

INTERNATIONAL

INTERNATIONAL DATELINE

Italy

MILAN — Fonit Cetra has announced a new medium priced line in jazz called "Jazz e bello." The series includes reprints from Fantasy, Prestige and Milestone catalogs, with artists like **Louis Armstrong, Duke Ellington, Miles Davis, John Coltrane** and many others.

A new label, Bubble Records, was born in Rome. Its catalog presents recordings by **Donovan, Keith Emerson** and new singer/songwriter **Massimo Morante**. Bubble signed a distribution agreement with CGD-Messaggerie Musicali.

Ciao Records released a single this month by **George Chakiris**. Sung in Italian, "Mi piaci un sacco," is a translation of his recent French hit "Mon pays c'est le soleil."

Gianni Bortolli resigned last month from his post of head of Intersong/Chappell music publishing group. **Lanfranco Gambini**, formerly at WEA, created his own label, LGO, distributed by Panarecord. A new recording studio, Il Cortile, was born in Milan in May. Sound engineers are **Gianluigi Pezzerà** and **Paulo Mescoli**.

Cinevox label has released the first issues on its new medium priced line, Ticket. The series includes recordings by **Watson T. Browne, Marion Williams** and other Italian and foreign artists.

A new record company, Vitamin Records, began its activity in Milan, distributed by CGD-Messaggerie Musicali. First release is a single by a new Italian group, **Caramella**. The staff of the new company includes **Roberto De Gaetano** (managing director), **Gianni Guarnieri** (promotion), **Michele Vasseur** (coordination) and **Alma Pozzati** (International).

Japan

TOKYO — Total royalties collected during 1979 for lyricists and composers totalled 19.3 billion yen (\$87.6 million), according to the Japanese Society of Rights of Authors and Composers (JASRAC). The royalties represented a seven percent increase over the prior year.

While royalties were up, record sales for the month of May were sluggish, according to the Japan Phonograph Record Assn. (JPR). Total volume of 14.1 million units was down 20% from the previous month and 19% from May 1979. Revenues of 13.1 billion yen (\$59.5 million) were down 17% from the previous year and 16% from May 1979.

On the other hand, tape sales, while down slightly from April, registered significant gains over May 1979. Total volume of 6.3 million units was down five percent from April, but up 35% over May 1979. Revenues of 8.7 billion yen (\$40 million) were down three percent from April, but up 20% over May 1979 figures.

On the executive scene, **Go Otsukotsu**, department head of Toshiba/EMI, and **Brian J. Dockery**, president of EMI Ireland, were elected to the board of directors of Toshiba/EMI at the annual shareholders meeting held June 30 in Tokyo.

kozo otsuka

United Kingdom

LONDON — WEA has signed the scandalous group **4"be2"s** to a worldwide recording deal. Hailed by consumer rock paper *New Music Express* as "the dodgiest band in the world," WEA has acknowledged the band's potential as part-time members of its own football team, notorious for its lack of winning goals. The 4"be2" line-up includes the maniacal **Jimmy Lydon**, brother of Pill's **Johnny Lydon; Pig Youth**, cousin of the late **Sid Vicious**; and **Paul Young**, who apparently holds the dubious position of being the most fired musician in London. The group's debut single for WEA is titled "Frustration," released July 4. The single was produced by Lydon's famous brother Johnny.

One of the original heavy rock bands from the early '70s, **Atomic Rooster**, has been reformed by original members **Vincent Crane** and **John DuCann**. Rooster is best remembered for its old #1 hit "Devil's Answer." The band will make its first comeback appearance at London's Music Machine on July 18. The band's first comeback single was released on EMI on July 4, titled "Do You Know Who's Looking For You?"

Virgin Records has signed the much acclaimed art-new wavers **Japan** to a long-term worldwide recording deal. The group's debut product for its new label will be a single and an LP out in the fall. WEA has confirmed its intention to set up its own import facilities within the WEA U.K. operation to make available American releases that do not have a U.K. release date. American releases are scheduled for August, together with several current titles that will be pre-sold by WEA from now on. Albums will fall into the normal U.K. new releases price structure and will enable dealers to take full advantage of the WEA services associated with normal U.K. release product. Some of the albums that will be imported are upcoming product by **ADC Band, Blues Brothers, England Dan Seals, Richie Havens, The Cretones, Larry Carlton, David Ruffin, Shaun Cassidy, Code Blue, American Noise, Seals & Crofts** and **Ambrosia**. nick underwood

INTERNATIONAL CERTIFICATIONS

Village People

Casablanca recording group the Village People had its "Can't Stop The Music" LP certified platinum in Australia within the first week of release.



