

# INTERNATIONAL



'CONVICTED' IN SWEDEN — In support of Nempor recording artist Gus' new "Convicted" LP, CBS Sweden staffers participated in a unique promotion, driving to the five biggest record retailers in Stockholm in old convict's uniforms to deliver the record and hold some giveaways. Pictured are (l-r): Johan Stromberg, field promotion, CBS Sweden; Stefan Gorvik, field promotion, CBS Sweden; Thomas Johansson, salesman, CBS Sweden; Sven-Olof Johansson, salesman, CBS Sweden; and Werner Bosch, retailer.

## BMI Honors British Songwriters, Music Publishers At Annual Fete

LONDON — Thirteen writer members and six publisher members of the British Performing Society (PRS) were honored at a luncheon here recently by Broadcast Music, Inc. (BMI). Edward M. Cramer, BMI president, hosted the event and awarded a special plaque to PRS to commemorate the 25th anniversary of the first BMI/PRS agreement.

Of the 14 songs licensed by BMI in the United States that were honored, 11 were among those most performed in the country during the calendar year of 1979. In addition, three songs of PRS writers and publishers were awarded special recognition for having received in excess of one

million broadcast performances.

In presenting the special anniversary plaque to PRS, Cramer noted that PRS writers have taken BMI's Most Performed Song honors on four occasions. They include Robin Gibb, who shared the award with his brothers Barry and Maurice for "Night Fever" in 1978 and "Too Much Heaven" in 1979; and John Rostill, who captured BMI's Burton Award for the Most Performed Country Song for "Let Me Be There" in 1974 and for "If You Love Me (Let Me Know)" in 1975.

The BMI awards are based upon performance figures determined from logged reports of some 500,000 hours.

PRS winners of awards for Most Performed Songs of 1979 were "Blow Away," George Harrison; "Shine A Little Love," Jeff Lynne; "Don't Bring Me Down," Jeff Lynne; "Too Much Heaven," Robin Gibb; "Tragedy," Robin Gibb; "Love You Inside And Out," Robin Gibb; "I'll Never Love This Way Again," Richard Kerr; "Home and Dry," Gerry Rafferty; "Somewhere In The Night," Richard Kerr, Rondor Music Ltd.; "Stumblin' In," Mike Chapman, Nicky Chinn, Chinnichap Publishing Ltd.; "Cruel To Be Kind," Ian Gomm, Nicholas Lowe, Rock Music Co., Albion Music Ltd.

The PRS winners of awards for 1,000,000 performance songs, 1979 were "Emotion," Robin Gibb; "Norwegian Wood," John Lennon, Paul McCartney, Northern Songs Ltd.; and "Goodbye Yellow Brick Road," Elton John, Bernie Taupin, Dick James Music Ltd.



'YOUNG TALENT' ON FABLE — Australian indie Fable Records recently signed Karen Knowles (c) to an exclusive recording contract. First product by Knowles, the 16-year-old star of the TV show Young Talent Time, will be released in early November. Pictured with Knowles are Ron Tudor (l), Fable managing director, and Steve Rawlins, Fable national promotion.

## INTERNATIONAL DATELINE

### Australia

MELBOURNE — Well-respected showbiz publicist Megan Tudor, daughter of distinguished Oz music guru Ron Tudor, has opened a new press relations and publicity office in partnership with Stephen Frazer, formerly of promoter Gary Van Egmond's office. They're currently working on the Thin Lizzy and Daryl Hall and John Oates tours, among others . . . John Kerr, A&R manager for EMI Records Australia has accepted a transfer to EMI New Zealand as General Manager, reporting to Managing Director David Snell. Rob Walker, head of international A&R, has assumed greater overall responsibility and appointed Bob Randell as Australian A&R manager.

ATV Northern songs, under an agreement with EMI, has resurrected the Parlophone label as part of an extensive artists development program. The Parlophone label is best-known for carrying much of the early Beatles material in England and Australia. First release on the revived label is "Two Single Beds" b/w "Constant Change" by singer Edith Bliss. ATV Northern Songs Managing Director Chris Gilbey, head of A&R at Albert Prod. for four years from 1973, is currently on the lookout for new artists to develop through the new program for release by EMI in Australia and throughout the world . . . At the same time, EMI Records has signed a distribution deal with independent Sydney label Survival Records. First release is a specially-priced five-track "mini-album" from Ward 13, titled "Robot Wizards."

Another new entry in the recording arena is Result Records, a management-oriented label run by Sebastian Chase, former manager of chart-topping CBS group Dragon. Result has a distribution deal with CBS Records and first release is a four-track EP, featuring two Sydney bands — the Jukes and the Motivators — followed by individual singles from each band . . . Not to be left out, Festival Records has established Parole Records, which is intended as a vehicle for new artists, particularly rock acts. First release is by young Perth band Boys, a single titled "When You're Lonely." Second release is "Lonely" by Lynne Hamilton, who scored a Top Five hit last year with "On The Inside," a theme song of the TV series Prisoner.

After a successful association with RCA Records lasting more than two years, 7 Records has become an independent manufacturer/distributor, distributing GO Records, Trafalgar Music and Harbor Records, as well as Logo Records U.K., Acrobat Records U.K., and Transatlantic and Stunn Records, among others. 7 Records owns Powderworks, Junction and Brook Records. Said National Marketing Director Phil Israel, "We're too big now to

be distributed by anyone else."

allan webster

### Canada

TORONTO — Gary Numan began his "farewell" North American tour here Oct. 14, in support of his latest disc, "Telekon," and told Cash Box his plans include "at least two more albums," an end to touring and the establishment of a public video library. In five years time, Numan plans to launch his airline tour service, which he says will take patrons to historical military sites. "I don't want to be caught up in the trappings of rock," he said. "I don't think I'm being selfish, but I'd like to be able to walk down the streets of London again. People will forget me quickly after I've gone." . . . Lesley Soldat has moved in comfortably to her new post as MCA's national promotional director. The company has undergone immense change of late, with its Toronto operation pared down to three people, including Soldat, vice president/general manager George Burns and a secretary . . . Dire Straits' new line-up includes keyboardist Alan Clark and guitarist Hal Lindes, both of whom will tour North America (the tour ends in Toronto, Nov. 23). No plans are being made for the two to record with the group, which recently lost guitarist David Knopfler to a solo career.

