

April 19, 2002

Return Of The King

When Seattle's grunge dam broke in the early '90s, Rock and Alternative radio nationwide were awash in dissonant harmonies and drop-D tuning. One of the genre's biggest groups was Alice In Chains, who sold millions of records and spawned legions of followers and imitators. Guitarist, songwriter and sometime vocalist Jerry Cantrell was a driving force in this band, and he's ready to reclaim his rightful place on the airwaves with a solid new album.

Degradation Trip. "Anger Rising" is the first single, and with a riff that sounds like Cantrell is digging up *Dirt*, it's sure to please anyone who was into Alice In Chains. Check it out pronto in Active Rock, Rock and Alternative. Why play the imitators when you can have the original?

One group that's ruled the airwaves for the past couple of years is Staind. Sure, the lyrics aren't always the happiest, but the 18-24 demo sure has an easy time relating to what frontman Aaron Lewis is singing about. "Epiphany" is the latest from this four-piece, and you can find it in the same formats as Cantrell. Don't hesitate — your listeners need someone they can relate to!

Exclusively at Alternative, we've got two great new tracks from artists old and new. First up are punk pioneers **Bad Religion**, who follow up "Sorrow No More" with another stellar track, "The Defense."



Bad Religion



Jerry Cantrell

The Bad boys have come back with some of the best music of their career with *The Process of Belief*. Trust us, your listeners will believe when they hear more of this stuff. Moving a little left-of-center, we've also got new music from Maverick/Reprise upstarts **Soul Hooligan**. The English ruffians combine elements of hip-hop, dub, garage rock and more into their sound and give it an educated twist with the track "Algebra."

Remember how Gorillaz' "Clint Eastwood" worked for your station? Soul Hooligan can do the same.

While Soul Hooligan teaches you "Algebra," Music Meeting will school you in Apex Theory. Armenian group? Yes. System Of A Down-ish? No! Combining intricate rhythms, tasty licks and melodic moments with some sounds from their Mediterranean heritage, Apex Theory are thoroughly unique. The group made a dent with "Shhh... (Hope Diggy)," and now "Apossibly" can take them to new heights. Check it out in Active Rock, Rock and Alternative. And while we're talking new bands, lend an ear to Atlantic upstarts **Audiovent**. "The Energy" is classic, guitar-driven power pop (and an aptly titled tune as well). Feel the energy in the same formats as Apex Theory.

RCA's **The Calling** went straight to the top with "Wherever You Will Go," claiming the top spot at Hot AC. Now the group provides more melodic rock with the followup, "Adrienne," currently available in Music Meeting's Hot AC, Triple A and Alternative sections.

Over at Country, we've got a couple of great female artists deserving of your attention. Aussie **Kasey Chambers** has made a huge impression with the critics, now "Not Pretty Enough" is the kind of song to make her a household name with mainstream Country listeners. We've also got format star **Martina McBride**, who offers up "Where Would You Be" from her greatest hits album.

Another female artist who's ruffling feathers in a completely different way is **Tweet**. Anybody's who's heard the risqué rhymes of "Oops! (Oh My)" will definitely dial up Tweet's new number, "Call Me." Hear Tweet's sweet call in the Rhythmic section. No need to dial up the record label, we've got the latest hits right here at Music Meeting.



Tweet

— Frank Corroia

R&R Going For Adds

Week Of 4-22-02

CHR/POP

BRANDY Full Moon (*Atlantic*)
JENNIFER LOPEZ /NAS I'm Gonna Be Alright (*Epic*)
MARC ANTHONY I've Got You (*Columbia*)
TINA NOVAK Been Around The World (*Arista*)

CHR/RHYTHMIC

B RICH Whoa Now (*Atlantic*)
DB BOULEVARD Point Of View (*Epic*)
MARIO Just A Friend (*J*)
TWEET Call Me (*Elektra/EEG*)

URBAN

JERZEE MONET Most High (*DreamWorks*)
JILL SCOTT Gimme (*Hidden Beach/Epic*)
KEKE WYATT I Don't Wanna (*MCA*)
MARIO Just A Friend (*J*)
ROB JACKSON /LADY MAY Boom, Boom, Boom (*Arista*)
SHARISSA No Half Steppin' (*Motown*)

URBAN AC

JERZEE MONET Most High (*DreamWorks*)
JILL SCOTT Gimme (*Hidden Beach/Epic*)
SHARISSA No Half Steppin' (*Motown*)

COUNTRY

AARON TIPPIN I'll Take Love Over Money (*Lyric Street*)
MARTINA MCBRIDE Where Would You Be (*RCA*)
SIXWIRE Look At Me Now (*Warner Bros.*)
TONYSTAMPY Waste Of Good Whiskey (*DreamWorks*)

AC

JADE ANDERSON Sugarhigh (*Columbia*)
JERZEE MONET Most High (*DreamWorks*)
SHAKIRA Underneath Your Clothes (*Epic*)

HOT AC

MARC ANTHONY I've Got You (*Columbia*)
NATALIE MERCHANT Build A Levee (*Elektra/EEG*)

SMOOTH JAZZ

ANDRE WARD Hudson River Drive (*Orpheus*)
KIM WATERS In The House (*Shanachie*)
RAY CHARLES Ensemble (*Cross Over*)

ROCK

APEX THEORY Apossibly (Can You Please Explain?) (*DreamWorks*)
AUDIOVENT The Energy (*Atlantic*)
CLARKS Hey You (*Razor & Tie*)
GREENWHEEL Shelter (*Island/IDJMG*)
JERRY CANTRELL Anger Rising (*Roadrunner/IDJMG*)
LOS LOBOS Hearts Of Stone (*Mammoth*)
PUSHMONKEY Number One (*Trespass*)
UNION UNDERGROUND Across The Nation (*Columbia*)

ACTIVE ROCK

APEX THEORY Apossibly (Can You Please Explain?) (*DreamWorks*)
AUDIOVENT The Energy (*Atlantic*)
CLARKS Hey You (*Razor & Tie*)
GREENWHEEL Shelter (*Island/IDJMG*)
JERRY CANTRELL Anger Rising (*Roadrunner/IDJMG*)
PUSHMONKEY Number One (*Trespass*)
UNION UNDERGROUND Across The Nation (*Columbia*)

ALTERNATIVE

APEX THEORY Apossibly (Can You Please Explain?) (*DreamWorks*)
AUDIOVENT The Energy (*Atlantic*)
GREENWHEEL Shelter (*Island/IDJMG*)
SWITCHED Inside (*Immortal/Virgin*)
JERRY CANTRELL Anger Rising (*Roadrunner/IDJMG*)

TRIPLE A

1 GIANT LEAP Various Tracks (*Palm*)
CLARKS Hey You (*Razor & Tie*)
DEPARTURE LOUNGE To Late To Die Young (*Nettwerk*)
JOHN MOONEY She Ain't No Good (*Blind Pig*)
LOS LOBOS Hearts Of Stone (*Mammoth*)
MAE MOORE Funny World (*Paras*)
RUFUS WAINRIGHT Across The Universe (*V2*)
W.C. CLARK Snatching It Back (*Alligator*)

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