CLIFF COPS AWARD — WEA International recording artist **Jimmy Cliff** (l) recently toured South Africa where he was presented with a piece of South African dolomite to signify record sales there in excess of 1,000,000. Looking on is **Nunika Mkhalipe**, South African Black Music Coordinator for WEA.

EMI Records U.K. Announces New Executive Team

LONDON — Following the amalgamation of EMI Records and Liberty/United Records, a new executive team has been named, reporting to **Cliff Busby**, new managing director of the combined company that will continue to operate as EMI Records U.K.

The nine executives are **Howard Berman**, general manager, marketing, United Artists U.K. artists and licensed labels; **Peter Buckleigh**, marketing director, EMI group repertoire; **Martin Cox**, general manager, marketing, Capitol/EMI America/Liberty/United U.S. artists; **Roger Drage**, manager, business affairs; **Mike Edwards**, general manager, sales; **Bill Judd**, manager planning; **Richard Lytelton**, general manager, international; **Terry Slater**, director, A&R; and **Brian Southall**, publicity executive. Under the new EMI marketing set-up, Berman will be responsible for the U.K. acts on the United Artists label and the Motown, RAK, Bronze, Island and Source licensed labels.

Buckleigh continues as head of the EMI marketing operation including the MOR and classical divisions.

Cox takes over responsibility for all U.S. product on the Capitol, EMI America and Liberty/United Artists labels.

Status Quo Signs With Riva For U.S., Canada

LOS ANGELES — **Mike Gill**, president and chairman of the board of Riva Records, has just signed **Status Quo** to the label. **Status Quo** will be recording exclusively for Riva in the United States and Canada for an undisclosed term. The album "Now Hear This," produced by **Pip Williams**, will be released Aug. 18.

Aariana Group Establishes New U.K. Record Label

LONDON — The Aariana group of companies — **Aquarius Aavance Records International Artists Network Associated** — has just launched new record operations in the U.K. via **Aquarius Records (U.K.) Ltd.**, the U.K. **Avalanche** label. The operation is headed in the U.K. by **Rosemary Schmuecker**, managing director, with **Paul Murphy** as A&R director.

Schmuecker will also be actively engaged in the development of Aariana's music publishing company, **Evensound Ltd.**

Responsibility for the company's U.K. expansion lies with managing director **Schmuecker** and A&R director **Murphy**, both of whom have had extensive past success in the U.K. music business. **Schmuecker** was previously assistant to the international manager of EMI International. **Murphy** has in the past instigated success for such artists as **Tony Monopoly, Freddy Breck, Child** and **The Enid**, all of whom he gave first recording opportunities to in the U.K. He was also instrumental in releasing the controversial "Beatles Live In Hamburg" tapes, after successfully winning a high court action brought against him by the **Apple Corp.** and the **Beatles**.

Commenting on future policy of Aariana worldwide, **Pellerin** said, "Our aim is active, global development with emphasis on quality of product, not quantity of product. The 'hype' merchants will definitely be out, as far as we're concerned, and the only terminology we believe in regarding repertoire is: **WTPW**, what the people want."

The U.K. arm of Aariana recently concluded a pressing and distribution deal with **Pye/PRT** for the U.K. only. First release, on **Avalanche**, is from the group **Tristar**, with a single titled "TV's OK."

Aariana was formed by the French music promoter **Jean-Claude Pellerin**, along with Belgium record producer **Jean Van Loo**, who produced the hit single and album "Born To Be Alive" by **Patrick Hernandez** last year. **Van Loo** will be responsible for international product acquisition and international A&R policy.

Waters Of Pink Floyd Wins Silver Clef Award

LONDON — Despite all the doom and depression flying round the music industry during the current recession, the fifth **Music Therapy Luncheon** held recently in London proved to be the most successful ever.

