



CANADA

Bob Stone long distanced from his Oshawa office with confirmation of the fact that his firm, Robert Stone Associates, has just concluded an arrangement regarding record distribution in Canada for the red-hot British wax attraction, the **Spencer Davis Group**. Their records will be released in Canada on the Stone label distributed by Spanton Of Canada. Bob also confirms the fact that vet record man, **Harold Pounds** has joined his company after many years at the helm of the Spanton set-up in Canada. Bob also reports almost world-wide distribution on a single by the **Five Canadians**, "Writing On The Wall". It's out in most European countries on Stone, with separate distribution deals for England and Australia. Song rates number nine on the RPM chart for Canada as this is written.

Whitey Haines, the BMI man, sends rave notices for new record product by **Diane Leigh**. Her new Capitol LP has been picked in several key country areas, while her new single, "Two Shades Of Blue," is shaping up nicely in most important S&W markets. Whitey has high hopes for four new sides cut for Columbia in Canada by **Dennis Day**. Two Christmas novelty sides from the Day session figure to rake in much seasonal coin. Sides are "Honky The Christmas Goose" b/w "Little Nick The Laughing Elf". Another Columbia release has spirits high at BMI. It's "I Symbolize You" by the **Last Words**.

Rudy Assaly reports (from his Musimart Office in Montreal) fantastic sales action on a series of Polydor albums and a great single by the **James Last Orchestra**. The artist is the composer of the much-recorded current chart outing, "Games That Lovers Play." His own version on a Polydor single, backed with "Lara's Theme," has been getting much attention from broadcasters—particularly on FM outlets. One of Last's most enthusiastic supporters is **Dave Patrick**, program manager of Montreal's CKFM. Rudy maintains that this is the first time in his long years in the business he has seen concentrated action such as this on any record product.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	13	*Ved Landsbyens Gadekær (Keld & Donkeys/HMV)	Warny Music, Denmark
2	2	5	Little Man (Sonny & Cher/Atlantic)	Imudico A/S, Denmark
3	4	5	Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	3	12	Yellow Submarine (Beatles/Parlophone)	Multitone A/S, Denmark
5	5	5	En Tusindfryd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV)	Imudico A/S, Denmark
6	6	5	Distant Drums (Jim Reeves/RCA Victor)	Acuff-Rose Scandinavia, Denmark
7	7	10	With A Girl Like You (Troggs/Fontana)	Multitone A/S, Denmark
8	8	17	Strangers In The Night (Frank Sinatra/Reprise)	Sweden Music AB, Sweden
9	9	5	Trød An Ved Makronerne (Hitmakers/Philips)	A selection of songs—no publisher
10	—	1	I Can't Control Myself (Troggs/Fontana)	Multitone A/S, Denmark

Norway's LP Best Sellers

1	1	12	The Sound Of Music (Soundtrack/RCA Victor)
2	4	3	Distant Drums (Jim Reeves/RCA Victor)
3	2	4	Revolver (Beatles/Parlophone)
4	5	2	Well Respected Kinks (Kinks/Marble Arch)
5	—	1	Sonny Side Of Cher (Cher/Liberty)
6	3	5	Strangers In The Night (Frank Sinatra/Reprise)
7	—	1	*Mrrr. (Pussycats/Polydor)
8	6	3	Blonde On Blonde (Bob Dylan/CBS)
9	—	1	Big Hits (Rolling Stones/Decca)
10	—	1	Pet Sounds (Beach Boys/Capitol)

Sweden's LP Best Sellers

1	1	5	Revolver (Beatles/Parlophone)
2	4	3	Would You Believe (Hollies/Parlophone)
3	3	2	From Nowhere The Troggs (Troggs/Fontana)
4	—	1	*Limelight (Ola & Janglers/Gazell)
5	8	2	Strangers In The Night (Frank Sinatra/Reprise)
6	2	2	Portrait (Walker Brothers/Philips)
7	5	2	Autumn '66 (Spencer Davis Group/Fontana)
8	10	3	Pet Sounds (Beach Boys/Capitol)
9	—	1	*Around The World (Spotnicks/Swe-Disc)
10	—	1	The Wonderous World Of Sonny & Cher (Sonny & Cher/Atlantic)

