



ARGENTINA

Tape cartridges are the talk of the town these days: several major companies are studying their entrance in this market and some producers are already manufacturing tape players. The biggest difficulty seems to be in the fact that there are several models available, and that players and cartridges are not compatible. Up to now the efforts to arrange the production of a single type (or system) for players hasn't given good results. Players available in the market are based on the Japanese system, with four tracks, cost 55,000 pesos (about \$240), and reportedly 1,500 of them were sold in the first month.

RCA's Adolfo Pino reports the release of two new Dunhill LP's cut by the Brass Ring and Barry McGuire, and RCA soundtrack albums from "Arabesque," "Boeing Boeing" and Presley's "Frankie And Johnny" and "Harum Scarum." Regarding Dunhill, it may be commented that RCA has done good promotional work towards this label, and obtained interesting sales on the Mama's and Papa's and Barry McGuire, especially. On the publishing side, RCA's Relay Publishers are now putting force on the tunes controlled by the US organization.

Luis Calvo of Sicomercos reports the release of the third volume by folk songstress Joan Baez, cut originally for Vanguard. This LP is included in the "Difusion Musical" series, and sold at 475 pesos (\$2.29) which have been allowed to build a good sales volume on some records and release other records which otherwise would find a very limited market. Other news from Music Hall includes "Sinatra: A Man And His Music," under the Reprise banner, and "Let's Dance," with Mexican group Los Locos del Ritmo, cut in that country for Orfeon-Maya.

The news from CBS include this week a new album by Roberto Yanes, undoubtedly the most important melodic singer in Argentina on these days. The LP is tagged "A Bit Of Your Love" and includes standards like "Camino del Puente," "Piel Canela" and "Lagrimas de Amor," with a clear trend towards the sort of repertoire that may sell in other Latin American countries. Also coming from CBS are the second LP by Horacio Molina, and a new one by Cuarteto Imperial, once more in the charts this week with "El Rey del Rio."

Odeon is presenting the Richard Anthony version of "California Dreamin'" along with a new single by Italian star Pino Donaggio: "Svegliati Amore," another one by Los Wawanco ("Los Borrachos Son Ustedes"), and a Compact 33 by Altamar Dutra. There is also single record—on the Liberty label—by Gary Lewis and the Playboys, and teen star Johnny Rivers. It is interesting to mention that Odeon is working well on the Rivers product it has, while Phonogram, who represents Imperial, where this artist made several sessions afterwards, has made no move up to now in this direction, in spite of the strong promotion received by Johnny through several radio programs—like Excelsior's "Modart En La Noche"—playing imported Imperial records.

Speaking about hPonogram, this diskery is working hard on the first album by Cesar Isella, now a solo singer after being many years with Los Fronterizos. Isella has several strong items in this album, and among them the "Zamba del Carpintero," which is receiving heavy air play. The new Ariel Ramirez-Felix Luna album, "Los Caudillos," must be ready in short time, and is also a strong bet in this year's schedule. Reports about the ten record set, "Argentina Canta Asi," show also satisfactory results, and the box will be used for promoting Argentine music in other countries, through the Diplomatic service.

