

COAST TO COAST

EAST COASTINGS — While the industry waits 'n shakes over mammoth deals both confirmed and rumored, New York's Moss Music Group and France's Celluloid Records pacted an intriguing little agreement here that has the classical marketing maverick moving into 12-inch dance and experimental music. Moss — which pioneered budget classical cassettes and handles the Danish Storyville jazz label here — makes its first move into street music with three Celluloid 12-inches by **Fab 5 Freddy, Infinitly and Grand Master D.St.** and the **Afrika Bambaataa**-produced **Time Zone**. All are outstanding, and only serve to whet the appetite for other projects under the deal, which includes albums on the OAO label, an independent sister to Celluloid owned by Celluloid head **Jean Karakos**, New York manager **Roger Trilling**, recording engineer **Martin Bisi** and **Material** members **Bill Laswell** and **Martin Behnorn**. First five albums from OAO are expected in the next two weeks and include titles by **Massacre** featuring **Fred Frith, Fred Maher** and **Bill Laswell**; **The Golden Palominos** with **Anton Feir, Arto Lindsay, John Zorn, Mark Miller, David Moss** and **Jamaaladeen Tacuma**; percussionist **Daniel Ponce** with **Orlando Puntilla** and **Paquito D'Rivera**; guitarist **Derek Bailey** with **George Lewis** and **Zorn** and violinist **Billy Bang** with a large ensemble conducted by **Butch Morris** and featuring **David Murray, Charles Tyler, Sonny Murray** and **Wilbur Morris**. Label spokesman **Andy Schwartz** points out that only the **Massacre LP** has been released before, and only in France,



ALL COME TO LOOK FOR (GOOD MORNING) AMERICA — **Paul Simon (l)** and **Art Garfunkel (r)** chat with **Good Morning America** host **David Hartman**. Hartman's interview with the duo — in support of their upcoming national tour — will be shown in daily segments on this week's broadcasts.

and is the sole title not recorded at OAO studio in Brooklyn. Plans call for the label to rely heavily on its existing pool of musicians, who will perform on each other's sessions. The choice of Moss as a distributor is also unique, as the outfit works direct sales and has a strong track record in deep catalog. "We realize OAO isn't going to sweep AOR radio," said Schwartz, "and we felt it was appropriate to treat it like classical music with a long-term shelf life" . . . Former RCA vp **Joe Mansfield** said to be forming a management company . . . **Alan Wolmark** has ankled his job as a regional promo man at Atlantic to work national album promotion at RCA . . . The raiding party continues: Elektra, which has been attempting a transition to street label by cherry picking acts off smaller labels, has just picked up "You Brought The Sunshine" by **The Clark Sisters**

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POINTS WEST — It's getting mighty crowded on the comeback trail, the ranks of reforming groups and rejuvenated artists swelling in recent months with the likes of **The Hollies, Mitch Ryder** and **The Animals**. Now comes word that Canada's **Guess Who** with **Burton Cummings** ("These Eyes," "Laughing," "American Woman," etc.) is back on the road in Vancouver, while KROQ's **Rodney Bingenheimer** rumors that **The Byrds** are also considering some sort of reunion. That may depend on **David Crosby's** uh, legal status, however . . . While we're on the subject, Anglophiles, particularly those with a yen for '70s progressive rock, might be interested to hear that **Atomic Rooster** is regrouping under founder/leader **Vincent Crane**. Crane was a member of **The Crazy World of Arthur Brown** ("Fire") before forming **Atomic Rooster**

in 1970 with drummer **Carl Palmer**, who, as you know, went on to **Emerson, Lake and Palmer** and, currently, **Asia**. The new **Rooster LP**, "Headline News," on the Jem-distributed PVC label, features **Paul Hammond**, who played on all of the band's U.K. hits; former **Gillan** guitarist **Bernie Torme**; and **Pink Floyd's David Gilmour**, who is on four tracks . . . **Points West** ran into another former ELP member, **Keith Emerson**, at the Village Recorder in West Los Angeles, where he was working on the soundtrack for the forthcoming Lorimar film, **Playing For Keeps**. Emerson informed us that he was doing overdubs at the Village using the Fairlight emulator, which he used extensively on the **Night Hawks** soundtrack. Once famous for sticking knives in his keyboards, Emerson says he now prefers the relative serenity of the studio, working mostly by himself, although he added that he's "very slowly" putting a band together . . . **Carlene Carter** regaled us with stories about her new Epic album, "C'est C Bon," last week. One of our favorites was about the remake of **Jerry Lee Lewis' "Breathless"**, originally intended for the Orion film starring **Richard Gere**. ("Orion" called up on a Thursday saying that they wanted a sad, sexy and wistful version of the song," Carter stated. "So the same night I got together with my partner, **James Eller** (bassist for **Nick Lowe/Paul Carrack's Noise To Go**), and put something together. That weekend, I went to see **X** at the Roxy and **Exene** told me that the band was doing the song for the movie. So I kept it for my own record." Carlene, who has been sharing an apartment in L.A. with **Go-Go Kathy Valentine** (presently in N.Y.C. working on the band's new record), says she misses her hubby **Nick** and children but is staying busy with such tasks as shooting videos. Meanwhile, **Lowe** is back in England, having just finished producing **John Hlatt's** new LP and getting ready to do his second **Fabulous Thunderbirds** disc . . . "Every Day I Write The Book" is tentatively set as the first single from **Elvis Costello's** new LP, "Punch The Clock," due out at the end of July. "Pills And Soap," the U.K. import single released by Costello under the name **The Impostors**, will also be on the record . . . Bassist **Annette Zillinskas** has left the other L.A. girl group, **The Bangles**. Her replacement will be **Michael Steele**, who has played with **Slow Children** and **Toni and the Movers**. In case you're wondering, Michael's a



DROP THE FONZ — Actor **Henry Winkler (r)** paid a visit to A&M recording artist **Joan Armatrading** backstage at L.A.'s **Universal Amphitheatre** after her critically acclaimed engagement there June 25.

