**List Of NARM Awards Nominees**

The categories that include nominees:

1. **BEST SELLING HIT SINGLE RECORD**
   - Ballad Of The Green Berets—Barry Sadler—RCA
   - California Dreamin’—Mamas and Papas—Dunhill
   - I’m A Believer—Monkees—Colgems
   - Last Train To Clarksville—Monkees—Colgems
   - Little Red Riding Hood—Sam the Sham & Pharaohs—MGM
   - These Boots Are Made For Walkin’—Nancy Sinatra—Reprise
   - Winchester Cathedral—New Vaudeville Band—Fontana
   - You Can’t Hurry Love—Supremes—Motown

2. **BEST SELLING ALBUM**
   - Ballad Of The Green Berets—Barry Sadler—RCA
   - Going Places—Herb Alpert & Tijuana Brass—A&M
   - If You Can Believe Your Eyes And Ears—Mamas and Papas—Dunhill
   - Monkees—Colgems
   - What Now, My Love—Herb Alpert & Tijuana Brass—A&M
   - Whipped Cream And Other Delights—Herb Alpert & Tijuana Brass—A&M
   - Winchester Cathedral—New Vaudeville Band—Fontana

3. **BEST SELLING MOVIE SOUND TRACK ALBUM**
   - Horn Free—MGM
   - Dr. Zhivago—MGM
   - Micky, Maude—MGM
   - My Fair Lady—Columbia
   - Sound Of Music—RCA

4. **BEST SELLING ORIGINAL CAST ALBUM**
   - Fiddler On The Roof—RCA
   - Man Of La Mancha—Kapp
   - Man Of La Mancha—Kapp
   - The Fantasticks—London
   - West Side Story—Decca

5. **BEST SELLING MALE VOCALIST**
   - Andy Williams—Columbia
   - Dean Martin—Reprise
   - Elvis Presley—RCA
   - Frank Sinatra—Reprise

6. **BEST SELLING FEMALE VOCALIST**
   - Barbra Streisand—Columbia
   - Nancy Sinatra—Reprise
   - Petula Clark—Warner Brothers

7. **BEST SELLING MALE COUNTRY AND WESTERN ARTIST**
   - Buck Owens—Capitol
   - Eddy Arnold—RCA
   - Jim Reeves—RCA
   - Johnny Cash—Columbia
   - Roger Miller—Smash

8. **BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST**
   - Connie Smith—RCA
   - Dottie West—RCA
   - Kitty Wells—Decca
   - Loretta Lynn—Decca
   - Patsy Cline—Decca

9. **BEST SELLING MALE RHYTHM & BLUES ARTIST**
   - James Brown—King
   - Joe Tex—Dial
   - Stevie Wonder—Tamla
   - Wilson Pickett—Atlantic

10. **BEST SELLING FEMALE RHYTHM & BLUES ARTIST**
    - Dionne Warwick—Scepter
    - Pentola Bates—Checker
    - Mary Wells—Atlantic

11. **MOST PROMISING MALE VOCALIST**
    - Chris Montez—A&M
    - Don Ho—Warner Brothers
    - John Davidson—Columbia

12. **MOST PROMISING FEMALE VOCALIST**
    - Cher—Imperial
    - LaVern Kaye—MGM
    - Mrs. Miller—Capitol
    - Nancy Sinatra—Reprise
    - Sandra Posey—MGM

13. **BEST SELLING FOLK ARTIST**
    - Bob Dylan—Columbia
    - John Denver—Capitol
    - Peter, Paul and Mary—Warner Brothers
    - Simon and Garfunkel—Columbia

14. **BEST SELLING AMERICAN VOCAL GROUP**
    - Beach Boys—Capitol
    - Mamas and Papas—Dunhill
    - Monkees—Colgems
    - Paul Revere and the Raiders—Columbia
    - Supremes—Motown

15. **BEST SELLING ENGLISH VOCAL GROUP**
    - Animals— MGM
    - Beatles—Capitol
    - Dave Clark 5—Epic
    - Herman’s Hermits—MGM
    - Rolling Stones—London

16. **BEST SELLING INSTRUMENTALIST AND/OR INSTRUMENTAL GROUP**
    - Al Hirt—RCA
    - Herb Alpert & Tijuana Brass—A&M
    - Ramsey Lewis Trio—Caden
    - Roger Williams—Kapp
    - Ventures—Dot

17. **BEST SELLING ORCHESTRA**
    - Bert Kaempfert—Decca
    - Billy Vaughn—Dot
    - Henry Mancini—RCA
    - Lawrence Welk—Dot
    - Mantovani—London
    - Ray Conniff—Columbia

18. **BEST SELLING CHILDREN’S LINE**
    - Ambassador
    - Camden
    - Connoisseur
    - Disneyland
    - Goldstar
    - Pickwick

19. **BEST SELLING ECONOMY PRODUCT (Under $1 Retail)**
    - Ambassador
    - Crown
    - Pickwick
    - Premier
    - Somerset
    - Victory

20. **BEST SELLING ECONOMY PRODUCT (Over $1 Retail)**
    - Camden
    - Harmony
    - Metro
    - Pickwick 33
    - Somerset
    - Sunset

**Cameo/Parkway Nets Over $2.6 Million**

PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records, has announced that net sales, including publishing income for the Philadelphia-based diskery, was $2,664,550 and net profit after taxes was $102,882 or 10.84% per-share for the six month period ended Dec. 31, 1966. The per-share figure is based on the 612,599 shares currently outstanding. The company’s equity for Cameo/Parkway, which is listed on the American Stock Exchange, was $3,003 per-share or 3,657,766.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during its entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

Cameo/Parkway currently has three singles on the charts—“Wild Thing,” by “Senator Bobby,” “Danger, She’s A Stranger,” by The Five Stairsteps, and “I Love You So Much,” by The New Colony Six. The label also has an LP on the charts—“96 Tears,” by ? (Question Mark) and the Mysterians.

Cameo/Parkway has stepped up its releasing activity, particularly in the album field, during the past six months, and, to facilitate its growth and added personnel, the label recently moved its New York branch to larger quarters in the Fisk Building, 250 West 57th Street.

**Cash Box—February 4, 1967**