Fermata Publishers inform that Viviana Mechita has cut for Music Hall the tunes "Acariciame Amor" and "Uno, Dos . . ." while Elio Roco (Philips), cut "Este es el Momento" and Sandro (CBS) "Three Thousand Drums." The Record Division of Fermata reports the release of an album by the Baja Marimba Band under the A&M series, an album by Caludio Villa (Cetra series) and one by Italian songstress Milva, also for Cetra.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Luis Dimas (Music Hall); Vicky (RCA); Elio Roca (Polydor); Andre (Philips)
2	1	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops)
3	3	La Banda Borracha (Korn)	Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Tito Alberti (Music Hall); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS)
4	4	Solo/Se De Un Mundo Mejor (Fermata)	Palito Ortega (RCA)
5	5	These Boots Are Made For Walkin' (Fermata)	Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops)
6	6	Monday Monday (Relay)	Mama's & Papa's (RCA); Bud Shank (Trova)
7	9	El Conductor (Korn)	Henry Nelson (CBS); Los Wawanco (Odeon Pops); Los Caucanos (Music Hall); Los Molineros (Diskorn); Chico Navarro (Philips)
8	7	*Lagrimas De Un Recuerdo (Korn)	Yaco Monti (Odeon Pops)
9	8	California Dreamin' (Relay)	Mama's & Papa's, Barbara & Dick (RCA); Richard Anthony (Odeon Pops); Bud Shank (Trova)
10	—	*El Rey Del Rio (Melograf)	Cuarteto Imperial (CBS)
11	17	Libera (Libre por Fin) (Ricordi)	Ornella Vanoni (CBS)
12	12	Monsieur Cannibale (Fermata)	Sacha Distel (Fermata); Ronnie Montalban (CBS)
13	11	Juanita Banana (Fermata)	The Peels (Karate); Mr. Trombone (CBS); Juan Montego (Mercury); Terry Scott (Pye); The Hills (Disc Jockey); J. R. Corvington (Odeon Pops)
14	—	Los Borrachos Son Ustedes (Korn)	Los Cinco del Ritmo (Microfon); Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Henry Nelson (CBS)
15	10	*Vamos Caridad (Fermata)	Los Manakenses (CBS)
16	—	Aline (Tune interdicted by BIEM)	Juan Ramon (RCA-Retired from sale)
17	15	Paris Au Mois D'Aout (Aznavour Music-)	Charles Aznavour (Barclay)
18	13	*El Tata Esta Viejo (Lagos)	Herman Figueroa Reyes (Odeon Pops); Chango Nieo (CBS); Los Arribeños (Philips)
19	16	*Zamba Para No Morir (Lagos)	Los Quilla Huasi, Mercedes Sosa (Philips); Hernan Figueroa Reyes (Odeon Pops); Nocheros de Anta (London)
19	—	Mourir Ou Vivre Herve Vilard (Philips)	
20	14	Girl (Northern-Fermata)	The Beatles, Los Shakers, Peppino de Capri (Odeon Pops); Johnny Hallyday (Philips); The VIP's (Ala-Nicky); Pucho Alberto (Music Hall); Vincent Morocco (Polydor)
20	—	Paperback Writer (Northern-Fermata)	The Beatles (Odeon Pops)

*Local



JAPAN

As reported before, the all Japan folk song festival was held on July 24 at Zushi Beach, famous summer resort place, under the auspices of Nippon Columbia. This is the final contest to choose the best amateur group of all Japan after many pre-contests, having been held for the three months since the end of April at Tokyo, Hiroshima, Nagoya, Fukuoka, Osaka, and Sendai, in which more than 60 groups participated. So, it may be said that this festival was a reduced drawing of current folk boom. Glancing through this festival, among groups, most of them are consisting of college students, high school students, office ladies some groups look likely to be fond of Brothers Four, Bob Dylan, and Peter, Paul and Mary, while some groups look to intend to create Japan's original folk, not the imitations of American folk groups, singing protest songs and others. Anyway, folksong festivals or concerts being held at every corner at every opportunity, it never fails to have folk boom going with more and more strengthened growth and folk song tunes and records go on selling accordingly.

Due to the announcement made by Nippon Grammophon, the firm finds it impossible to reach the sales target set in the beginning of this term, on account of general economic depression, if going on with present sales tendency. Therefore, to complete the sales target, 1152 million yen, following sales, expansion plan was examined and decided, by which the firm will put stress on the sales of 17 centi LP, especially, on Hawaiian which was delayed to be released, Spotnicks popular, especially "Sentimental Guitar," "Over The Milk Way," and Japanese originals "Saihateno Mizuumi," "Nandemo Naiwa" and some others.

Marjolie Noel, who came here in the middle of July in the invitations of Kambara Music Office to appear in some TV musical shows and others, returned home on July 29. Prior to the going-home of the lark, a presentation of Golden records ceremony was held at King studio to honor fine hits here with "Dans Le Meme Wagon" which sold more than 300,000 copies. While the lark was in Japan, recording of Japanese originals was done and they are scheduled to be put on the market in October.

