

BMI Student Composer Awards Set

LOS ANGELES — The Broadcast Music, Inc. (BMI) 29th annual BMI Awards to Student Composers will make \$15,000 in cash prizes available to young student composers in the western hemisphere, the performing rights licensing group announced recently.

Since 1951, in conjunction with music composers and educators, the BMI Awards project has given cash prizes ranging from \$500-\$2,500 to student composers in an ef-

fort to encourage creative concert music from young composers.

To be eligible, student composers must be citizens or permanent residents of the western hemisphere and enrolled in an accredited secondary school, college or conservatory or engaged in private study with a recognized, established teacher anywhere in the world. Entrants must be under 26 years of age on Dec. 31, 1980. BMI awards have been presented to 254 students ranging in ages from eight-25.

Permanent chairman of the BMI judging panel is William Schuman, a noted American composer and educator. The 1980-81 competition closes Feb. 16, 1981. For rules and entry forms, write to James G. Roy, Jr., director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 W. 57th St., New York, N.Y., 10019.

Broadcast Capitol Fund To Aid Minority Groups

LOS ANGELES — A Broadcast Capitol Fund established by the National Assn. of Broadcasters (NAB) in 1978 to aid minority owned groups to purchase radio and TV stations, was formally inaugurated at a State Department reception Oct. 2.

To date, the fund has collected more than \$10 million, primarily through donations from the three major networks and sizable contributions from Westinghouse, Sponderling and other organizations.

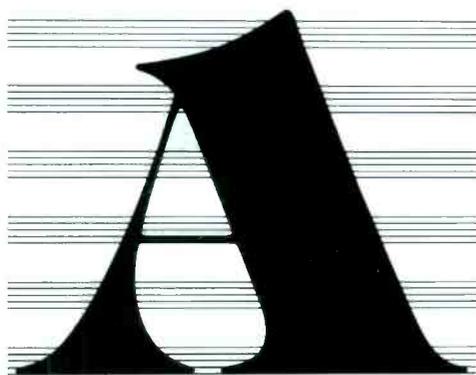
The Small Business Administration (SBA), which is expected to issue a minority enterprise small business investment corporation license, has promised to match any minority ventures on a four to one basis and with that, the NAB projects a total of \$300 million which will be enough to help purchase over 100 broadcast outlets.

RIAA Sets Bar Code Guidelines For Tapes

NEW YORK — With the acceptance of LP bar coding by a growing number of record companies (*Cash Box*, Aug. 9), the Recording Industry Assn. of America (RIAA) has moved toward recommending guidelines for placement of the UPC bar code symbol on prerecorded cassette and eight-track tapes.

RIAA has specifically recommended that the UPC symbol on eight-tracks appear on the flat, back side, with the vertical axis of the symbol parallel to the vertical axis of the package, in the lower third of the area. For cassettes, recommendations were less specific, suggesting only that the symbol appear on the flat side.

The formation of a subcommittee to make recommendations for the coding of pre-recorded videocassettes and videodiscs has also been announced. One topic for this subcommittee will be to determine whether to recommend the adoption of a system that will dovetail with the current RIAA product code for audio configurations, or to recommend a separate product code for existing and future video configurations.



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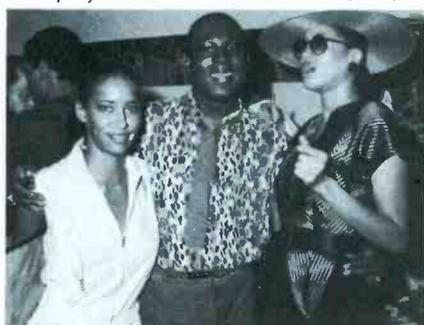
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THIS MUSIC OF BUSINESS — Capitol Hill observers expect an announcement from the RIAA next week, at hearings before the Copyright Royalty Tribunal, softening its position on publisher's royalties. . . . The purge at *Rolling Stone* continues. Managing editor **Harriet Fier** has been fired while longtime staffer **Chet Flippo** was fired, with more firings and "leaves of absences" expected. . . . Look for the executive turnstyle at Polydor to take at least one spin within the next two weeks. . . . Will RCA be the next label to unofficially declare a signing moratorium? . . . Virgin has firmed its first licensing deals outside the Atlantic axis by pacting **XTC** and **Gillan** with RSO.

HERE NOW THE SHMOOZ — MCA has signed **Jimmy "The Harder They Come" Cliff**. He'll play the Beacon Theatre here on Nov. 22. . . . Keyboardist **Bob Mayo**, formerly with **Peter Frampton**, has joined **Foreigner**.



SELLING SOUL — Fantasy recording artist **Sylvester** had a listening party in New York recently to celebrate his new LP, "Sell My Soul." Pictured at the party are (l-r): **WBLS music director Thorne Maxwell**, **Sylvester** and singer **Phyllis Hyman**.

