISON/Unskinny Bop (Enigma/Capitol)	10
SLAUGHTER/Fly To The Angels (Chrysalis)	6
TIME/Jerk Out (Paisley Park/Reprise)	8
WINGER/Can't Get Enough (Atlantic)	8

EXCLUSIVES

BILLY IDOL/L.A. Woman (Chrysalis)	3
INXS/Suicide Blonde (Atlantic)	ADD
JANET JACKSON/Black Cat (A&M)	ADD
LIVING COLOUR/Type (Epic)	2
MOTLEY CRUE/Same Ol' Situation (Elektra)	ADD

STRESS

GENE LOVES JEZEBEL/Jealous (Geffen)	9
IBBY POP/Home (Virgin)	5
WORLD PARTY/Put The Message In... (Chrysalis)	8

BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)	2
CONCRETE BLONDE/Joey (IRS)	10
SONIC YOUTH/Kool Thing (DGC)	5

ACTIVE

BLACK CROWES/Twice As... (Del American/Geffen)	6
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	8
BRUCE DICKINSON/All The Young Dudes (Columbia)	5
DINO/Romeo (4th & B'way/Island)	2
LITA FORD/Lisa (RCA)	ADD
BILLY JOEL/That's Not Her Style (Columbia)	3
M.C. HAMMER/Have You Seen Her? (Capitol)	6
MIDNIGHT OIL/King Of The Mountain (Columbia)	5
MAXI PRIEST/Close To You (Charisma)	4
PRINCE/Thieves In The Temple (Paisley Park/WB)	5
RATT/Lovin' You's A Dirty Job (Atlantic)	ADD
SOCIAL DISTORTION/Ball & Chain (Epic)	10
VIXEN/How Much Love (EMI)	6
WILSON PHILLIPS/Release Me (SBK)	11

MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA)	ADD
JUDE COLE/Time For Letting Go (Reprise)	ADD
INDECENT OBSESSION/Tell Me Something (MCA)	2
COLIN JAMES/Just Came Back (Virgin)	6
L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	2
NEW KIDS ON THE BLOCK/Tonight (Columbia)	5
RAILWAY CHILDREN/Every Beat Of My... (Virgin)	6
REO SPEEDWAGON/Live It Up (Epic)	3

BREAKOUT

BROTHER BEYOND/The Girl I Used To... (EMI)	ADD
HAPPY MONDAYS/Step On (Elektra)	6
RAVE-UPS/She Says (Come Around) (Epic)	2
RED HOUSE/I Said A Prayer (SBK)	8
STRYPER/Shining Star (Enigma)	2
TRIP SHAKESPEARE/Pearle (A&M)	2
WAS (NOT WAS)/Papa Was A Rollin'... (Chrysalis)	3

HOT NEW VIDEOS

INXS/Suicide Blonde (Atlantic)	ADD
JANET JACKSON/Black Cat (A&M)	ADD
LIVING COLOUR/Type (Epic)	2
MOTLEY CRUE/Same Ol' Situation (Elektra)	ADD
SONIC YOUTH/Kool Thing (DGC)	5

ADDS

BLUE TEARS/Rockin' With The Radio (MCA)	
BROTHER BEYOND/The Girl I Used To Know (EMI)	
JUDE COLE/Time For Letting Go (Reprise)	
LITA FORD/Lisa (RCA)	
INXS/Suicide Blonde (Atlantic)	
JANET JACKSON/Black Cat (A&M)	
MOTLEY CRUE/Same Ol' Situation (Elektra)	
RATT/Lovin' You's A Dirty Job (Atlantic)	



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

MICHAEL BOLTON/Georgia On My Mind (Columbia)	1
HARRY CONNICK JR./Recipe For Love (Columbia)	9
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	9
K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)	2
MAXI PRIEST/Close To You (Charisma)	10
LISA STANSFIELD/This Is The Right... (Arista)	ADD
WAS (NOT WAS)/Papa Was A Rollin'... (Chrysalis)	5

ARTIST DEVELOPMENT

OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	3
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	5
BASIA/Until You Come Back To Me (Epic)	2
BEACH BOYS/Problem Child (RCA)	6
PHIL COLLINS/Something Happened On... (Atlantic)	3
CROSBY, STILLS & NASH/If Anybody... (Atlantic)	ADD
EVERYTHING BUT THE GIRL/Take Me (Atlantic)	5
FLEETWOOD MAC/Skies The Limit (WB)	2
BILLY JOEL/That's Not Her Style (Columbia)	1
KEITH SWEAT/Make You... (Vintertainment/Elektra)	ADD
SYDNEY YOUNGBLOOD/I'd Rather Go... (Arista)	ADD

NEW MUSIC

AFTER 7/Can't Stop (Virgin)	1
CHRIS ISAAK/Wicked Game (Reprise)	2

HIT MAKERS

ANITA BAKER/Talk To Me (Elektra)	11
MICHAEL BOLTON/When I'm Back On... (Columbia)	11
MARIAH CAREY/Vision Of Love (Columbia)	9
GO WEST/King Of Wishful Thinking (EMI)	10
B. HORNSBY & THE RANGE/Across The... (RCA)	10
JANET JACKSON/Come Back To Me (A&M)	9
WILSON PHILLIPS/Release Me (SBK)	8
PAUL YOUNG/Oh Girl (Columbia)	6

Information current as of August 14.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$2386.1
2	MADONNA	\$1333.7
3	GRATEFUL DEAD	\$1118.7
4	BILLY JOEL	\$942.6
5	NEW KIDS ON THE BLOCK	\$870.7
6	JANET JACKSON	\$553.9
7	DAVID BOWIE	\$477.7
8	DEPECHE MODE	\$406.7
9	AEROSMITH	\$316.9
10	MOTLEY CRUE	\$292.3
11	RUSH	\$282.0
12	CHER	\$255.0
13	STEVE MILLER	\$216.3
14	DON HENLEY	\$209.1
15	J. COCKER/S.R. VAUGHAN	\$195.3
16	WHITESNAKE	\$174.8
17	ALABAMA	\$172.4
18	M.C. HAMMER	\$154.5
19	CROSBY, STILLS & NASH	\$153.9
20	HANK WILLIAMS JR.	\$151.8

New Tours

Among this week's new tours.

- CAMEO
- DEAD MILKMEN
- DIO /RONNIE JAMES DIO
- MICHAEL HEDGES
- MELLOW MAN ACE
- ANNE MURRAY
- NIGHTNOISE/P. AABERG/L.STORY
- CARL PERKINS
- SUICIDAL TENDENCIES/EXODUS
- TROUBLE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



One Ballys Promotion

It took a lot of balls to promote Social Distortion's new emphasis track "Ball And Chain," and that's exactly what the brassy marketing monkeys at Epic demonstrated by mailing select programmers full-track CDs of the band's eponymous LP with plastic ball 'n' chain (pictured) attached.

The black beauties — which were bound to claim Promo Item O' The Week honors — come with a warm leatherette ankle strap that's guaranteed to capture not only the fertile imaginations of programmers, but also the leg of anyone brave enough to venture into their respective offices.