

## TOP 30 ALBUMS

		Weeks On Chart	10/23	Weeks On Chart	10/23
1	<b>INCOGNITO</b> SPYRO GYRA (MCA-5368)	8	3	17	<b>RADIANCE</b> JEFF TYZIK (Capitol ST-12224)
2	<b>AS WE SPEAK</b> DAVID SANBORN (Warner Bros. 9 23650-1)	1	18	18	<b>ROYAL JAM</b> THE CRUSADERS (MCA 2-8017)
3	<b>OFFRAMP</b> PAT METHENY GROUP (ECM-1-1216)	2	24	19	<b>CITYSCAPE</b> CLAUS OGERMAN/MICHAEL BRECKER (Warner Bros. 9 23698-1)
4	<b>HANDS DOWN</b> BOB JAMES (Tappan Zee/Columbia FC 38067)	4	17	20	<b>HEATWAVE</b> CAL TJADER and CARMEN McRAE (Concord Jazz CJ-189)
5	<b>WE ARE ONE</b> PIECES OF A DREAM (Elektra 9 60142-1)	5	15	21	<b>CASINO LIGHTS- RECORDED LIVE AT MONTREUX, SWITZERLAND</b> VARIOUS ARTISTS (Warner Bros. 9 23718-1)
6	<b>LET ME KNOW YOU</b> STANLEY CLARKE (Epic FE 38086)	3	11	—	1
7	<b>TOUCHSTONE</b> CHICK COREA (Warner Bros. 9 23699-1)	7	7	22	<b>TRADITION IN TRANSITION</b> CHICO FREEMAN (Musician/Elektra 9 60163-1)
8	<b>WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill C-1019)	9	14	23	<b>ECHOES OF AN ERA 2/THE CONCERT</b> (Musician/Elektra 9 60165-1)
9	<b>MOVING TARGET</b> GIL SCOTT-HERON (Arista AL 9506)	10	6	24	<b>FANDANGO</b> HERB ALPERT (A&M sp-3731)
10	<b>OUT OF THE SHADOWS</b> DAVE GRUSIN (GRP/Arista 5510)	6	15	25	<b>LOOKING OUT</b> McCOY TYNER (Columbia FC 38053)
11	<b>OFF THE TOP</b> JIMMY SMITH (Musician/Elektra 9 60175-1)	12	10	26	<b>WE WANT MILES</b> MILES DAVIS (Columbia C2 38005)
12	<b>DESIRE</b> TOM SCOTT (Musician/Elektra 9 60162-1)	13	9	27	<b>COME MORNING</b> GROVER WASHINGTON, JR. (Elektra 5E-562)
13	<b>LOVE NOTES</b> CHUCK MANGIONE (Columbia FC 38101)	14	17	28	<b>THE BEST</b> QUINCY JONES (A&M SP-3200)
14	<b>KENNY G</b> (Arista AL 9608)	17	3	29	<b>IN LOVE'S TIME</b> DAVE VALENTIN (GRP/Arista 5511)
15	<b>BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	16	63	18	14
16	<b>WORDS, SOUNDS, COLORS, AND SHAPES</b> DONALD BYRD and 125TH STREET, N.Y.C. (Elektra 9 60188-1)	19	2	30	<b>THE DUDE</b> QUINCY JONES (A&M SP-3721)

## ON JAZZ

**RECORDS RECORDS RECORDS** — Most outstanding releases of the week come from the Fantasy Group, which brings us four new titles on the Milestone label and one on Galaxy. The Galaxy issue, "Multimedia," by Mr. Play-It-All, **Ira Sullivan** (trumpet, flute, saxophones) not only showcases Sullivan's considerable abilities on all of these instruments, but also demonstrates how comfortable he can be in virtually any setting. His selection of "Anthropology" and "Autumn Leaves" is hardly surprising, but the LP also offers an introspective title track, a jazz bolero ("Painted Ladies") and one of the most relaxed, go-for-bad funk tunes since Miles cut "Shout" (Sullivan and percussionist **Kenneth Nash's** "Strut"). Lots of good listening here, and a real ear-opener,



**SULLIVAN BLOWS AGAIN** — Mr. Play-It-All **Ira Sullivan** is showcased on Fantasy's recent Galaxy issue, "Multimedia," a **Cash Box On Jazz** pick of the week. *Sullivan plays flute, saxophones and, of course, trumpet.*

with Nash, drummer **Billy Higgins**, bassist **John Heard** and the much-too-ignored Florida guitarist **Joe Diorio** combining to make this one a gem... Milestone twofers releases in this batch offer something for everyone: Monk-maniacs get an insightful glimpse into the method behind the pianist's madness on "Round Midnight: **Thelonius Monk/Gerry Muligan**." Along with four unissued takes from the Mulligan/Monk session, we get 21-minutes worth of false starts and unaccepted takes for the solo version of "Round Midnight," painting a unique portrait of the artist at work... "The 'Interplay' Sessions" by **Bill Evans** combines a re-issue of that quintet session featuring **Freddie Hubbard** coupled with unreleased sides featuring **Zoot Sims**, all from '62... "The Alternative **Wes Montgomery**" is exactly that: 13 unissued takes as well as "Born To Be Blue," which has never previously been released in any form. Sidemen include **Johnny Griffin**, **Wynton Kelly**, **Paul Chambers**, **Jimmy Cobb**, **Milt Jackson**, **Sam Jones**, **Victor Feldman**, **Louis Hayes** and the **Montgomery Brothers**... Joining the twofers is "The Sextet," a single LP by the **Cannonball Adderley** group featuring **Nat Adderley**, **Joe Zawinul**, **Yusef Lateef**, **Sam Jones** and **Louis Hayes**. Recorded live in Japan, the disc features another version of "This Here," and a break-neck cover of "Bohemia After Dark"... First American has added "**Sonny Stitt** and the **Giants**" to its Jazz Man catalog. The Swiss date from '67 features **Howard McGhee**, **Walter Bishop, Jr.**, **Tommy Potter** and **Kenny Clarke**... Audiofidelity Enterprises is taking a more aggressive stance with its jazz releases on the Chiaroscuro and Charlie Parker labels. Although out for some time, the company has reservecd radio with copies of "Babs" by vocalist **Babs Gonzales**, "Reflections" by **John Coltrane** and three titles featuring **Charlie Parker**: "Live At Rockland Palace"; "West Coast Time;" and "Bird At the Apollo"