. . . **The Ramones** have checked out both **Bob Ezrin** and **Roy Thomas Baker** as possible producers for their next album, which will be characterized by a "return to basics". . . . **Richard Gottherer** has just finished producing a **Dirty Looks** single and an LP by **Regina Richards** and **Red Hot**. . . . **Bob Marley** has cancelled a projected tour because of "exhaustion". . . . Marley, we hear, is label shopping and asking \$2 million. Does Polydor have the inside track? . . . The **James Brown** album on TK will feature a rerecording of "The Mashed Potatoes," as well as a reunion with Famous Flame **Bobby Byrd**.

GARLAND'S EPIC SESSION — When **Garland Jeffreys** promised an international all-star cast for his debut Epic

album, he kidded us not. His New York sessions alone included the playing of **Andrew Bodnar** and **Steve Goulding** of the **Rumour** on bass and drums, **E-Streeters Roy Bitten** and **Danny Federici** on organ and keyboards, **G.E. Smith**, **Alan Friedman** and **Chuck Hammer** on guitars, **Wailer Earl "Wire" Lindo** on organ, dub vocals by **Big Youth** and background vocals by **Lou Reed**, **Nona Hendryx**, **David Johansen** and Epic publicity veeep **Susan Blond**. Though Jeffreys has not yet departed for England, where he will complete the album, he's already lined up commitments from **Wailer Dennis Bouvale** and reggae poet **Linton Kwesi Johnson**. We have always considered Jeffreys to be perhaps the finest torchbearer of New York's tradition of melting pot rock 'n' roll and are genuinely delighted that he appears to be on the verge of the career breakthrough he's long deserved.

BULLETIN BOARD — We'd like to extend our apologies to Soundmixers Studio for erroneously printing that they had declared Chapter 11. . . . Our condolences to Dreamland Records president and super-producer **Mike Chapman** on the loss of his father. The release date of the next **Blondie** album, "Autoamerican," which he produced for Chrysalis, has been pushed back to mid-November. . . . **Barry Goodman** has left MCA Records. Formerly national promotion director of East Coast secondaries, he can be reached at (914) 968-7773. . . . **Ellen Smith** has left the Howard Bloom Office. She can be reached at (212) 431-7149. . . . Congratulations to WYSP DJ **Denny Somach**, whose "Rock Segment" has been picked up by the 1,010-station Westinghouse TV chain. It'll be on channel 5 in New York.

SNIFFS 'N' SKINPOPS — Island has signed rockabilly cats, the **Rockats**. They'll be produced by **Rhett Davies** (**The B-52's**) at prexy **Chris Blackwell's** studio in the Bahamas. . . . Ze has signed **Material**, featuring the great guitarist **Sonny Sharrock**. . . . **Bram Tchaikovsky** is label shopping in England. He is set to record with the **Motors' Nick Garvey** to produce. . . . Sire has set January and February release dates for new LPs by **M** and **Echo and the Bunnymen**, respectively. We very much like the Bunnymen's brand of psychedelized teenage passion. . . . **David Kerschenbaum** will produce the next **Peter Frampton** album. . . . After a matter of weeks, ex-**Cream** **Ginger Baker** has left **Atomic Rooster** to join **Hawkwind**. . . . **Bob Seger** joined **Bruce Springsteen** at the 'Boss' Ann Arbor date for an encore of "Thunder Road". . . . RCA has signed guitar-synthesizer player **Chuck Hammer**. Hammer, who plays with **Lou Reed** and recorded with **David Bowie**, will utilize Reed's services for lyrics and "executive production." Uncle Lou's portrayal of a record-biz producer was the sole bright spot in Paul Simon's mawkish **One Trick Pony**. . . . Boardwalk has signed **Get Wet**. . . . Island is set to reactivate its "Junco Partner" album by legendary New Orleans pianist **James Rocker**.



'THE ELEPHANT MAN' HEARS HIS MASTER'S VOICE — RCA recording artist **David Bowie** is currently starring in the Broadway production of *The Elephant Man*. Congratulating Bowie at a reception in his honor are (l-r): **Bob Summer**, president, RCA Records; **Renee Summer**; and **Bowie**.

BLUES DELUXE — Chicago-based Alligator Records, in conjunction with local radio station WXRT, is set to release "Blues Deluxe," a blues anthology recorded live during this summer's Chicagofest. Appearing on the XRT label, and distributed through Alligator, the record will feature one "long" performance each by **Muddy Waters**, **Willie Dixon**, **Son Seals**, **Koko Taylor**, **Lonnie Brooks** and **Mighty Joe Young**. With a list price of \$5.98, the proceeds will go towards a permanent blues exhibit at the Chicago Cultural Center.

THEY RAIDED THE JOINT — When we stopped by Danceteria, one of our favorite DOR clubs last Saturday night, we were stunned to see the place closed, with a police paddy wagon in front. Further investigation revealed that the place was busted for serving liquor without a license (the club had dodged the issue by declaring itself "private" and having drinks exchanged for purchased coupons). In addition, its booze and money were confiscated, and the staff on premises had to spend the night in the slammer. The club has reopened and is, at the moment, serving fruit juice.

aaron fuchs