Complain, complain, complain dept.: Records arrive mangled, invitations show up uncannily within hours after the event and sending anything out of the country is about as easy as smuggling illicitly from Turkey. That's the Canadian mail system. The recent strike by Public Service Alliance Workers only confused an already sorrowful postal service and brought small business to its knees. I can only weep.

The Toronto Star is readying a twice monthly rock publication . . . Frank Mills, successful A/C songsmith, is in the midst of a dilemma. For one, the affable pianist has offered his services gratis to any performing orchestra in the country and has yet to receive a reply (this in spite of sales eclipsing platinum on album releases). For two, his new album, "The Frank Mills Album," bears the familiar refrain of self-dubbed "tinkle, tinkle" music, with one notable exception — the closing track, "Breakaway," of which Mills is "prouder of than anything else I've written." Still, Polygram has issued "Happy Song" as a first single and will likely send "Storm Warning" as a follow-up. Mills is lobbying for "Breakaway" support, which he wrote intentionally as a "piano 'Classical Gas.'" The struggle continues. We should all have Frank's problems . . . Rough Trade's first disc for True North (distributed by CBS) is due this week, entitled "Avoid Freud." Where were record companies five years ago when this band ranked as the most sophisticated act in the country?

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Llegando Paul McCartney — EMI
- 2 La Mami Maravilla — Lucretia — CBS
- 3 Cosita Loca Llamada — Queen — BMI
- 4 Esta Noche — Franco Simone — Microfon
- 5 Shandi — Kiss — Phonogram
- 6 No Se Puede Parar Le . . . — Village People — RCA
- 7 Ayudala — Mari Trini — Music Hall
- 8 Himno A La Amistad — Daniel Toro/Chango Nieto — CBS
- 9 SOS — D.D. Jackson — Microfon
- 10 D.I.S.C.O. — Patrick & Sue Timmel — Music Hall

#### TOP TEN LPs

- 1 Emociones — various artists — ATC/K-tel
- 2 Exitos de Primavera — various artists — Microfon
- 3 Sabado Fiesta — various artists — Proarca
- 4 Momentos — various artists — ATC/K-tel
- 5 17 Top Hits — various artists — Phonogram
- 6 Ritmo A Todo Color — various artists — ATC
- 7 40 Tangos Con Amor — Maracaibo Ensemble — ATC/Music Hall
- 8 Gracias Por La Musica — ABBA — RCA
- 9 Paul, Peter, Ace & Gene — Kiss — Phonogram
- 10 Vals del Recuerdo — Richard Clayderman — Tonodisc — Prensario

### Australia

#### TOP TEN 45s

- 1 Upside Down — Diana Ross — Motown
- 2 More Than I Can Say — Leo Sayer — Chrysalis
- 3 Fame — Irene Cara — RSO
- 4 Ashes To Ashes — David Bowie — RCA
- 5 Babooshka — Kate Bush — EMI
- 6 Moscow — Genghis Khan — Image
- 7 Xanadu — Olivia Newton-John/Electric Light Orchestra — Jet
- 8 Echo Beach — Martha And The Muffins — Dindisc
- 9 Fallin' In Love (Bein' Friends) — Rocky Burnette — EMI
- 10 What I Like About You — The Romantics — Epic

#### TOP TEN LPs

- 1 Scary Monsters — David Bowie — RCA
- 2 Xanadu — soundtrack — Jet
- 3 Back In Black — AC/DC — Albert
- 4 East — Cold Chisel — WEA
- 5 Fame — soundtrack — RSO
- 6 The Boys Light Up — Australian Crawl — EMI
- 7 Give Me The Night — George Benson — Warner Bros.
- 8 Stardust — Willie Nelson — CBS
- 9 Glass Houses — Billy Joel — CBS
- 10 Emotional Rescue — The Rolling Stones — Rolling Stones — Kent Music Report

### Italy

#### TOP TEN 45s

- 1 Amico — Renato Zero — RCA/Zerolandia
- 2 Olympic Games — Miguel Bose — CBS
- 3 Luna — Gianni Togni — Paradiso
- 4 Many Kisses — Krisma — Polydor
- 5 No So Che Darei — Alan Sorrenti — CBO
- 6 Io Ti Voglio Tanto Bene — Roberto Soffici — Fonit-Cetra
- 7 Kobra — Rettore — Ariston
- 8 Stella Stai — Umberto Tozzi — CGD
- 9 Cantero Per Te — Pooh — CGD
- 10 You And Me — Spargo — Baby Records

#### TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
- 2 Uprising — Bob Marley — Island
- 3 Tregua — Renato Zero — RCA/Zerolandia
- 4 Sono Solo Canzonette — Edoardo Bennato — Ricordi
- 5 Miguel — Miguel Bose — CBS
- 6 Tozzi — Umberto Tozzi —
- 7 Stop — Pooh — CGD
- 8 Di Notte — Alan Sorrenti — CBO
- 9 Magnifico Delirio — Rettore — Ariston
- 10 Emotional Rescue — Rolling Stones — Rolling Stones — Musica E Dischi