BBC DJ Dave Dee presided over the lunch, while the **Duchess of Gloucester** presented **Pink Floyd's Roger Waters** with the **Silver Clef** for achievement in British music, won previously by **Cliff Richard, The Who, Elton John** and **Genesis**.

INTERNATIONAL BESTSELLERS

Italy

- TOP TEN 45s**
- 1 **Non So Che Darei** — Alan Sorrenti — CBO
 - 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
 - 3 **Luna** — Gianni Togni — CGD
 - 4 **Video Killed The Radio Star** — Buggles — Island
 - 5 **Olympic Games** — Miguel Bose — CBS
 - 6 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
 - 7 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
 - 8 **Funkytown** — Lipps Inc. — Casablanca
 - 9 **Kobra** — Rettore
 - 10 **L'Ape Maja** — Katia Svizzero — Fonit-Cetra

- TOP TEN LPs**
- 1 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
 - 2 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
 - 3 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
 - 4 **Tozzi** — Umberto Tozzi — CGD
 - 5 **Miguel** — Miguel Bose — CBS
 - 6 **The Wall** — Pink Floyd — Harvest
 - 7 **Galaxy** — Rockets — Rockland
 - 8 **Di Notte** — Alan Sorrenti — CBO
 - 9 **Duke** — Genesis — Charisma
 - 10 **Regatta de Blanc** — Police — A&M

—Musica E Dischi

Japan

- TOP TEN 45s**
- 1 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
 - 2 **Subaru** — Shinji Tanimura — Polystar
 - 3 **Ride On Time** — Tatsuro Yamashita — RVC
 - 4 **Minami Kayikisen** — Takao Horiuchi/Tomoharu Ryu — Polystar
 - 5 **Ayishu Date** — Toshihiko Tawara — Canyon
 - 6 **Rock'n Roll Widow** — Momoe Yamaguchi — CBS/Sony
 - 7 **Yes — No** — Of Course — Toshiba/EMI
 - 8 **Technopolice** — Yellow Magic Orchestra — Alfa
 - 9 **Wakaretemo Sukinahito** — Ross Indios Silvia — Polydor
 - 10 **Tonight** — Chaneles — Epic/Sony

- TOP TEN LPs**
- 1 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
 - 2 **Kavach** — Eyikichi Yazawa — Warner/Pioneer
 - 3 **Zoshoku** — Yellow Magic Orchestra — Alfa
 - 4 **Mr. Black** — Chaneles — Epic/Sony
 - 5 **Toki No Nayi Hotel** — Yumi Matsutoya — Toshiba/EMI
 - 6 **Subaru** — Shinji Tanimura — Polystar
 - 7 **Roman** — Chiharu Matsuyama — News
 - 8 **T-Wave** — Masayoshi Takanaka — Polydor
 - 9 **Greatest Hits** — Sadao Watanabe — Victor
 - 10 **Alice** — Memorial 1976-1979 — Toshiba/EMI

—Cash Box of Japan

United Kingdom

- TOP TEN 45s**
- 1 **Crying** — Don McLean — EMI
 - 2 **Funkytown** — Lipps Inc. — Casablanca
 - 3 **Xanadu** — Olivia Newton-John/Electric Light Orchestra — Jet
 - 4 **Back Together Again** — R. Flack/D. Hathaway — Atlantic
 - 5 **Everybody's Got To Learn Sometime** — Korgis — Rialto
 - 6 **Jump To The Beat** — Stacy Lattisaw — Atlantic
 - 7 **Simon Templar** — Splodgenessabounds — Deram
 - 8 **My Way Of Thinking** — UB40 — Graduate
 - 9 **To Be Or Not To Be** — B.A. Robertson — Asylum
 - 10 **Behind The Groove** — Teena Marie — Motown

- TOP TEN LPs**
- 1 **Emotional Rescue** — Rolling Stones — Rolling Stones
 - 2 **Flesh And Blood** — Roxy Music — Polydor
 - 3 **Saved** — Bob Dylan — CBS
 - 4 **Hot Wax** — various artists — K-Tej
 - 5 **Peter Gabriel** — Charisma
 - 6 **McCartney II** — Parlophone
 - 7 **Sky 2** — Ariola
 - 8 **Me Myself I** — Joan Armatrading — A&M
 - 9 **The Photos** — The Photos — Epic
 - 10 **Uprising** — Bob Marley — Island

—Music Week