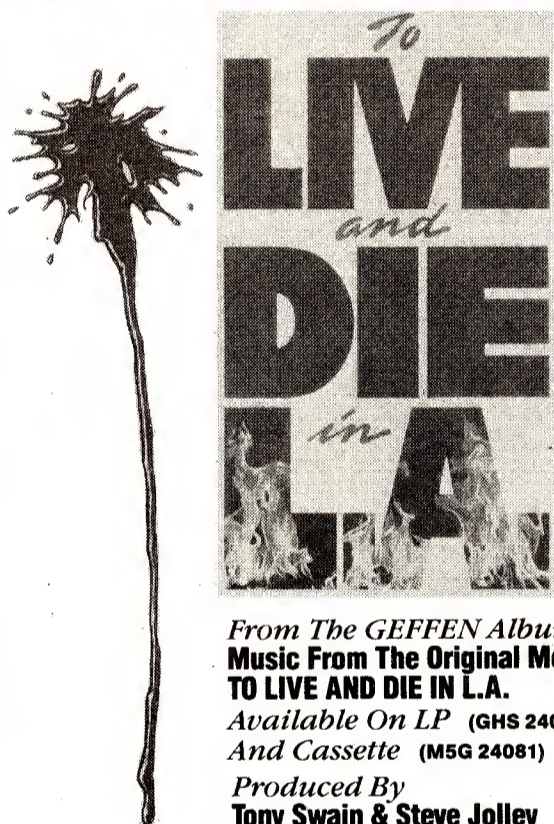


WANG CHUNG

"To Live And Die In L.A." 7-28891



From The **GEFFEN** Album
Music From The Original Motion Picture
TO LIVE AND DIE IN L.A.

Available On LP (GHS 24081)
And Cassette (MSG 24081)

Produced By
Tony Swain & Steve Jolley

Management: **David Massey for Domino Directions, Ltd.**

CHR NEW & ACTIVE

WXKS-FM	WVSR	KIKX	KISR
WPHD	WERZ	KBOS	Q104
WCAU-FM	WSPK	KQMQ	KNOE-FM
PRO-FM	WGFM	KFIV	WXLK
94Q	WRCK	KO93	WHSL
Y100	WTLQ	KCAQ	WBNQ
WGCL	KHFI	KSKD	WBWB
Y108	WANS-FM	KDON-FM	WAZY-FM
KPLUS	WOKI	WFBG	99KG
KUBE	WFMI	WZON	WDBR
	WHHY-FM	95XXX	KDVV
	WRNO	WKHI	KGOT
	KTUX	WGAN	KTRS
	WRQC	KFMN	KHTX
	KHK	KQIZ-FM	KWNZ
	WGRD	WKSF	KZOZ
	KF95	WJAD	SLY96
	KIYS	WCGQ	OK95



STREET TALK

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NELSON RIDDLE's death in L.A. last Sunday (10-6) of kidney failure and cardiac arrest robbed music of one of its most influential arranger-conductors of the past 40 years. His recordings with, among others, Frank Sinatra, Peggy Lee, and Nat King Cole played a vital role in their careers, as well as in the fortunes of **CAPITOL RECORDS**, for whom he worked in the '40s and '50s. A newer generation heard the sophisticated, big-band Riddle touch when he worked with Linda Ronstadt on her "What's New" and "Lush Life" albums in 1983-84. The New Jersey native, 64 last June, also enjoyed success as a disc artist in his own right with "Lisbon Antigua," a million-seller in 1956, and the "Route 66 Theme" six years later. London Records has his most recent project — an album with opera star Kiri Te Kanawa.

And speedy get-well wishes to **LITTLE RICHARD**, who's in serious condition after a car accident last Tuesday (10-8).

