DOLLY PARTON (RCA PB-11420)
Baby I'm Burnin' (2:36) (Velvet Apple Music — BMI) (D. Parton)

This double-sided release by Dolly should cover all the bases. One side, “Baby I'm Burnin',” rocks to the tune of Elvis’ “Way Down” while the other side is more in the “Heartbreaker” vein. “Burnin'” was written by Dolly but both sides should receive much airplay.

THE STATLER BROTHERS (Mercury 55048)
The Official Historian On Shirley Jean Berrell (2:15) (American Cowboy Music — BMI) (Don Reid/Harold Reid)

This song written by two of the Statlers, Don and Harold Reid, is tailor made for the group. The foursome lightheartedly carry a listener down memory lane again and their vocal harmonizing never bounded better.

BIG AL DOWNEY (Warner Bros. WBS-8716)
Mr. Jones (4:31) (Al Gallico Music/Metaphor Music — BMI) (Al Downing)

Record collectors will remember Al Downing from the late 50's when he had a double-sided hit on White Rock Records out of Dallas. It's a long way from "Oh Babe" and "Down On The Farm" with the Poe Cats and if the long timing on this cut doesn't hurt, Big Al could be on top of the charts again.

JOHNNY CASH (Columbia 3-10555)
I'll Be Her (3:05) (Baron Music/Hat Band Music — BMI) (B.R. Reynolds)

This single pulled from Cash's latest album "Gone Girl" shows Johnny's style to the fullest extent. Produced by Larry Butler, this ballad should be a hit song for Clark or someone else.

SONNY JAMES (Columbia 3-10852)
Building Memories (2:55) (Marson, Inc. — BMI) (A. Duff)

'Building Memories' shows off Sonny's vocal range nicely and background harmonizing blended with that unique James vocal work assure this cut will receive immediate programming.

BECKY HOBBS (Mercury 55049)

As her first release for Mercury, Becky and producer Jerry Kennedy have come up with this up-beat, easy to understand tune which should have no problem being added on playlists.

SINGLES TO WATCH

REX ALLEN, JR. (Warner Bros. WBS-8697)
It's Time We Talk Things Over (2:42) (Boxer Music — BMI) (Judy Maude/Rex Allen, Jr.)

CHARLIE MCCOY (Monument 45-272)
Drifting Lovers (2:52) (Wormwood Music/Daydreamer Music — BMI) (Charlie Craig)

BEE GEES (RGO RS 913)
Rest Your Love On Me (3:56) (Stigwood Music — BMI) (Barry Gibb)

HANK WILLIAMS, JR. (Warner Bros. WBS-6715)
Old Flame, New Fire (2:48) (Paukie Music — BMI) (Oskar Solomon)

GOING GIRL — Johnny Cash — Columbia KC-35646
Producer: Larry Butler — List: 7.98

To most of America, Johnny Cash is a living symbol of country music. He is an absolute legend. But the most remarkable and fascinating facet about Cash is that he continues to take musical chances. All of his material success has not robbed him of his sensitivity and understanding of the emotional core of music. This album reflects the best qualities of Cash. Listen to the soul of "The Gambler," "Gone Girl" and "Song For The Life."


Among his peers, Texas Guy Clark has been recognized for several years as one of the most talented and creative songwriters in Nashville. It's about time for the general public to become exposed to the warmth and brilliance of this quiet poet. A meticulous craftsman, Clark and producer Neil Wilburn poured a jugful of time and care into this thoughtful, rustic album (Clark's third LP and first for Warner Bros.). "Fools For Each Other" should be a hit song for Clark or someone else.

RAINBOW — Jacky Ward — Phonogram/Mercury SRM-1-5013
Producer: Jerry Kennedy — List: 6.98

Jacky Ward has found a home on country radio with his mellow style, and his records are beginning to cross over into the pop charts. He has recorded several old pop hits and turned them into new songs. This album continues his MOR style and should appeal to his growing list of fans. Best cuts here are "Rhythm Of The Rain," "From Me To You" and "Wisdom Of A Fool."

GAIL DAVIES — Lifesong KZ-35504 — Producer: Tommy West — List: 7.98

Gail Davies is another in a line of Nashville writers who are emerging as artists. She is a graduate of the school of tight, well-woven writing, and her album is polished and full of excellent material. Gail also interprets other material with as much taste as her own songs. This is one of the finer writer/artist albums released this year, and strong cuts are "Bucket To The South" and "Grandma's Song."

"MEL STREET"

MEL STREET

HIS FINAL ALBUM.
HIS FINEST ALBUM.

FEATUREING HIS CURRENT HIT SINGLE, "JUST HANGIN' ON."
Produced by Jim Prater and Jim Vienneau

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Cash Box, November 18, 1978