fred goodman



**HENDRYX HUDDLES** — Now recording her debut RCA Records album, *Nona Hendryx* recently stopped by the company's New York offices to help map out a marketing strategy geared to expand her strong international following. Among the plans discussed is a European promotional tour to follow the album's release in February. Pictured after the meeting are (l-r): Paul Altman, division vice president, business affairs, RCA; Hendryx; Jack Craig, division vice president, RCA Records-U.S.A. and Canada; Ekke Schnabel, division vice president, RCA, International; Jorge Pino, director, international marketing, RCA; and Vicki Wickham, Hendryx' manager.

## Pay-Per-View Music Network Debuts On Campus This Week

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broadcast and projection equipment in place on a permanent basis — it will add what it has termed "middle range and fixed event programming." That programming would include both educational and entertainment broadcasts, and would be received in smaller halls than those used for major attractions.

### Waiting For Equipment

"At the moment we have to bracket our programming around when we have equipment in the markets," said CEN's Black Lorrick. "Once we're set up, the equipment will be an opportunity instead of a problem, and we'll be able to bring in things like lecture series, films and so on. It just makes sense to go in with entertainment first." Lecturers being considered include Alvin Toffler, Carl Sagan and Henry Kissinger.

Colleges and universities that join the network pay no money in advance and receive equipment for free, with CEN also picking up the tab for promotion. The schools must pay for the venues and their attendant costs, and will receive a 10%

share of the gate on the Devo broadcast, for which the ticket price is \$4.

Siegel added that future events and series will be sponsor-supported, and that CEN is seeking corporate underwriting for educational programs. On the commercial front, he touted CEN as having a "true narrowcast audience," since all showings will be through campus venues. However, a generic advertising campaign for the network will seek to draw in viewers from beyond the college community, and posterizing for the Devo and *Sophisticated Ladies* programming is being used to reach out to both younger and older audiences.

As part of the test marketing involved in the Devo program, CEN will conduct post-broadcast interviews with students at each of the 15 on line campuses. Lorrick reports that CEN representatives at each location will be seeking to enlist 250 viewers for telephone surveys the following day. The survey will include questions on the audio and video quality of the broadcast, how well the "live" experience translated and what the negative aspects of the broadcast were. The results will be tabulated and coded for computer.

For the record industry, the pay-per-view network could offer added exposure and sales. "The record industry is looking to mediums like MTV," said Will Botwin of Side One Marketing, the company handling the cross-marketing between CEN, radio stations and the two record companies whose acts will perform on Oct. 30. "CEN can offer the same kind of impact, only heightened," he said. "And it's certainly along the lines of what the record industry will have to look at as a salvo."

### Stores Stocked

A Side One marketing package for the Devo broadcast will assure that product is in area stores both before and after the broadcast. "We approached both Warner Bros. and I.R.S. with campaigns, and both have shown a great deal of interest," said Botwin. "We have radio co-sponsorship in virtually every market, with Warner Bros. providing Devo 12" records and minicassettes for giveaways, and there are a number of I.R.S. promotions with Wall of Voodoo cutting ID and promo carts for the stations." Additional radio promotion for the broadcast itself includes spot buys and custom T-shirt giveaways.

On the store level, Warner Bros. branch personnel have been notified as to which regions will be receiving the broadcast in order to capitalize on the event. The Devo album ships the day before the broadcast. "Pushing the release date of the album back hurt," said Botwin. "But we've been trying to use the commercial product that's already in the market."

## WCI Third Qtr. Up Due To Consumer Electronics Unit

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said WCI chairman Steve Ross.

In contrast, operating income for recorded music and music publishing was reported at \$8.2 million for the third quarter 1982, down from the \$16.3 million posted during the same period last year. Likewise, the division's third quarter operating revenue was \$174.3 million, down from \$187.6 million for the third quarter 1981. Recorded music and music publishing's operating income for the first nine months of 1982 equalled \$36.2 million, down from \$52.4 million in 1981. That income was reported on operating revenues of \$539.4 million, down from \$569.7 million for the first nine months of 1981. "These declines resulted from continued softness in the worldwide music industry, which is directly related to the adverse effects of unauthorized home taping, among other factors," said Ross.

Despite the declines for its recording and publishing arm, WCI's joint cable television operations with American Express continued to expand. "Warner Amex continued to experience subscriber growth in all segments of its operations and there are now over one million basic subscribers in the 146 Warner Amex cable systems," said Ross. During the quarter, Warner Amex inaugurated "Qube two-way interactive cable service to its Houston franchise area.