

# List Of NARM Awards Nominees

The categories that include nominees are:

1. **BEST SELLING HIT SINGLE RECORD**  
Ballad Of The Green Berets—Barry Sadler—RCA  
California Dreamin' — Mamas and Papas—Dunhill  
I'm A Believer—Monkees—Colgems  
Last Train To Clarksville—Monkees—Colgems  
Little Red Riding Hood—Sam the Sham & Pharaohs—MGM  
These Boots Are Made For Walkin' — Nancy Sinatra — Reprise  
Winchester Cathedral — New Vaudeville Band—Fontana  
Yellow Submarine — Beatles — Capitol  
You Can't Hurry Love—Supremes—Motown
2. **BEST SELLING ALBUM**  
Ballad Of The Green Berets—Barry Sadler—RCA  
Going Places—Herb Alpert & Tijuana Brass—A&M  
If You Can Believe Your Eyes And Ears—Mamas and Papas—Dunhill  
Monkees—Colgems  
What Now, My Love—Herb Alpert & Tijuana Brass—A&M  
Whipped Cream And Other Delights—Herb Alpert & Tijuana Brass—A&M  
Winchester Cathedral — New Vaudeville Band—Fontana
3. **BEST SELLING MOVIE SOUND TRACK ALBUM**  
Born Free—MGM  
Dr. Zhivago—MGM  
Mary Poppins—Vista  
My Fair Lady—Columbia  
Sound Of Music—RCA

4. **BEST SELLING ORIGINAL CAST ALBUM**  
Fiddler On The Roof—RCA  
Mame—Columbia  
Man Of La Mancha—Kapp
5. **BEST SELLING MALE VOCALIST**  
Andy Williams—Columbia  
Dean Martin—Reprise  
Elvis Presley—RCA  
Frank Sinatra—Reprise
6. **BEST SELLING FEMALE VOCALIST**  
Barbra Streisand—Columbia  
Nancy Sinatra—Reprise  
Nancy Wilson—Capitol  
Petula Clark—Warner Brothers
7. **BEST SELLING MALE COUNTRY AND WESTERN ARTIST**  
Buck Owens—Capitol  
Eddy Arnold—RCA  
Jim Reeves—RCA  
Johnny Cash—Columbia  
Roger Miller—Smash
8. **BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST**  
Connie Smith—RCA  
Dottie West—RCA  
Kitty Wells—Decca  
Loretta Lynn—Decca  
Patsy Cline—Decca
9. **BEST SELLING MALE RHYTHM & BLUES ARTIST**  
James Brown—King  
Joe Tex—Dial  
Stevie Wonder—Tamla  
Wilson Pickett—Atlantic
10. **BEST SELLING FEMALE RHYTHM & BLUES ARTIST**  
Carla Thomas—Stax  
Dionne Warwick—Scepter  
Fontella Bass—Checker  
Mary Wells—Atlantic
11. **MOST PROMISING MALE VOCALIST**  
Chris Montez—A&M  
Don Ho—Warner Brothers  
John Davidson—Columbia
12. **MOST PROMISING FEMALE VOCALIST**  
Cher—Imperial  
Lainie Kazan—MGM  
Mrs. Miller—Capitol  
Nancy Sinatra—Reprise  
Sandra Posey—MGM
13. **BEST SELLING FOLK ARTIST**  
Bob Dylan—Columbia  
Joan Baez—Vanguard  
Peter, Paul, and Mary—Warner Brothers  
Simon and Garfunkel—Columbia

## Cameo/Parkway Nets Over \$2.6 Million

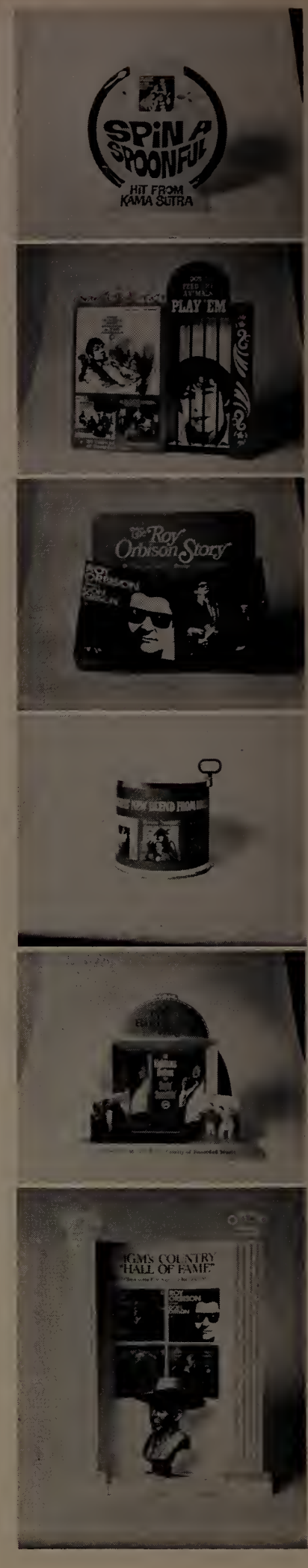
PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records, has announced that net sales, including publishing income for the Philadelphia-based diskery, was \$2,664,950 and net profit after taxes was \$102,882 or 16.8¢ per-share for the six month period ended Dec. 31, 1966. The per-share figure is based on the 612,950 shares currently outstanding. Stockholders' equity for Cameo/Parkway, which is listed on the American Stock Exchange, was \$3.03 per-share or \$1,857,795.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during the entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