*Local product



SCANDINAVIA

Some important changes in Finnish music biz have been noticed recently. First of all, effective April 1, 1967, all EMI labels will be "under one hat" in Finland. Musichouse Westerlund will be sole representative for EMI here, taking over Columbia, MGM, Odeon and Parlophone. The latter labels are now handled by P.S.O. (Pohjoismaiden Sähkö-Oy). Mr. M. Auvinen, label manager at P.S.O. for the four EMI labels, is moving over to Musichouse Westerlund where he will continue handling these labels. According to information from P.S.O., this company will continue its local productions on labels such as Blue Master and Finlandia. The company has also contracted several new foreign labels to be introduced at the Finnish market.

Effective since Nov. 1, 1966, Oy Musiikki-Fazer-Musik Ab has reorganized its record dept. by the founding of daughter-company Oy Finnlevy (taking over the record section). Labels concerned are Decca, Fontana, Philips, Rytmi, Amadeo, Artone, Barclay, California, CBS, Felsted, London and Pye. Head of Oy Finnlevy is Roger G. Lindberg, with Osmo Ruuskanen handling A&R and sales dept. Local production will be handled by Toivo Kärki.

Jörg-Fr. Ellertsen A/S continues expanding and has just opened its Stockholm office in close cooperation with Cupol Grammofon AB, where the Troll label is now available. They got off with a good start with the group **Dizzie Tunes**, who have recorded "Tusen Och En Natt" (Strangers In The Night) and "Napoli" in Swedish. The same group has also done "Good Day Sunshine"/"Here" c/w "There And Everywhere" in English for release in Norway as well as Sweden.

Swedish group **Hep Stars** has received two Silver Disks from daily Oslo paper Arbeiderbladet for the sale of 25,000 each of "Cadillac" and "Farmer John."

Sven Ingvars has got his second Gold Disk, this time for the sale of 100,000 of "Kristina Från Vilhelmina" (Kristina From Vilhelmina), a local tune recorded for the label Svensk-American. In January 1965, the same group got their first Gold Disk for "Fröken Fräken" (Miss Freckle), also a local tune. At that time the group recorded for Philips, but last Autumn they signed a contract with Svensk-American, (a label owned by Larry Finnegan and Rune Wallebom). At the same time, this new Gold Disk was probably extra-welcome for the group as they just celebrated ten years in showbiz. Gold Disks are very rare in Sweden nowadays, as few, if any, records are able to sell as much as 100,000.

The **British Troggs** finally managed to come to Sweden. Bad weather closed London Airport, and, when finally better, they reached Copenhagen, as bad weather closed the Stockholm Airport. A press party in Stockholm had to be cancelled.

Latest releases from **Metronome** includes the LP album "Grimascher Och Telegram" with **Cornelis Vreeswijk**, **Ann-Louise Hanson** and **Jan Johansson's Trio**, "Säg Det I Toner," another LP album, with **Arnold Johansson's Boxholm Brass**, both on Metronome. Atlantic released **Percy Sledge** with "It Tears Me Up"/"Heart Of A Child," **Sonny & Cher** with "Living For You"/"Love Don't Come," **Herbie Mann** with "Love Theme From Is Paris Burning," b/w **Tamiko Jones & Herbie Mann** in "A Man And A Woman" from the flipper with the same title.

Latest releases from **Polar Music AB** includes **Count Five** with "Psychotic Reaction"/"They're Gonna Get You," **Hooten Singers** with "Through Darkness Light"/"Baby Those Are The Rules," both on Polar label, and a new **Sonja Stjernquist** single on Septime, including two songs from her LP titled "Sonja Stjernquist in Disneyland."

