



Cash Box Record Reviews

Best Bets

SHADOWS OF KNIGHT (Atco 6634)
Gloria '69 (2:34) [Bernice, BMI-Morrison] Not aged as long as "Suzie Q" nor as fast paced, this remodeling of the old hit (by its original performers) comes on with a tough of heavy instrumentation as a solid shot for breakout action. Flip: "Spaniard at My Door" (3:42) [Yuggoth, BMI-Schiffour]

TOMMY ROE (ABC 11164)
Dizzy (2:55) [Low-Twi, BMI-Roe, Weller] Fans of Tommy Roe could initiate the action for this side, but with a bit of exposure they will be joined by enough teens to open a breakout sales showing. Medium-paced pop dance side. Flip: "The You I Need" (2:04) [Low-Twi, BMI-Roe]

CLAUDINE LONGET (A&M 1002)
Am I Blue (3:14) [M. Witmark & Sons, ASCAP-Clarke, Akst] Standard ballad is brought up to date by Claudine Longet whose distinctive vocals ought to gain attention from easy listening programmers and jukebox operators. Flip: "A Flea in Her Ear" (2:10) [20th Century, ASCAP-Kaper, Cahn]

BETTY EVERETT (Uni 55100)
There'll Come a Time (2:35) [Jalynne, BMI-Smith, Record] One-time partner of Jerry Butler, and a solid blues artist in her own right, Betty Everett makes a fine showing on this slow ballad lament. Side could click r&b. Flip: "Take Me" (2:28) [Ladybird, BMI-Caffee]

EASTFIELD MEADOWS (VMC734)
Silent Night (2:50) [Vail, ASCAP-Bierer, Whittemore, Grajeda] No Christmas side, this "Silent Night" is a part progressive, part straight rock track with the power to attract attention along the West Coast and a prospect of spreading from there. Flip: "Love's Gone" (4:15) [Vail, ASCAP-Whittemore]

RAL DONNER (Rising Sons 714)
If I Promise (2:35) [Vector, BMI-Reed] Initial impression given by this side is one of Elvis singing "Classical Gas." Solid elements from the proved hit pattern could put this one across with a sizeable teen crowd. Flip: "Just a Little Sunshine" (2:20) [Music City, ASCAP-Mareno]

THE TRENDS (ABC 11150)
You Sure Know How to Hurt a Guy (2:38) [Workshop/Pamco/Yvonne, BMI-Dorsey] Super-line blues ballad with the old-fashioned group sound and material that could start this track soaring into the blues charts with pop repercussions. Flip: "Not Another Day" (2:18) [Screen Gems/Columbia, BMI-Powers, Fischhoff]

CHARLES MANN (Lanor 540)
I've Got Dreams to Remember (2:44) [East/Time/Redwal, BMI-O & Z Redding. Former Otis Redding noise-maker comes back in another strong reading, this time by Charles Mann. Side has enough impact to score with r&b audiences. Flip: My Life is a Lonely One" (2:31) [Jon, BMI-Laver-gne]

STEVE NAGRA (Sunny 104)
Kazoo Polka (2:39) [Drury Lane, BMI-Milanro, Matys] Novelty for pop consideration or serious ethnic-radio exposure on this polka with a twist. Cute enough to arouse attention, and unusual enough to take off. Flip: "Rummy Polka" (2:22) [Flax-Ford, BMI-Matys] Sunny Records, 6 Morningside Rd., Colonia, N.J.

THE MAUDS (Mercury 72877)
Only Love Can Save You Now (2:45) [Tattersall, BMI-Marchand, Edward] Second glimpse of the Mauds (the first was "Soul Drippin'") is an impressive one. Standout material and a gritty vocal could carry the day for these noisemakers. Flip: "Sergeant Sunshine" (2:18) [Ribbage, BMI-Sunter]

THE HUCK FINN (Kapp 958)
Two of a Kind (2:31) [New Beat, BMI-Appel, Henry] Blistering rock side with a heavy rhythmic throb and a kind of Tommy James feel. Standout side which could happen in a sizeable way on the teen front. Flip: [No info availabl.]

THE FOUNDATIONS (Uni 55101)
Build Me Up Buttercup (2:56) [January, BMI-Macaulay, D'Abo] Happily grooving in their lilting one-track-mind, the Foundations turn up a rhythmic winner which could snare plenty of discotheque attention to start sales action moving. [No flip info.]