Cameo/Parkway currently has three singles on the charts—"Wild Thing," by "Senator Bobby," "Danger, She's A Stranger," by the Five Stairsteps, and "Loving You So Much," by the New Colony Six. The label also has an LP on the charts—"96 Tears," by ? (Question Mark) and the Mysterians.

Cameo/Parkway has stepped up its releasing activity, particularly in the album field, during the past six months, and, to facilitate its growth and added personnel, the label recently moved its New York branch to new and larger quarters in the Fisk Building, 250 West 57th Street.

14. **BEST SELLING AMERICAN VOCAL GROUP**  
Beach Boys—Capitol  
Mamas and Papas—Dunhill  
Monkees—Colgems  
Paul Revere and the Raiders—Columbia  
Supremes—Motown
15. **BEST SELLING ENGLISH VOCAL GROUP**  
Animals—MGM  
Beatles—Capitol  
Dave Clark 5—Epic  
Herman's Hermits—MGM  
Rolling Stones—London
16. **BEST SELLING INSTRUMENTALIST AND/OR INSTRUMENTAL GROUP**  
Al Hirt—RCA  
Herb Alpert & Tijuana Brass—A&M  
Ramsey Lewis Trio—Cadet  
Roger Williams—Kapp  
Ventures—Dolton
17. **BEST SELLING ORCHESTRA**  
Bert Kaempfert—Decca  
Billy Vaughn—Dot  
Henry Mancini—RCA  
Lawrence Welk—Dot  
Mantovani—London  
Ray Conniff—Columbia
18. **BEST SELLING CHILDREN'S LINE**  
Ambassador  
Camden  
Connoisseur  
Disneyland  
Golden  
Pickwick
19. **BEST SELLING ECONOMY PRODUCT (Under \$1 Retail)**  
Ambassador  
Crown  
Pickwick  
Premier  
Somerset  
Wyncote
20. **BEST SELLING ECONOMY PRODUCT (Over \$1 Retail)**  
Camden  
Harmony  
Metro  
Pickwick 33  
Somerset  
Sunset



**CATCH THAT EYE** — MGM has brought out a series of compact displays designed to sell catalog as well as new product. The colorful displays, none of which measures more than two-feet in any direction, were debuted at the label's convention in Acapulco. Three dimensional, the sales aides are useable as window, counter, shelf, floor, and wall decoration. From the top, they are for: the Lovin Spoonful, Eric Burdon & the Animals, Roy Orbison, Astrud Gilberto and Walter Wanderly, the Righteous Brothers, and a country music showpiece with Hank Williams as a centerpiece.

**"L. S. D?"!!**

**NO?**

**"R. P. D?"!!**

**IS COMING**

**"RICE PADDY DADDY"**

b/w

**"DON'T WALK NO LINE"**

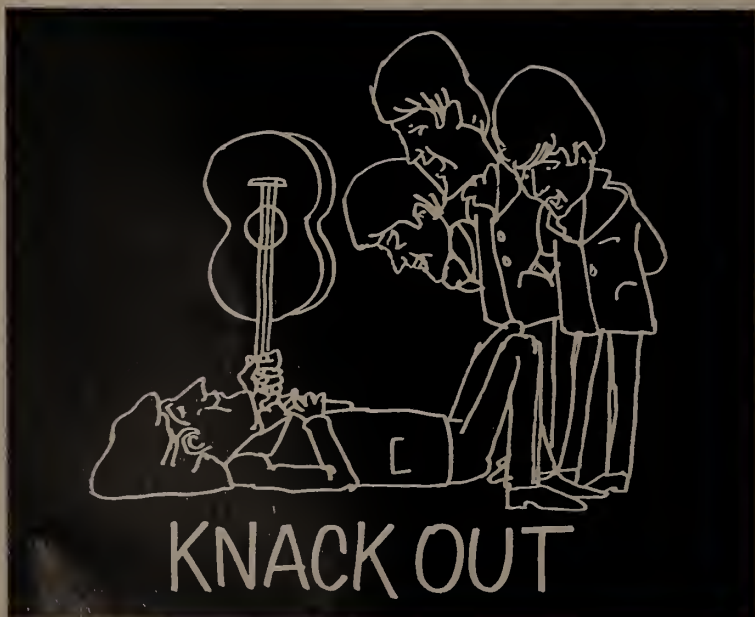
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by

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