Peter Knight, Jr., has been appointed International Director for Stigwood Publishing International, for which he worked for 15 years in Hamburg, Germany, to take up his new appointment. His duties with Stigwood Yankiel International will embrace all aspects of overseas liaison between United States and U.K. record companies and various German record companies, this being a part of the service offered to the German record industry by the newly-formed company.

Lee Pineus on one of his periodic visits to this country has announced the formation of Ambassador Seven Arts, a division of Ambassador Music, Ltd., which has now been established as the result of an agreement with Seven Arts Music Corp. (U.S.) to handle the U.K. music publishing for the motion picture and television scores.

Sonny and Cher are due in Amsterdam to be presented with a gold disk for 100,000 sales of "Little Man" on Polydor in Holland. Their current British releases for the Polydor label and distributed by Polydor is "The Best Goes On" published by Chris-Marc Cotillion.

Rolling Stones and publisher Feldman are delighted with the U.S. success of Peter and Gordon's "Lady Godiva" which remained in the American Top 100 for 11 weeks. Now following closely on "Lady Godiva's" bare heels comes their latest U.S. single, entitled "In Rusty Armour" and penned by Mike Leander and published by Francis Day & Hunter. The disk sold over 400,000 within two weeks of release and is closing in on the American chart.

Both "Lady Godiva" and "Knight In Rusty Armour" are the brain children of Air London's John Burgess.

The Jimi Hendrix Experience have made the charts with their first British release "Hey Joe" on the Polydor label, published by Yameta. The disk was produced by indie Chuck Chandler, (ex-member of the Animals) who is also Hendrix's co-manager with Mike Jeffrey (the Animal's manager). Hendrix's future releases will be issued on the newly-formed Track label (owned by Chris Stamp and Kit Lambert—managers of the Who) and distributed by Polydor.

Jimi's music's general manager Sandy Robertson is delighted with the "Blues And Soul" week promoted by Pye Records as they publish all material on the Chess label. Jewel have also the publishing rights to Geno Washington's new single "Baby Don't Stand In The Rain" which has entered the top 50 having succeeded in crashing the chart lists with "Foot stompin' Hand Clappin' Man" and "Riding the Charts with Georgie Fame's" a Columbus single "Sitting In The Park" (an American composition by Billy Stewart).

Deram's first single release "I Love My Dog" by Cat Stevens made the Top Twenty charts which delighted Deca who had faith in the new producer. Now a disk has been taken up by Cat Stevens' follow-up single "Hey Joe"—And Son" leaps into the Top 5. An album in the process of being issued which will contain all his own compositions and a trip to America is scheduled for the end of January both for personal appearances and TV plus a visit to Brussels for TV.


Stones Sharpe April Music working all out on new group the Attack, managed by Don Arden with their first single release on Deca "Try It" . . . First recording top ten. Australian sultan Johnny Young and Co. "Stop Baby" issued on Decca. . . . German star Jail waxes "I Wanna Take You Home" in English, independently produced by Steve Rowland, issued on Deca and published by Milliwick . . . latest Jim Reeves single "I Won't Come In Whist I'm There" issued by RCA, published by Chappell.

Great Britain's Best Sellers

This Week Last Week On Chart
1 1 3 I'm A Believer—The Monkees (RCA) Screen Gems
2 2 11 Green Green Grass Of Home—Tom Jones (Decca)
3 15 2 Night Of Fear—The Move (Deram) Essex
4 16 10 Standing In The Shadows Of Love—Four Tops (Tamla-Motown) Carlin
5 5 6 Happy Jack—The Who (Reaction) Fabulous
6 11 12 Matthew And Son—Cat Stevens (Deram) Cat Music
7 3 8 Morning Ride—The Seekers (Columbia) Compass
8 6 5 Can You Take Me Away—The Troggs (Page One) Dick James
9 9 4 Sitting In The Park—Georgey Fame (Columbia) Jewell
10 13 17 Hey Joe—Jimi Hendrix (Polydor) Yamata
11 6 7 In The Country—Cliff Richard (Columbia) Shadam
12 11 9 Sunshine Superman—Donovan (Pye) Southern
13 8 7 Save Me—Dave Dee, Dozy, Beaky, Mick And Tich (Fontana) Lynn
14 16 13 Let's Seek The Night Together—Rolling Stones (Decca) Mirage
15 20 2 Feel Free—The Cream (Reaction) Drakenaef
16 18 4 Pamela Pamela—Wayne Fontana (Fontana) Hournew
17 1 1 I've Been A Bad Bad Boy—Paul Jones (HMV) Leeds
18 14 13 What Would I Be—Val Doonican (Davy & Barron)
19 12 9 Dead End Street—The Kinks (Pye) Davray
20 21 12 Swanee River—Cat Stevens' Spinnin' Spoonful (Kama-Sutra) Robbins

SILVER 'SUNSHINE' FOR PYE'S 'SUPERMAN'—Leslie Cocks, executive director of Pye Records, is shown here backstage at the Royal Albert Hall (London) as he presents a 'Silver Disk' to Donovan (right). The award marks sales of over 250,000 copies of "Sunshine Superman."