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BMI HONORS TV, FILM MUSIC — Broadcast Music, Inc. (BMI) recently honored its members at the annual BMI Film-TV Dinner, June 15, at the Beverly Wilshire Hotel in Los Angeles. Pictured in the top row are (l-r): **John Pate**, **Guy Hemric** and **Barry DeVorzon** receiving the **Pioneer Award**, signifying 25 years of BMI affiliation (the fourth winner, **Glen Larson**, is not pictured); and **Hemric**, BMI's **Linda Gavin**, **Oscar-winning composer Richard Sherman**, **Annette Funicello Gilardi** and **Oscar-winning composer Robert Sherman**. Pictured in the bottom row are (l-r): **BMI vice president Ron Anton**, **Emmy-winning composer Lawrence Grossman**, **Emmy-winning composer Patrick Williams**, **Oscar-winning composer Will Jennings** and **Gavin**.

First Case Using Stronger Copyright Laws Closes With 11 Convictions

NEW YORK — "Operation Copy Cat," the first tape piracy actions falling within the new increased penalties amendments to the Copyright Law, ended last week with the sentencing of **Robert Earl Hill** in Wilmington, N.C. to three years imprisonment and a \$9,000 fine for his conviction of criminal copyright infringement and trafficking in counterfeit labels for phonorecords. Hill became the 11th North Carolinian to be sentenced as a result of the undercover investigation jointly conducted by the U.S. Attorney for the Eastern District of North Carolina and the North Carolina Field Division of the FBI.

The other 10 who were indicted with Hill on April 5 had been convicted and sentenced previously within the past month. They are **Julian Clark Tutt**, of Kinston, who was sentenced to three years imprisonment for his conviction of criminal copyright infringement; **Charles Edward Smith**, of Monroe, who was sentenced to three years imprisonment and a \$25,000 fine for his conviction of criminal copyright infringement; **John L. Reed**, of Gastonia, who was sentenced to six months imprisonment and three years probation for his conviction of criminal copyright infringement; **Kenneth Wayne Rogers**, of Wilmington, who was sentenced to a three-year suspended sentence, four years of probation and a \$25,000 fine for his conviction of criminal copyright infringement; **Sylvia Shaw Rogers**, of Wilmington, who was sentenced to one year suspended sentence, two years of probation and a \$15,000 fine for her conviction of criminal copyright infringement; **Amanda Hill**, of Kinston, who was sentenced to \$1,000 fine and three years of probation including 10 hours a month in community service for her conviction of criminal copyright infringement; **Robin Rogers**, of Kinston, who was sentenced to one year of probation including 10 hours a month in community service for her conviction of criminal copyright infringement; **Robin Stroud**, of Kinston, who was sentenced to six months in jail and five years probation for his conviction of criminal copyright infringement; **Vallen Wright**, of Franklin, who was sentenced to probation and a \$3,000 fine for his conviction

of conspiracy to commit criminal copyright infringement; and **Johnny Stroud**, of Kinston, who was sentenced to one year of probation including 10 hours a month in community service for his conviction of aiding and abetting criminal copyright infringement. All of the defendants pleaded guilty to felony counts except for **Amanda Hill**, **Robin Rogers** and **Johnny Stroud**, who pleaded guilty to misdemeanor counts.

The anti-piracy operation climaxed with raids on five locations in the Kinston area on June 29, 1982 and an additional on Oct. 22, 1982. The June 29 raids were on three premises and one vehicle owned or controlled by **Robert Earl Hill** and one location owned by **Tutt**, and netted vast quantities of raw materials, manufacturing equipment, masters, finished product and business records involved in the reproduction and distribution of alleged counterfeit and pirate 8-tracks, cassettes and videocassettes.

Lots Of Contraband

The Oct. 22 raid at the premises of **Kenneth Wayne Rogers** and **Sylvia Shaw Rogers** took in approximately 4,477 audio cassettes, 463 reel-to-reel tapes and 489 video cassettes, which were identified as being used as masters for duplication purposes. **Wayne Rogers** had reportedly operated a record and cassette mail order company for over nine years, during which time he mailed allegedly bootleg product throughout the U.S. and abroad.

Under the new Piracy and Counterfeiting Amendments Act of 1982, which was signed by President Reagan on May 24, 1982, sound recording, motion picture and audiovisual pirates and counterfeiters can be sentenced for up to five years imprisonment and/or fines up to \$250,000. **Samuel T. Curran**, the U.S. Attorney for the Eastern District of North Carolina, hoped that the sentences in "Operation Copy Cat" would have a deterrent effect on future piracy activities. "I am pleased that we could bring the first prosecution under the Piracy and Counterfeiting Amendments Act of 1982 in the Eastern District of North Carolina, where sound recording piracy has been a serious problem," he said.