

# LATIN

## LATIN BEAT

### TOP 20 ALBUMS

TEXAS	NEW YORK SALSA
1 <b>A PESAR DE TODO</b> VICENTE FERNANDEZ (Cys-1526)	1 <b>SIEMBRA</b> WILLIE COLON/RUBEN BLADES (Fania 537)
2 <b>LA DE LA MOCHILA AZUL</b> PEDRITO FERNANDEZ (Caliente 7299)	2 <b>PACHECO Y CASANOVA</b> (Fania 534)
3 <b>CANTA A JUAN GABRIEL VOL. #2</b> ROCIO DURCAL (Pronto 1045)	3 <b>ETERNOS</b> CRUZ/PACHECO (Vaya 80)
4 <b>SENTIMIENTOS</b> CAMILO SESTO (Pronto 1042)	4 <b>PA BAILER Y GOZER</b> JOSE MANGUEL JR. (Velvet 8020)
5 <b>LO PASADO, PASADO</b> JOSE-JOSE (Pronto 1046)	5 <b>BOBBY VALENTIN</b> (Bronco 107)
6 <b>CON MARIACHI VOL. #2</b> JUAN GABRIEL (Pronto 1041)	6 <b>SABOR SENTIMIENTO Y PUEBLO</b> ISMAEL MIRANDA (Fania 530)
7 <b>CUENTAS CLARAS</b> CHELO (Musart 1758)	7 <b>SOLO</b> WILLIE COLON (Fania 535)
8 <b>COMO TU</b> LUPITA D'ALESSIO (Orfeon-026)	8 <b>EL PROGRESO</b> ROBERTO ROENA (International 934)
9 <b>AMIGO</b> ROBERTO CARLOS (Cys 1505)	9 <b>HOMENAJE A BENNY</b> TITO PUENTE (Tico 425)
10 <b>CARINO SI TE VAS</b> PERLAS DEL AMOR (Joe 2046)	10 <b>N.Y. CITY SALSA</b> ORQUESTA BROADWAY (Coco 140)
11 <b>IRENE RIVAS</b> (Cara 008)	11 <b>SUPER SALSA</b> LUIS PERICO ORTIZ (New Generation 710)
12 <b>PESCADORES DE ENSENADA</b> CADETS DE LINARES (Ramex 1028)	12 <b>SWEET TRUMPET</b> TOMMY OLIVENCIA (T.H. 2038)
13 <b>SIENTE EL MARIACHI</b> MANOLO MUNOZ (Gas 4201)	13 <b>LA ORQUESTA DE MI TIERRA</b> SONORA PONCENA (Inca 1064)
14 <b>#8 RIGOR TOVAR Y SU COSTA AZUL</b> (Melody 564)	14 <b>PODER MUSICAL</b> WILFREDO VARGAS (Karen 40)
15 <b>CORRIDOS</b> YOLANDA DEL RIO (Arcano 3434)	15 <b>LA COMEDIA</b> HECTOR LAVOE (Fania 522)
16 <b>EL CHICLERO</b> CHALO CAMPOS (Latin International 2043)	16 <b>SOLID GOLD</b> DIMENSION LATINA 79 (Lad 305)
17 <b>MERCEDES CASTRO</b> (Musart 10744)	17 <b>RED HOT</b> MONGO SANTAMARIA (CI-35696)
18 <b>ABRAZAME</b> LOLITA (Cys-1489)	18 <b>OSCAR DE LEON</b> (TH 2036)
19 <b>ESTA MI CANCION</b> RENACIMIENTO 74 (Ramex 1026)	19 <b>ESTO SI ES LO MIO</b> ISMAEL RIVERA (Tico 1428)
20 <b>VIVAN LOS MOJADOS</b> LOS TIGRES DEL NORTE (FAMA 554)	20 <b>UNTOUCHABLE</b> TITO ALLEN (Alegre 6020)

## LATIN PICKS

**MI TIERRA Y YO** — Cheo Feliciano — Vaya JMUS69 —  
Producer: Cheo Feliciano

Cheo stands out in everything he has done and this album is yet another example of his talent. He swings on most of the cuts and then turns deftly to this romantic side. The album is backed mostly by the Fania All Stars. Honorable mention goes to Ruben Blades and musical director Johnny Pacheco. All cuts are great. Should go high on Latin charts.



**LA CHARANG** — 76 EN EL 78 — Charanga 76 — TR-139X —  
Producer: Ira Herscher

This is the band's fourth album since joining the T.R. family. It comprises eight cuts including an updated version of "El Reloj," a song that has been a hit several times before, and features all members of the band including the romantic voices of Hansel Martinez and Raul Alfonso. The sound of the album is described as "ultra modern." The arrangements were written by people such as Gonzalo Fernandez, Frank Bello (keyboard player with the band), and Ira Herscher, who along with Gonzalo co-produced the album. A magnificent album for the charanga generation.



**OLGA GUILLOT** — Oasis OA323 — No Producers

Veteran singer Olga Guillot has been around for some time. After an absence of a few years she has come up with a sparkling album of romantic love songs. Olga Guillot's voice is in great form throughout this album and at first listening it will become evident why she has become a superstar all over Latin America. All ten sides are excellent, so this album should not be overlooked in any Latin retail store.



The stage has been set for the **Fania All-Stars'** 7th Annual concert at Madison Square Garden, to take place on Saturday, June 23, 1979 at 8 p.m.

Each year thousands of salsa music fans pack the Garden to see their favorites perform under one large roof. This year is no exception as the list of performers grows and changes.

