BMA Sets Planning Session for Seminar On Concert Promotion

NEW YORK — The Black Music Association has booked a planning session on April 25 for black concert promoters who will participate in a workshop setting, visa BMA's Founder's Conference to be held June 8-11 in Philadelphia.

The session will be held at 2 p.m. at the Fox Trap in Philadelphia, and will be chaired by Kenneth Gamble, president of the BMA. In addition, the BMA has announced the development of a pilot program for black merchandisers, coordinated by Jim Tyrrell and Calvin Simpson. Tyrrell is a member of the BMA's marketing and merchandising division. Simpson, owner of Simpson's Wholesalers in Detroit, is vice president of that division.

Among those scheduled to attend the planning session are Quentin Perry of Taurus Productions, Atlanta; Bill Washington of Dimensions Unlimited, Inc., Washington, D.C.; Jesse Bosman of Sun Sound Productions, New York; Teddy Powell of Teddy Powell Productions, New York; Dick Griffith of Dick Griffith Productions, Los Angeles; and Leonore Rowe of Leonore Rowe Productions, Atlanta.

Cream's Keele Dies

LOS ANGELES — Funeral services were held Friday for Dave Keele, vice-president of Pickwick's indent of finance and administration for cream Records. He was 45.

Keele died April 13 of an apparent heart attack previously. He worked for Island Records before joining cream in December 1978.

He is survived by his mother, Betty, wife, Barbara, and daughter, Karen.

Pickwick Expands Minneapolis H.Q.

LOS ANGELES — Pickwick International has completed expansion of its corporate world headquarters in Minneapolis, Minn., adding 439,400 sq. ft. of working space to its already existing 90,000 square foot structure. The expansion came in response to rapid growth over the course of the past two years, after the record marketing conglomerate achieved $5,000 million in annual sales.

New Facilities Acquired

Three major new facilities were acquired by the corporation for the expansion, which began when 48 of its 64 corporate departments and a majority of its warehouse merchandisers were moved from the old headquarters at 7600 Wazaya Blvd. in Golden Valley, Minn., to a new site at 7500 Excelsior Blvd. in Hopkins, Minn. Pickwick's corporate administration, records, retail and rack divisions, in addition to local branch personnel and several accounting departments, were involved in the move.

Operations Remaining

Seven of Pickwick's operations remain at the previous site, including accessories, all sound services, tickets, premiums and electronics departments. The balance of the Golden Valley structure will be used for premiums warehouse. A new 25,000 square foot building at 4848 Excelsior Blvd. in St. Louis Park, Minn. now houses eight of the corporate administrative departments, including accounts payable, accounts receivable, credit corporate purchasing, retail inventory and traffic. Pickwick's print shop has been moved to a separate location, tripling the shop's space from 5,000 to 14,000 square feet.

Police No Dream

Two uniformed officers of the Los Angeles County Sheriff's Office, lead guitarist, Rick Nielsen, and bass player of Cheap Trick, fly in from Kansas, and Atlanta, to attend the BMA's Unplugged concert at the Forum, April 28. The event will be held in conjunction with the Rolling Stones' (and BMA board members) Rolling Stones' (and BMA board members) concert, April 29.

Gimme Some New Barbarians

Following his April 22 date in Toronto with the Rolling Stones (if the much-publicized sentence from Keith Richards' heroin conviction comes off), Ron Wood will kick off his new 'Barbarians' tour on April 24 in Ann Arbor. Accompanying Woody on the 17-date tour will be Richards, Stanley Clarke, Ian MacLagan, Bobby Keyes and Joseph "Ziggy" Modeliste. The major arena tour winds up in Southern California with dates at the Forum May 19 and the Long Beach Arena May 20. Among the many guests expected to show up during the course of the tour are Mick Jagger, David Bowie, Neil Young, Ringo Starr, Jeff Beck, Johnny Winter and many others.

On the Road

Casablanca's Brooklyn Dreams is out on its first major tour, which began April 14 in Dallas. The group will be at the Universal Amphitheatre for a week in August. Alan Price will begin his next tour in Seattle in July. Black Sabbath is planning a six-month national tour for this year, beginning May 28, 1979. Groups on the tour are: Kool & the Gang; Dr. La Rosa; the Spanish Harlem Orchestra; and Tito Puente. The tour is being produced by the Rounder Records Corporation, and the tour manager is Jerry Hamm. Ron Wood will be playing the west coast in late May, including May 25 at UCLA's Royce Hall.

The Amazing Rhythm Aces, the first former ABC group to jump ship since the label's acquisition by MCA, will be making a live LP for Columbia on their tour this summer.

Upcoming Releases

Ted Nugent's new album, "State Of Shock," is due out May 14. Stanley Clarke's latest album, "The Korner," is a collection of live cuts and studio tracks. "I Wanna Play For You," is coming in late May. Guest artists include Jeff Beck, Lee Ritenour, Harvey Mason, Stan Getz, Freddie Hubbard and Lips. Clarke will also have a single out this month, a reggae number called "Japanese Boy" that features Beck and Steve Gadd. The soundtrack to "The Kids Are Alright," the first of two Who films on the way, will be released by MCA this summer.