ROTARY CONNECTION (Cadet Concept 7008)
Aladdin (2:58) [Chardon, BMI-Kornfeld, Duboff] One of the shorter Rotary Connection tracks, and a fine pop outing from the crew. Team gleams in this semi-soft-rock side which could turn the trick in breaking the act on the singles scene. Flip: "Magical World" (3:20) [Chevis, BMI-Barnes]

LOU COURTNEY (Verve 10631)
Please Stay (2:48) [Walden/U.S. Songs/Jac/Blue Seas, ASCAP-Bacharch, Hilliard] Fine handling of this oldie should draw plenty of listener attention for Lou Courtney. The song is brought back with a smooth mid-speed arrangement. Flip: "You Can Give Your Love to Me" (2:08) [Brian-Bert/Emalou, BMI-Bateman]

TED TAYLOR (Ronn 29)
You Got to Feel It (2:38) [Su-Ma/Sound City, BMI-Beard, Le Flure] New effort from tenor Ted Taylor has him moving with blues breaker power. Side's dance impact could put it high in the r&b running. Flip: "Strangest Feeling" (2:50) [Fame, BMI-Penn, Oldham]

SILVER APPLES (Kapp 956)
You & I (3:19) [Magic Theatre Partnership, BMI-Simeon, Taylor] The oscillator rock of Silver Apples returns on a side that has the advantage of not being the first of its kind. Less shocking and easier to listen to than the team's first, this side could add to their following. Flip: "Confusion" (3:23) [Same credits.]

THE NORTH ATLANTIC INVASION FORCE (Mr G 819)
Elephant in My Tambourine (2:30) [White Way, ASCAP-Thatcher] Bubble gum jug band treatment here has a novel sound which could attract part novelty/part pop attention to the song. Interesting side with off-the-wall potential. Flip: "The Rainmaker" (2:40) [Same credits.]

TONY & LYNN (Blue Rock 42612)
We're So Much in Love (2:36) [Van McCoy/T.M., BMI-Jackson, McCov] Pretty ballad delicately handled with a lovely vocal duo and strings supported by a rumbling rhythmic undercurrent. Track could catch blues and pop market ears. Flip: [No info available.]

JULY (Epic 10415)
Hello, Who's There? (3:05) [Prancer, BMI-Newman] Booming British novelty side with cut-up lyrics and a Salvation Army brass band backup. Could see success ala "Thank U Very Much." Flip: "The Way" (4:10) [Same credits.]

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JULIUS WECHTER & THE BAJA MARIMBA BAND (A&M 1005)
Flyin' High (2:09) [Par-Ed, BMI-Barden] Free wheeling middle-of-the-road instrumental side that has good change-of-pace flavoring for the top forty circuit. Should see plenty of exposure and pick up a good sales showing. Flip: "Les Bicyclettes de Belsize" (3:00) [W-7, ASCAP-Reed, Mason] Kumpferdick hit offers softer listening.

LAVENDER HILL EXPRESS (Sonebeat 110)
Outside My Window (3:45) [Sonosong, BMI-DePenning] This group has had some fine outings before, and could have a winner here to give them the breakthrough step. Good semi-progressive/semi-teen rock side. Flip: "Silly Rhymes" [Sonosong, BMI-Wier]

THE BRITISH LION ORCHESTRA (Tetragrammation 1511)
Theme from Girl on a Motorcycle (3:12) [Peyotl, BMI-Reed] Pretty jingle-jangle air from the forthcoming "Girl on a Motorcycle" is offered here for what should be excellent easy listening attention. Flip: "Girl on the Motorcycle" (3:28) [Same credits] Snappier, rockier theme.

BUDDY MILES EXPRESS (Mercury 72860)
Train—Part I (2:40) [MRC/Casero, BMI-Miles] Heavy blend of basically progressive sounds with enough soul to make the side a contender. Group has created a good deal of action live, and should pick up underground sales on this LP track pulled, and shortened to two sides of reasonable length. Flip: "part 2" (2:20) [Same credits.]

JOHN WILKINSON (RCA 9692)
July, You're a Woman (3:31) [Great Montana, BMI-Stewart] Glittery, breezy rambling side on the "Gentle on My Mind" and "Elusive Butterfly" line. Very fine effort should gain West Coast attention and could break nationally. Flip: "City Sidewalks" (2:55) [Black Hawk, BMI-Anderson]

DON PRESTON (A&M 1007)
Something You've Got (2:40) [Tune-Kel, BMI-Medley] Familiar blues material in a standout performance by Don Preston could gain recognition with both r&b and teen pop locations. Fine outing with the power to click. Flip: "Baby, It's You" (2:00) [Hotis/Skyhill, BMI-Preston]

JASON CHASE (Atco 6621)
Jasmine (2:38) [Mills, ASCAP-Manston, Gellar] Hit English side that has had one shot here comes back in this reading by Jason Chase. Attractive material on the side could catch on enough to make noise for the deck. Flip: "Su-anne" (2:40) [Project Seven/C.T.M.P., BMI-Cohen]

