

# Music & Media

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Nirvana score the highest new entry in M&M's European Top 100 Albums chart with *Nirvana* (Geffen), at number two.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

LAS KETCHUP

*Asereje / The Ketchup Song*

(Columbia)

### European Top 100 Albums

SANTANA

*Shaman*

(Arista)

### European Radio Top 50

NELLY FEAT. KELLY ROWLAND

*Dilemma*

(Universal)

### European Dance Traxx

WHO DA FUNK FEAT. JESSICA EVE

*Shiney Disco Balls*

(Subsusa)

## Inside M&M this week

### MUSIC WORKS IN SCOTLAND

Music Works, the first music industry trade fair to be held in Scotland, decided to take a broader approach to the genre by also including representatives from other creative industries. **Page 8**

### ADULT ENTERTAINMENT

The Espresso Group's Radio Capital network is cutting through the swathe of youthful dance and CHR formats in Italy with its AC/Gold "Classic Hits" format. **Page 9**

### TIROMANCINO RETURN

After a number of short-lived tenures with other record labels, Federico Zampaglione's Tiromancino seems to have found a happier home at Virgin Italy following the early success of new album *In Continuo Movimento*. **Page 10**



## Networks reject plan for Italian radio quotas

by Mark Worden

MILAN — Proposals backed by local record industry body FIMI, which would introduce quotas into Italian radio in order to boost the amount of airtime given to new local artists, have run into opposition from the Radio Nazionali Associate (RNA), which represents Italy's national radio networks.

Speaking to the Italian business daily *Italia Oggi*, the RNA's secretary-general Sergio Natucci described the concept of quotas as "contrary to the idea of a free market" and a threat to "the positioning of individual networks." Natucci is

quoted as saying that efforts made so far to give each network a separate identity would be in vain if they were all "obliged to play the same music". He added that, apart from those networks, such as Radio Italia, which already play 100% domestic music, the average network percentage for Italian music is already "between 20% and 45%."

The quotas being called for are viewed in some quarters as one of the cornerstones of the country's long-awaited Music Bill, recently presented to the Italian parliament, which calls for radio stations to play 50% local repertoire. FIMI director-general

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## Emap gives Big City Net new TV sister

by Jon Heasman

LONDON — Emap Performance has sent its latest music TV creation, *The Hits*, into battle with MTV's *The Music Factory* (TMF) on the UK's new free-to-air digital terrestrial TV (DTT) platform, Freeview.

Launched on October 30, *The Hits* aims to be a TV equivalent to Emap's eight-station, CHR-format Big City radio network, which targets 16-24-year-olds with current and recurrent chart hits.

"It's going to be a very, very pure channel," says Dave Young, programme director of Emap Performance TV. "In the multi-channel landscape, what you're aiming to do is give the viewer exactly what they want as soon as they turn on. It says it all in the channel's title—it's today's hits right now."

Given this objective, there will be recurrenents but no back-catalogue on the channel. "We want everything to feel like it's current, so even if it's a recurrent we want it to feel really fresh," says Young, who adds that "we're working with our tightest playlist ever," for *The Hits*.

The other dedicated music channel on the Freeview platform is TMF, which is being heavily day-parted to reflect the different audiences available at various times of the day (M&M, October 12). How-

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## Harrison's solo legacy unveiled

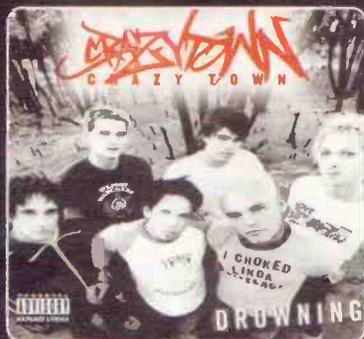
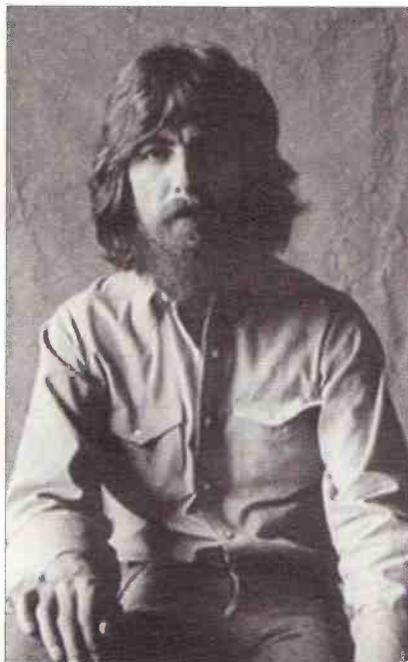
by Nigel Williamson

LONDON — George Harrison had become so disenchanted with the music industry in his latter years that when he died he didn't have a record deal, and even his solo back catalogue was no longer available.

Now, exactly one year after his death from cancer at the age of 58, comes *Brainwashed* (Dark Horse/EMI), Harrison's first solo studio album since 1987. Released internationally on November 18, it will be followed next year by a re-release programme which will finally make his entire solo back catalogue available again.

"Many of the songs had been hanging around for years as demos but my dad never had any interest in releasing them," says his son Dhani Harrison, who co-produced the posthumous album with George's former Travel-

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## DROWNING the new smash hit from CRAZY TOWN

At radio across Europe now.

European promotion in Denmark, France, Germany, Holland, Italy, Portugal and the UK.

Video rotating MTV Europe, MTV Central, MTV Italy, MTV2 UK, VIVA Germany and Kerrang UK.

New album DARKHORSE - produced by Crazy Town and Howard Benson (P.O.D.).

DARKHORSE in-stores November 25.