

## Picks of the Week

**ELTON JOHN** (MCA 40046)

**Daniel** (3:52) (Dick James Music, BMI—John Taupin)

Follow up to Elton's million seller of "Crocodile Rock" is another surefire smash but in his "Your Song" vein. Fascinating lyrics by Bernie Taupin will make you want to listen over and over again. Look for this one to continue John's top 10 chart surge. Flip: No info. available.

**LOBO** (Big Tree 16001)

**It Sure Took A Long, Long Time** (3:12) (Kaiser/Famous, ASCAP—Lobo)

From Lobo's forthcoming album entitled "Calumet," comes another masterpiece from the prolific singer/songwriter. This one will follow "I'd Love You To Want Me," and "Don't Expect Me To Be Your Friend" straight into the golden halls. Chalk this one up as number three in a row for Lobo. Flip: No info. available.

**ISAAC HAYES** (Enterprise 9065)

**Rolling Down A Mountainside** (4:20) (Better Half, ASCAP—Hilliard, Ware)

After only moderate chart success with his last few ventures, Isaac Hayes returns to his "Shaft" style of vocal delivery for a track culled from the tremendously popular "Wattstax" album and film. This disk will no doubt return him to top 40 status in both pop and r&b areas. Flip: "(If Loving You Is Wrong) I Don't Want To Be Right" (4:45) (East/Memphis/Klondike, BMI—Banks, Jackson, Hampton)

**CORNELIUS BROTHERS & SISTER ROSE** (United Artists XW208W)

**Let Me Down Easy** (3:00) (Unart/Stage Door, BMI—E. Cornelius)

Another natural winner from the consistent hitmaking team. Record is already getting heavy r&b action, and in no time at all, should overcome boundaries and jump right into pop contention to stay. Always great to hear this group sing! Flip: No info. available.

**THE DELLS** (Cadet 5696)

**Give Your Baby A Standing Ovation** (3:52) (Conquistador, ASCAP—Johnson, Williams)

Constant chart makers in both the pop and r&b field, The Dells return with yet another certain winner. Fine blend of music and smooth vocal harmonies makes this one an immediate standout. Watch this one climb in the weeks to come. Flip: No info. available.

**RARE EARTH** (Rare Earth 5053)

**Ma** (5:24) (Stone Diamond, BMI—Whitfield)

Currently one of the hottest producers around, Norman Whitfield (The Temptations) handles the chores for this driving outing from Rare Earth who are certain to score many top 40 points in the weeks to come. Some is well arranged for its length, and is likely candidate for chart honors. Flip: No info. available.

**HOT BUTTER** (Musicor 1473)

**Percolator** (1:58) (Meadowlark, ASCAP—Bedell, Freeman)

Hot Butter has already had already had two singles releases. Their first, "Popcorn," was a certified million seller, and their second, "Tequila" went unnoticed. This one, because of its relaxing atmosphere and its familiarity to million of people, young and old-should repeat in the gold category. Here's one you can enjoy all day long. Flip: No info. available.

**PAUL ANKA** (Buddah 349)

**Hey Girl** (4:13) (Spanka, BMI—Anka, Harris)

Paul Anka, who should have had a monster with his "Jubilation" single of last year, returns again in the up tempo bag for a superlative venture certain to garner the superstar immediate airplay in most major markets. As always, brilliantly crisp vocals highlights the outing. Flip: No info. available.

**BOBBY GOSH** (Paramount 0201)

**Have I Got A Song For You** (3:14) (Bygosh, ASCAP—Gosh)

If you take the time to listen, you'll quickly discover that Bobby Gosh has a style and delivery all his own. His lyrics speak for many in a most unassuming manner. Title of this track is very appropriate-after listening you'll discover that Bobby Gosh sings more than songs! Flip: "Two For A Dollar" (3:13) (same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**TOMMY ROE** (MGM South 7013)

**Working Class Hero** (3:20) (Low-Twi, BMI—Roe)

**THE BUOYS** (Polydor 14170)

**Don't Try To Run** (3:20) (Famous/Buoys, ASCAP—Brozena, Kelly, Hludzik)

**RITA COOLIDGE** (A&M 1414)

**Whiskey, Whiskey** (4:00) (Combine, BMI—Ghent)

**SMITH CONNECTION** (Music Merchant 1014)

**The Day You Leave** (3:22) (Gold Forever, BMI—Smith, Dunbar)

**McKENDREE SPRING** (MCA 40024)

**Underground Railroad** (2:58) (Serendipity/Duchess, BMI—Woods, McKendree)

**ROBIN LAMONT** (Bell 45-341)

**That's What I'm Here For** (3:21) (Warner Bros./Godspell, ASCAP—S. Schwartz)

**GREENFIELD** (RCA 0924)

**Sweet America** (2:55) (Kennedy Street/Beechwood, BMI—Greenfield)

**BO HANSSON** (Charisma 104)

**The Black Riders/Flight To The Ford** (3:15) (Mooncrest, ASCAP—Hansson)

**SOUL SEARCHERS** (Sussex 253)

**Think** (4:44) (Dynatone, BMI—J. Brown)

Group made some noise with their first single. This new version of the James Brown classic should impress everyone with its expansive funk. As the market for black music continues to grow, expect the Soul Searchers to be up there with the biggest of 'em. Flip: "1993" (4:50) (Interior/Fern Cliff/Sharrief)