SOUL FLUTES (A&M 999)
Day-O (2:15) [Rupadia/Thursday, BMI-Arr-Mann, Sebesky] Sparkling jazz combo rendering of the calypso standard. This effort is a sweet one for easy listening formats, and has enough rhythmic underlining to click middle-of-the-road. Flip: "Scarborough Fair" (2:43) [Charing Cross, BMI-Simon, Garfunkel]

HELENE IRELAND (Epic 10406)
Here Comes The Dawn (2:35) [Spite-N-Dival, BMI-Ireland] The combination of Helene Ireland's smooth as velvet voice and a striking piece of rock/soul material could result in a heavy sales showing. Flip: "The Color Of The Wind" (2:40) [Spite-N-Dival, BMI-Ireland, Killian]

JIMMY ELLEDGE (Spar 30004)
Kay [Moss Rose BMI-Mills] Jimmy Elledge's reading of this one may offer lots of competition to the Ryles version. Flip: "I Can't Promise You Won't Get Lonely" [Mayhew BMI-Paycheck, Mayhew]

GENESIS (Mercury 72869)
Gloomy Sunday (4:05) [Chappell, ASCAP-Lewis, Seress] Chamber rock selection with enough bass support to overcome a delicate melodic structure and turn it into one which could easily gain teen attention. Standout side Flip: "What's it All About" (2:45) [Copperpenny, BMI-Titanna]

THE TIDAL WAVE (Buddah 69)
Lightning & Thunder (2:20) [Kef, ASCAP-Chiprut, Stabile] Teeny-bopped treatment of a "Heat Wave" rock workout gives the Tidal Wave a shot at gaining recognition with dance minded pop fans. Plenty of life to kick off a reception. Flip: "I Want You to Be Mine" (2:10) [Kef, ASCAP-Chiprut]

TWO PEOPLE (Revue 11033)
Stop, Leave My Heart Alone (2:22) [Equinox/Highwood, BMI-Bennett] A little Latin, a little pop-rock and plenty of blues rolled into a solid side here make the debut of Two People a solid one with the prospect of sizeable action. Flip: "Love Dust" (2:25) [Same credits.]

GLAD (ABC 11163)
Johnny Silver's Ride (3:18) [Daywin, BMI-Flogel, Phillips] The often recurring theme of a singer's rise to fame and fortune is treated to a splendid rock handling on this fast-moving rhythmic side. Call it a sleeper, but it may well awaken. Flip: "Love Needs the World" (3:16) [Artist's, ASCAP-Wangberg]

B.B. & THE OSCARS (Guilford 102)
Hush (4:11) [Lowery, BMI-South] Thundering drums and a bright old fashioned rock setting with guitar and brass together gets this instrumental version of the recent Deep Purple hit in motion. Side could see more than spinoff activity. Flip: "The House That Jack Built" (2:18) [Cotillion, BMI-Lance, Robins] Aretha's. goodie goes instrumental here.

MICKEY NEWBURY (RCA 9690)
Organized Noise (2:59) [Acuff-Rose, BMI-Newbury] Delicate balance between lyric and production gives Mickey Newbury an excellent showcase on his newest outing. Side has the appeal of his imagery and well handled supporting musical arrangement. Flip: "The Queen" (3:15) [Acuff-Rose, BMI-Newbury, Van-Zandt]

STAN WOODS (Share 103)
Stay as Sweet as You Are (2:35) [Da Silva/Brown/Henderson, ASCAP-Gordon, Ravel] Unusual adaptation of the old standard brings the song home with a bright flair which could make this single a programmer's spotlight in both middle-of-the-road and r&b circles. Flip: "Through a Long & Sleepless Night" (3:05) [20th Century, ASCAP-Gordon, Newman]

CANE BLACK (Okeh 7318)
Hold On To What You Got (3:11) [Yenom, BMI-Blackwell, Long] Solid sock-it-to-em soul outing by Cane Black (tune is not the oldie) should see plenty of R&B and some pop action on its way up. Production is tops. Flip: "Sometimes" (2:48) [Same credits.]

MARGARET LEWIS (SSS Int'l 753)
Mrs. Cooper's Tea Party (3:20) [Newkeys BMI-Hall] More characters straight out of the Harper Valley Scene. Public may dig it. No flip info available at this time.

SALT (Cotillion 44012)
Lucifer (3:03) [Peanut Butter/Pas-morchik/Cotillion, BMI-Levine, Bellack] Salt unleashes a highly electronic and commercial tribute to the man with horns and a tail, and even Rosemary would have to say it sounds like a hit. Flip: "A Whole Lot Of Rainbows" (2:56) [D'Lisa/Jelly/Walden, ASCAP-Abene, Haydn]