Latest releases from **Karusell Grammofon AB** includes **Hasse Edler** on Polydor with two of his own songs: "Goo-Goo"/"Alone." **Arne Qvick** on Karusell with two songs in Swedish, the **Cream** (a trio) on Polydor with "Wrapping Paper"/"Cat's Squirrel." Finally, a new **Karusell EP** with **Shanty Four** with four Christmas songs, including "White Christmas" in Swedish.

A new quartet (who simply call themselves 14) has debuted at the Olga label with "Displeasing Message"/"Little Down-Hearted Arthur," both tunes are local copyrights. On **Jay Dee Pop Hat Records**, the **Caretakers** has done "Tonight" and "Act Naturally."

Local group **Spotnicks**—in Mexico City when this reaches the Cash Box reader—seems to have gotten a real top-seller with their Swe-Disc LP album "Around The World." According to **Roland Ferneborg**, sales figures look bigger than expected, "and we did expect it to do very well," Ferneborg said.

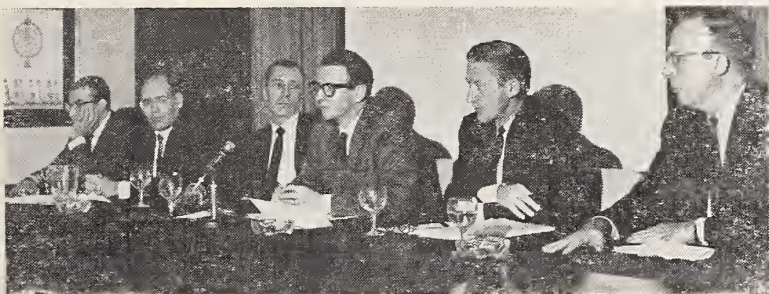
Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	2	No Milk Today (Herman's Hermits/Columbia)	
2	2	10	Little Man (Sonny & Cher/Atlantic)	Edition Odeon, Sweden
3	4	3	Edelweiss (Julie Andrews/RCA Victor)	Thore Ehrling Musik AB, Sweden
4	10	5	I Can't Control Myself (Troggs/Fontana)	Sonora Musikförlags AB, Sweden
5	9	2	Un Homme Et Une Femme (Soundtrack/United Artists)	
6	—	1	Vid Din Sida (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
7	2	4	Stop! Stop! Stop! (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
8	3	9	Sunny (Cher/Liberty)	Arne Bendiksen A/S, Norway
9	7	3	*Huldreslätten (Ole Ellefsæter/Columbia)	
10	—	1	Good Vibrations (Beach Boys/Capitol)	Sweden Music AB,

Sweden's Best Sellers

1	1	5	*Consolation (Hep Stars/Olga)	Hep House Productions AB, Sweden
2	2	4	*Vid Din Sida (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
3	6	3	Marble Breaks And Iron Bends (Dee Jays/Hep House)	Sweden Music AB, Sweden
4	4	8	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga)	Musikförlaget Essex AB, Sweden
5	—	1	Good Vibrations (Beach Boys/Capitol)	Sweden Music AB, Sweden
6	7	5	Sunny (Cher/Liberty)	Sweden Music AB, Sweden
7	8	2	I Can't Control Myself (Troggs/Fontana)	Sonora Musikförlags AB, Sweden
8	10	2	Last Train To Clarksville (Monkees/RCA Victor)	Screen-Gems Music AB, Sweden
9	3	4	Stop! Stop! Stop! (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
10	5	9	Little Man (Sonny & Cher/Atlantic)	Edition Odeon,

*Local copyright.



SIX FOR EIGHT—Picture taken at London's Hilton Hotel recently when RCA Victor gave the first British presentation of their Stereo 8 Cartridge Tape System shows 6 top executives from RCA and Motorola (left to right): Peter F. Baumberger, vice-president of RCA Overseas, Irwin J. Tarr and Dario Soria, division vice-presidents of RCA Victor Records, Bernard T. Ness, deputy managing director of RCA Great Britain Ltd., Oscar Kusisto, vice-president and Richard A. Winsauer, director of International Operations of Motorola Automotive Products.