



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	12	ANNIE LENNOX/NO MORE I LOVE YOU'S (RCA)	
2	2	6	Elton John/Believe (Rocket/Mercury)	
3	3	9	Stevie Wonder/For Your Love (Motown)	
4	4	6	Mike & The Mechanics/Over My Shoulder (Virgin)	
5	7	4	Janet Jackson/Whoops Now (Virgin)	
6	8	3	Wet Wet Wet/Julia Says (Precious)	
7	6	5	Bruce Springsteen/Murder Incorporated (Columbia)	
8	5	10	Sting & Pato Banton/This Cowboy Song (A&M)	
9	24	2	Take That/Back For Good (RCA)	
10	9	9	Celine Dion/Think Twice (Epic/Columbia)	
11	10	7	Oasis/Whatever (Creation)	
12	13	11	Boyzone/Love Me For A Reason (Polydor)	
13	14	7	Scarlet/Independent Love Song (WEA)	
14	17	16	Madonna/Take A Bow (Maverick)	
15	15	6	Bon Jovi/Someday I'll Be Saturday Night (Mercury)	
16	12	13	Simple Minds/She's A River (Virgin)	
17	22	2	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
18	11	7	M People/Open Your Heart (Deconstruction)	
19	16	9	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
20	19	5	Del Amitri/Here And Now (A&M)	
21	>	NE	Duran Duran/Perfect Day (Parlophone)	
22	25	7	Dionne Farris/I Know (Columbia)	
23	>	NE	Roxette/Vulnerable (EMI)	
24	21	11	Human League/Tell Me When (East West)	
25	18	7	Foreigner/Until The End (Arista)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	6	2	CORONA/BABY BABY (DWA)	
2	7	9	20 Fingers/Lick It (SOS)	
3	2	6	Moby/Every Time You Touch Me (Equator)	
4	3	12	Captain Hollywood Project/Flying High (Blow Up)	
5	5	2	La Bouche/Be My Lover (Hansa)	
6	1	11	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
7	8	7	Scooter/Move Your Ass (Club Tools)	
8	19	2	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
9	25	2	Greed/Pump Up The Volume (Time)	
10	21	2	Alliance Ethnik/Respect (Delabel)	
11	15	3	E-rotic/Max, Don't Have Sex With Your Ex (Blow Up)	
12	4	5	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
13	18	3	Aaliyah/Age Ain't Nothing But A Number (Jive)	
14	20	2	Bucketheads/The Bomb (Positiva)	
15	13	8	Snap/The First The Last Eternity(Till TheEnd) (Ariola)	
16	11	4	Rozalla/Baby (Epic)	
17	16	3	2 Unlimited/Here I Go (Byte)	
18	24	2	Perfecto Allstarz/Reach Up (Pigbag) (Perfecto)	
19	10	4	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg/RCA)	
20	23	4	MC Sar & The Real McCoy/Run Away (Hansa)	
21	>	NE	Reel 2 Real feat. The Mad Stuntman/Conway (Positiva)	
22	>	NE	Spirits/Spirit Inside (MCA)	
23	9	6	Prince Ital Joe & Marky Mark/Babylon (Ultraphonic)	
24	>	NE	East 17/Let It Rain (London)	
25	12	6	Alex Party/Don't Give Me Your Life (Cleveland City)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	8	TRISHA YEARWOOD/THINKIN' ABOUT YOU (MCA)	
2	6	3	Kathy Mattea/Clown In Your Rodeo (Mercury)	
3	2	7	Tammy Wynette & Sting/Every Breath You Take (Epic)	
4	4	8	Clay Walker/This Woman And This Man (Giant)	
5	3	30	Tractors/Baby Likes To Rock It (Arista)	
6	10	6	Brother Phelps/Anyway The Wind Blows (Asylum)	
7	12	2	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
8	5	8	Jimmy Nail/Cowboy Dreams (East West)	
9	17	5	Randy Travis/The Box (Warner Brothers)	
10	8	8	Jimmy Nail/Crocodile Shoes (East West)	
11	7	4	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
12	15	4	Mark Chesnutt/Gonna Get A Life (Decca)	
13	14	3	Pam Tillis/I Was Blown Away (Arista)	
14	11	4	Carlene Carter/Hurricane (Giant)	
15	9	11	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
16	>	NE	Tim McGraw/Refried Dreams (Curb)	
17	19	3	Wesley Dennis/I Don't Know (But I've Been Told) (Mercury)	
18	22	2	Neal McCoy/For A Change (Atlantic)	
19	>	NE	David Lee Murphy/Party Crowd (MCA)	
20	18	24	Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia)	
21	>	RE	Little Texas/Amy's Back In Austin (Warner Brothers)	
22	23	6	Alabama/Give Me One More Shot (RCA)	
23	16	9	Chely Wright/Sea Of Cowboy Hats (Polydor)	
24	>	NE	Shenandoah/A. Kraus/Somewhere In The Vicinity Of The Heart (Liberty)	
25	13	15	Pam Tillis/Mi Vida Loca (Arista)	

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Irene Moors & De Smurfen	93	Stevie Wonder	14
Janet Jackson	31	Sting	30
Jennifer Rush	66	The Chieftains	28
Jimmy Nail	86	The Connells	54
John Lee Hooker	23	TLC	87
Just D	71	Tricky	92
Kelly Family	21	Trio Esperança	61
Kirsty MacColl	64	U 96	52
Laura Pausini	50	Van Halen	57
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Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

I'm the Scatman! And I'm also the new Eurochart Hot 100 Singles chart number 1. **Scatman John**—as the American-born **John Larkin** is known—sees his trademark-turned-novelty-hit *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (Iceberg) move into the European top-slot. Ending **Ini Kamoze's** *Here Comes The Hotstepper* 7-week chart reign, the 53-year old jazz vocalist proves that 'hot to trot' applies to any age-group.

The track, featuring the fastest moving mouth this side of the Atlantic, currently ranks in the top 5 of seven European charts; number 1 in Austria, 2 in Finland, Germany and Switzerland, 3 in Denmark and Norway, 4 in Sweden and a number 44 entry in Holland.

However, this week's highest new entry could prove the Scatman's chart-topping status to be short-lived. **Take That** see their latest statement of intent, *Back For Good*, hit the UK number one—their sixth to do so. Apart from that the lads also register at number 1 in Ireland, number 3 in Finland, 4 in Denmark, 14 in Germany and number 22 in Holland. Starting their string of European top 10 hits with '92's *Could It Be Ma-*

gic (peak 9), '93 saw both *Why Can't I Wake Up With You* and *Relight My Fire* feat. **Lulu** stalling at number 8. In between those two, *Pray* peaked at number 7 and in February '94 *Babe* climbed to number 5 in the Hot 100. A feat followed by three successive releases—*Everything Changes*, *Love Ain't Here Anymore* and *Sure..*

The chart's Sales Breaker, Italian act **Corona**, sees its second Eurochart hit *Baby* jump 27 places to number 6 in its third week. An Italian number 1, the track also debuts this week at the UK Gallup single chart's sixth position.

The European Top 100 Albums sees some small yet significant changes in its current top 5. Numbers 1 to 4 remain stationary with the difference that last week's highest entry, **Elton John's** *Made In England* (Rocket) on number 4, earns this week's Sales Breaker award without being able to make a dent in the top 3.

The highest new entry this week belongs to those Jersey bad boys **Skid Row** (Atlantic) with *Subhuman Race*—their third Eurocharting album to date—entering at this week's number 12.