**DAVID BLUE** (Asylum 11015)

**Outlaw Man** (2:49) (Good Friends/Benchmark, ASCAP—D. Blue)

Graham Nash produced this most commercial Blue entry. Song about badmen is treated to the full Asylum production that is just to the hard side of Eagles. Flip: "Troubadour Song" (3:41) (same credits)

**SOFT TONES** (Avco 4613)

**I'm Gonna Prove It** (3:14) (Buddah/Kama Sutra, ASCAP—M. Barkan, D. Oriolo)

This song could be the "You Are Everything" this talented Avco soulteam needs to establish itself. A very pop-oriented sound—the ballad has what it takes to be accepted both Top 40 and r&b. A winning instrumental arrangement tops it off. Flip: no info. available.

**PETER ALLEN** (Metromedia 68-0101)

**Tenterfield Saddler** (3:35) (Valando, ASCAP—P. Allen)

The titular, autobiographical story-song from Allen's masterful second LP, produced by Richard Landis. Now that RCA is handling distribution, maximum mileage from the sensitive reading should be a final reality. Flip: no info. available.

**THE KINGSMEN** (Capitol 3576)

**You Better Do Right** (3:20) (Beechwood/Black Shoshanah, BMI—Kingsmen)

"Louie, Louie" brought this group into the national spotlight, but the current interest in the musical past has sparked their recording reunion with a brand new label affiliation. This up tempo commercial outing will re-ignite the necessary spark of success for group. Flip: No info. available.

## Newcomer Picks

**TANK** (Bang 701)

**Don't You Just Know It** (3:16) (Cotillion, BMI—Smith, Vincent)

With just a slight push, this could become one of the giant records of the year! Tank has everything going for it with this outing: a touch of novelty, tight powerful rhythm, and a hook that can't miss. Remake of the Huey Piano Smith classic will happen all over again. Flip: "She Please Me" (3:28) (Penelope, BMI—Kimberl)

**JOHN & ERNEST** (Rainy Wednesday 201)

**Superfly Meets Shaft** (2:25) (Rainy Wednesday, ???—Goodman, Passantino)

If you're at all familiar with the novelty song "Flying Saucer" of many years ago, you'll delight in hearing a brand new novelty disk in the r&b field. Much tight editing went into making this one work, and the listener response has been great thus far. Could take the country by storm. Flip: "Part Two" (1:50) (same credits)

**JOSHIE JO ARMSTEAD** (Gospel Truth 1207)

**Ride Out The Storm** (3:55) (Notable/Aldi, ASCAP—Coleman, Fields)

This is one of those records that has everything going for it. Firstly it was co-written by Cy Coleman and Dorothy Fields from the new Broadway musical, "Seasaw." Then, it's got the incredibly powerful vocal performance of Joshie Jo Armstead who is destined to become quite a celebrity. Definitely a record that grows with every listening. Flip: "I Got The Vibes" (2:18) (Ideas & Hunches/East/Memphis, BMI—Armstead)

**ROBIN TROWER** (Chrysalis 2009)

**Man Of The World** (2:38) (Chrysalis, ASCAP—Dewar, Trower)

Former lead guitarist with Procol Harum now releases his first solo venture in traditional rock fashion. Aply produced by another former Harum member, Matthew Fisher, single is but a glimpse of what's to come in the future. Flip: No info. available.

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**BUDDY MILES** (Columbia 45826)

**Life Is What You Make It** (3:11) (Miles Ahead, ASCAP—Miles)

**DAVID WAGNER & CROW** (Amaret 148)

**If It Feels Good, Do It** (2:52) (Caesar's/Emerald City/Larry Cox, ASCAP—J. Stevenson)

**FANNY** (Reprise 1148)

**All Mine** (3:23) (Braintree/Tinkle Tunes, BMI—J&J Millington)

**THE SPRINGFIELD REVIVAL** (MGM)/Verve 10717)

**Come Follow, Follow Me** (2:54) (Blackwood, BMI—Karlin & Karlin)

**EILEEN FULTON** (Nectar 1254)

**You're The Child Your Daddy Never Saw** (2:12) (Scottie, BMI—Marcus)

**THE BAR-KAYS** (Volt 4092)

**You're Still My Brother** (3:32) (East/Memphis, BMI—Marion, Banks, Thigpen)

**THE BUCK RAM PLATTERS** (Avalanche XW224W)

**Sunday With You** (2:48) (UA/AMC, ASCAP—B. Ram)

**BARBARA KEITH** (Reprise 1144)

**All Along The Watchtower** (3:08) (Dwarf, ASCAP—Dylan)