Artists who will be performing that night include special guest **Celia Cruz**, **Tito Puente**, **Eddie Palmieri**, **Ray Barretto**, **Johnny Pacheco**, **Roberto Roena**, **Papo Luca**, **Hector LaVoe**, **Ruben Blades**, **Willie Colon**, **Ismael Miranda**, **Pete "El Conde" Rodriguez**, **Luigi Texidor**, **Adalberto Santiago**, **Santos Colon**, **Yomo Toro**, **Pupi Logarreta** and **Los Hijos Del Rey**. Extra added attraction will be **Ismael Quintana** and **Richie Marrero**, performing in their first major concert together since joining forces on their new album titled "Jessica." The concert will introduce **Ray Rodriguez**, performing for the first time at the Garden, playing songs from their "Survival" album. **Johnny Pacheco**, who has been musical director of the Fania All-Stars for a number of years, will fulfill the same role this time. Also, **Louie Ramirez** will add his own "magical touch" to the evening's proceedings.

The production this year will be bigger and better than ever with a great deal of attention being given to the visual effects.

Columbia Records is releasing a new album by the Fania All-Stars, titled "Crossover," to coincide with the group's Madison Square Garden appearance.

CBS Records International star **Julio Iglesias**, who is one of Europe's and South America's most popular recording stars, will perform at Madison Square Garden on Saturday evening June 16th at 8 p.m. For the first time ever in the history of the Garden, the concert will be beamed live via satellite to the national TV stations of Argentina, Chile and other Latin and South American countries. Julio's latest CBS album, "Emociones" is number one on the Latin charts and altogether he has sold over 20 million albums worldwide receiving 26 Gold Records. He recently starred in his first motion picture, "Todos Las Dias," which also stars Carol Lynley and is now playing in New York.

Julio was born in Madrid and took up singing while recovering from an injury he received while playing for the professional soccer club, Real of Madrid. This was the beginning of a career that has spanned the world and made him one of the most popular recording stars ever. Julio records his albums first in Spanish and then rerecords them in Portuguese, French, Italian and German. "Emociones" has already gone platinum in South America and is due for release shortly in Europe in these other languages. In Spain the album sold over 100,000 copies the first week.

Julio travels extensively and so calls no country his home, but at the moment his favorite residence is his house in Florida with a private port and "seafood farm." He

is currently building his own recording studio in this house and will try to devote as much time there as possible.

First International Battle of the DJ's, between Mexico and the United States kicks off July 30, 1979 at Disco 500 — 501 Spring St., Los Angeles, Ca. For further information contact **John Martino** at (213) 633-5500.

Belmont Racetrack drew a crowd estimated at about 30,000 people when **Willie Colon** appeared there backed by a 28 piece orchestra. The people were most receptive to Willie's singing vocals. He performed material from his current Fania album titled "Solo." **Hector LaVoe** also received a marvelous reception from the crowd.

**Ralph Mercade** Management will be supplying the talent for Las Fiestas Patronales del Barrio '79 taking place in New York. Lined up are **Angel Canales**, **Jose Fajardo**, **Bobby Rodriguez**, **Ray Rodriguez**, **Conjunto Libre** and **Ricardo Marrero**.

Mrs. **Monique Peer**, president, has announced the appointment of Mr. **John Fitzgerald** as controller of United States operations for the Peer-Southern Organization.

Mr. Fitzgerald succeeds Mr. **Edward Villar** who is to be based in Buenos Aires (Argentina) as Latin-American administrative director for Peer-Southern.

**Hector LaVoe** will be the recipient of no less than four DIPLO Awards. These awards are sponsored by three publications, "Farandula," "Estra," and "Hits Musicales," and are equivalent to the Grammys. He will get an award for Best Album ("Comedia,") Best Visiting Orchestra, The **Mon Rivera** Award and the **Tito Rodriguez** Award. The awards ceremony will take place June 17 at the Roberto Clemente Coliseum.

In order that his next salsa album be his best yet, **Ray Barretto** has decided to wait until July before going into the studio, when La Tierra Recording Studios will change over from 16 to 24 track facilities. Ray believes that this changeover will mean an improvement in the sound of his album and those to follow.

The Latin NY Music Awards will be called the Latin NY Music and Entertainment Awards in the future due to the fact that **Izzy Sanabria** has decided to add many new categories to this year's event, which will take place July 8 at Avery Fisher Hall.

In its continuing involvement with the Latin music market, the American Society of Composers, Authors and Publishers (ASCAP) has sent a delegation to Puerto Rico for a ten day visit. The announcement was made by **Paul S. Adler**, director of membership for the Society.

**Paul Wadkovsky** and **Willie Hernandez**, who have visited the island on several previous occasions, are there contacting potential new members and meeting with writers already signed. Also on the agenda is a meeting with **Nydia Caro**, famed Puerto Rican writer/performer, to discuss her possible future association with ASCAP.

ray terrace

## SINGLES TO WATCH

- TROPICAL CARIBE** (RCA-Mexico) **Perdamonos** (Mario de Jesus)
- PEGGY** (RCA-Mexico) **Soy Coqueta** (Nacho Mendez)
- EMMANUEL** (RCA-Mexico) **Amaneci En Tus Brasos** (J.A. Jimenez)
- LOS DUG DUG'S** (RCA-Mexico) **Flying Floating Rolling** (Armanda Nava)
- LOLITA DE LA COLINA** (RCA-Mexico) **Que Te Puedo Dar** (Lolita de la Colina)
- LUCIA MENDEZ** (RCA-Mexico) **Amor de Madrugada** (Lolita de la Colina)
- MARIA DE LA SIERRA** (Musart) **Me Van A Decir Senora** (J.O. Lopez)
- FLOR SYLVESTRE** (Musart) **Maria al Lado de Mi Amor** (G.A. Santiago)