WYNY/NEW YORK's 28-hour "Radio Show For Mexico" UNICEF telethon for earthquake victims last Thursday-Friday featured the morning team of **Harris and Harris**, who took pledges while other staffers distributed donation envelopes to local Mexican restaurants. Over \$43,500 was raised, thanks in part to phone-ins from such stars as Governor Cuomo, Mayor Koch, Geraldine Ferraro, Paul Simon, Willard Scott, Paul Shaffer, Betty Thomas, Veronica Hamel, Daniel J. Travanti, Emmanuel Lewis, Alan Thicke, Ed McMahon, Bob Costas, Robert "Kool" Bell, and New York Yankees Ron Guidry and Don Baylor.

UPI President **RAYMOND WECHSLER** resigned last week, and if the bankruptcy judge agrees, he'll shift over to the committee representing UPI's creditors. UPI plans to let Wechsler's post remain vacant until the bankrupt wire service and radio network is sold.

The issues of South African apartheid and explicit song lyrics will get another going-over at the **BLACK MUSIC ASSOCIATION's** annual conference Oct. 17-20 in Philadelphia. BMA Chairman **DICK GRIFFEY** will tackle the apartheid topic, as he did at last month's New Music Seminar. Griffey, who advocates music industry action to battle apartheid, has said that he will no longer market **SOLAR RECORDS'** product in South Africa.

Those in that area of the continent also won't be hearing **SCOTT SHANNON's** "Rockin' America" Top 30 Countdown show. Apparently Scott expressed his displeasure to **Z100/NEW YORK** listeners this week about a promo request from a would-be affiliate there, and **WESTWOOD ONE** promptly responded that "Rockin'" indeed won't be offered to the South African airwaves.

Consultant **GEORGE HARRIS** now has a trio of **METROMEDIA AORs** — **WNEW-FM/NEW YORK**, **KMET/LOS ANGELES**, and **WMMR/PHILADELPHIA** — as clients. The stations also retain the services of **BIA/MID & ASSOCIATES**.

The **B96/CHICAGO** morning opening has been filled by **MARK SEBASTIAN**, most recently of **WHTT/Boston** and **Z100/New York** . . . With **CHRIS KNIGHT** now doing music and mornings at **WHTT/Boston**, **BILL LEE** segues from **WLOL-FM/MINNEAPOLIS** to do afternoons at **KPKE/DENVER**.

ATLANTIC Chairman **AHMET ERTEGUN**, who heads the Rock 'n' Roll Hall of Fame Committee, is conferring with Cleveland Mayor George Voinovich this week to inspect possible sites for the new Hall of Fame. He'll also pick up a 500,000-signature petition from citizens who want the shrine built there. Also under consideration are New York, L.A., and New Orleans. Expect a decision by mid-January, when the first induction ceremony will take place.

Good gigs dept: production directors for **Q107/WASHINGTON** and **WHAS/LOUISVILLE**, where a PD is also needed. **KAY107/TULSA** is in the market for a creative 6-10pm personality . . . Look for longtime **KFMW/WATERLOO** programmer **MARK POTTER** to become PD at **WQUT/JOHNSON CITY**. **KFMW** GM Cliff Thompson is accepting applications for Mark's successor.

Who'll get the **WJR/DETROIT** programming gig? No one's talking, but a local paper says **WHYT PD GARY BERKOWITZ** turned down an offer. Across town, all bets are that former **WNIC** morning man **JIM HARPER** will join new **WDTX** for wakeup duties.

And the Chicago papers report that **JOHN LANDECKER** has inked a handsome contract with **WCKG**. Is it true he turned down **WLS (AM)** evenings?

Motown's former National Director/Album Promotion **PETER NAPOLIELLO** has formed a new indie label, setting U.S. distribution exclusively through **JEM. LOUVRE RECORDS'** first release features Canadian singer **SOLITAIRE**, with a 12-inch called, "Body And Soul." AOR, CHR, and dance music will be the product focus for the L.A.-based label.

Playing a mere 10,097 songs in a row commercial-free is the way **KKOO/SANTA BARBARA** is debuting its new CHR format, with new calls **KHTY**. \$970 goes to the postcard entrant who correctly guesses when the last song will come up.

Reliable, accurate research.

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