## ONE STOP ALBUMS CHART

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### Indie Album Reviews

**BARRY BLACK**: *Black Kids* (Atlas 08172)

BARRY BLACK is the pseudonym and project of Architects of Lost Freedom's ERIC BALL.HAM. BLACK has taken the right course for a side project and turned all attention on the best brand of a less conventional fanbase, fans of the composer's own bands. The band's new album, *Black Kids*, has been a hit for the group, but their fans are not too familiar with them. The record contains new material ranging from punk to thrash to alternative rock. The band's sound is dark and heavy, and is also quite loud and aggressive. If you follow the indie scene at all, you'll love this record. 

**HOLCRO:** *Ask For It* (Caroline 1479-2)

This has managed to stop in the prime of its life. At this level, it's hard to believe this is the band's first recorded album since the early '90s. The critically acclaimed *Ask For It*, this sees the return of the group's original lineup, which includes the late Patrick Layne, and a new member, the late Barry Black. The record contains new material ranging from punk to thrash to alternative rock. The band's sound is dark and heavy, and is also quite loud and aggressive. If you follow the indie scene at all, you'll love this record.

**SNAPDRAGON**: *Drinking Watermelon Soup* (Squid Record 0102)

With songs called "Painful Fumigation," "Dried Blood," and "Supernew-Dirk," this is what's to do about Snapdragon's new release, *Drinking Watermelon Soup*. The track, which normally calls Augusta, GA, home, is by independent singer-songwriter Tara VanDevender, whose latest studio album, *Watermelon Soup*, is due out later this fall. The band's sound is dark and heavy, and is also quite loud and aggressive. If you follow the indie scene at all, you'll love this record.

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