Studio Traps

One of the first rock slate-direct-to-disc albums will be cut later this month by Stoneyground for Crystal Records in San Rafael. The album will be previewed June 6 at the Consumer Electronics Show in Chicago and released soon after. The album is a San Francisco studio complex where Steve Miller, the Grateful Dead, Hawkwind, Jack Nitzsche, Neil Young, Bob Scoppola, other artists have worked, is now fully automated. Studio B has undergone a complete room tuning. its new board is a Harrison 3624 Automated Console interfaced with the Allison 65K Automation System. The studio was converted last May into the Warlock and opened as a combination studio at Dawsbrand Studios in San Fernando. Other studios at Dawbreak have recently stopped recording. The Badside Studios and Swimming Pool have been sold off to independent boards. Other boards are being produced by Nick Ritter, the Ayles Brothers and portrait Norman Salam With A&M acts in the studio now, Jones, Ron Curnoe, Bill Acharl and Billy, and Rock and Roll Furniture. The Barcarra Bea Sirelsson is working on the song for The With The Band's at Wally Heider's in Hollywood. Chic Hooper will soon be working on his first solo LP. Hooper will debut as a solo artist on the album on the MCA release. Stirling Paul has wrapped up his first solo LP at I.A.M. in Irvine. Bass player Ed Gagliano, who has left Foreigner, his replacement is Rick Will, who will be on the third Foreigner LP, being produced by Roy Thomas Baker. Keith Godchaux, who recently left the Grateful Dead, has recorded a country band, Dixie Band. Paris-Shannon Public Relations has moved into new offices in the Kessler-Grass House. 11925 Ventura Blvd., Studio City, CA 91604. Albellis Paris and Lynn Shannon.

POINTS WEST

APPROACHES MUSIC COMING TO L.A. — The first Los Angeles Manifesto of Progressive Music has been scheduled for May 12 at the downtown Auditorium. Produced by All Else Records and Banana Moon Productions, the 13th hour event will feature David Allen, Gilly Smyth, Far East Family Band, Yosco Sefer, Yosco Sefer and more. The 11,000 people will be seen by the 12,000 people. The event will be held in conjunction with the Rolling Stones' (and BMA board members) concert, April 29.

POLICE NO DREAM — Two uniformed officers of the Los Angeles County Sheriff's Office, lead guitarist, Rick Nielsen, and bass player of Cheap Trick, fly in from Kansas, and Atlanta, to attend the BMA's Unplugged concert at the Forum, April 28. The event will be held in conjunction with the Rolling Stones' (and BMA board members) concert, April 29.

GIMME SOME NEW BARBARIANS — Following his April 22 date in Toronto with the Rolling Stones (if the much-publicized sentence from Keith Richards' heroin conviction comes off), Ron Wood will kick off his new 'Barbarians' tour on April 24 in Ann Arbor. Accompanying Woody on the 17-date tour will be Richards, Stanley Clarke, Ian MacLagan, Bobby Keyes and Joseph "Ziggy" Modeliste. The major arena tour winds up in Southern California with dates at the Forum May 19 and the Long Beach Arena May 20. Among the many guests expected to show up during the course of the tour are Mick Jagger, David Bowie, Neil Young, Ringo Starr, Jeff Beck, Johnny Winter and many others.

On the Road — Casablanca's Brooklyn Dreams is out on its first major tour, which began April 14 in Dallas. The group will be at the Universal Amphitheatre for a week in August. Alan Price will begin his next tour in Seattle in July. Black Sabbath is planning a six-month national tour for this year, beginning May 28, 1979. Groups on the tour are: Kool & the Gang; Dr. La Rosa; the Spanish Harlem Orchestra; and Tito Puente. The tour is being produced by the Rounder Records Corporation, and the tour manager is Jerry Hamm. Ron Wood will be playing the west coast in late May, including May 25 at UCLA's Royce Hall.

The Amazing Rhythm Aces, the first former ABC group to jump ship since the label's acquisition by MCA, will be making a live LP for Columbia on their tour this summer.

UPCOMING RELEASES — Ted Nugent's new album, "State Of Shock," is due out May 14. Stanley Clarke's latest album, "The Korner," is a collection of live cuts and studio tracks. "I Wanna Play For You," is coming in late May. Guest artists include Jeff Beck, Lee Ritenour, Harvey Mason, Stan Getz, Freddie Hubbard and Lips. Clarke will also have a single out this month, a reggae number called "Japanese Boy" that features Beck and Steve Gadd. The soundtrack to "The Kids Are Alright," the first of two Who films on the way, will be released by MCA this summer.

Studio Traps

One of the first rock slate-direct-to-disc albums will be cut later this month by Stoneyground for Crystal Records in San Rafael. The album will be previewed June 6 at the Consumer Electronics Show in Chicago and released soon after. The album is a San Francisco studio complex where Steve Miller, the Grateful Dead, Hawkwind, Jack Nitzsche, Neil Young, Bob Scoppola, other artists have worked, is now fully automated. Studio B has undergone a complete room tuning. its new board is a Harrison 3624 Automated Console interfaced with the Allison 65K Automation System. The studio was converted last May into the Warlock and opened as a combination studio at Dawsbrand Studios in San Fernando. Other studios at Dawbreak have recently stopped recording. The Badside Studios and Swimming Pool have been sold off to independent boards. Other boards are being produced by Nick Ritter, the Ayles Brothers and portrait Norman Salam With A&M acts in the studio now, Jones, Ron Curnoe, Bill Acharl and Billy, and Rock and Roll Furniture. The Barcarra Bea Sirelsson is working on the song for The With The Band's at Wally Heider's in Hollywood. Chic Hooper will soon be working on his first solo LP. Hooper will debut as a solo artist on the album on the MCA release. Stirling Paul has wrapped up his first solo LP at I.A.M. in Irvine. Bass player Ed Gagliano, who has left Foreigner, his replacement is Rick Will, who will be on the third Foreigner LP, being produced by Roy Thomas Baker. Keith Godchaux, who recently left the Grateful Dead, has recorded a country band, Dixie Band. Paris-Shannon Public Relations has moved into new offices in the Kessler-Grass House. 11925 Ventura Blvd., Studio City, CA 91604. Albellis Paris and Lynn Shannon.