Nippon Victor will have anniversary release of a stereo LP on Sept. 15 to honor Charles Munch performance here. Among them, "Beethoven's Symphony No. 5," "Schubert Symphony No. 8" and some others are seen.

Alfred Kampoli, having come here for a tour, had cut on July 23 at King studio on such tunes as "Ava Maria," "Rondo" and some Japanese song "Jogashimano Ame," "Akatombo" and some others.

While the Japanese TV program "Ultra-man" was very popular with children, the theme songs, to count 12 kinds of the tunes, were released by eight companies including vinyl-record companies. Among recent hits of this kind, marketed for children from TV programs, "Astro-Boy," exported to U.S.A., "Oba-Q," are conspicuously seen.

Nippon Columbia's best sold SP's in July were reportedly seen as follows: They are "Blue Eyes" by today's most populated rock combo, Jacky Yoshikawa and His Blue Comets, Japanese originals "Shiroi Hama" or "On This Beach" in English by popular singer Yuzo Kayama, "More" by Andy Williams whose "Andy Williams Show" has been broadcasted here with much popularity on every Sunday on N.H.K. TV, "Kicks" by Paul Revere and The Raiders, "I Am A Rock" by Simon and Garfunkel, and "You Don't Know Baby" by Emmy Jackson.

Teichiku Records best sold records of July are "A Taste Of Honey," "Stop The Music," "Mittosommer Nacht," "Katusha," "So Long So Long" and others.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	2	Blue Eyes—The Blue Comets (CBS)	Publisher/Seven Seas
2	1	Bara Ga Saita—Mike Maki (Philips)	Johnny Tillotson (MGM) Publisher/Shinko
3	3	Paperback Writer—The Beatles (Odeon)	Sub-Publisher/Toshiba
4	4	Paint It Black—The Rolling Stones (London)	Sub-Publisher/Shinko
5	6	Bang Bang—Cher (Atco)	Sub-Publisher/
6	10	Dreaming Guitar—The Spotnicks (Polydor)	Publisher/Grammophon
7	5	Monday, Monday—Mamas & Papas (Dunhill)	Sub-Publisher/Victor
8	13	Itsumademo, Itsumademo—The Savages (Philips)	Publisher/TOP
9	7	Don't Bring Me Down—The Animals (London)	Sub-Publisher/Taiyo
10	—	Wakamono-tachi—The Broadside Four (Philips)	Publisher/Shinko
11	11	Michelle—The Beatles (Odeon)	Sub-Publisher/Toshiba
12	12	Kimito Itsumademo—The Ventures (Liberty)	Publisher/Watanabe
13	8	Sentimental Guitar—The Spotnicks (Polydor)	Publisher/Seven Seas
14	9	Batman's Theme—Neal Hefti (RCA)	The Ventures (Liberty) Sub-Publisher/EMP
15	14	In Un Fiore—Wilma Goich (Seven Seas)	Sub-Publisher/OMP

LOCAL

This Week	Last Week	Title	Artist
1	2	Hoshi No Flamenco—Teruhiko Saigo	(Crown)
2	1	Oyome Ni Oide—Yuzo Kayama	(Toshiba)
3	4	Taiyo Ni Yah!—Kazuo Funaki	(Columbia)
4	5	Koi To Namida No Taiyo—Yukio Hashi	(Victor)
5	3	Aoi Hoshi-kuzu—Yuzo Kayama	(Toshiba)
6	—	Nandemonai-wa—Mari Sono	(Polydor)
7	8	Yogiri No Bojo—Yujiro Ishihara	(Teichiku)
8	7	Kohkotsu No Blues—Mina Aoye	(Victor)
9	6	Yuhi Wa Akaku—Yuzo Kayama	(Toshiba)
10	9	GINZA Blues—Kazuko Matsuo & The Mahina Stars	(Victor)

ALBUMS

This Week	Last Week	Title	Artist
1	1	Best Of Peter, Paul & Mary—Peter, Paul & Mary	(Warner Bros.)
2	3	Sil Austin In Blues—Sil Austin	(Philips)
3	2	Andy Williams Delux—Andy Williams	(CBS)
4	4	With The Beatles—The Beatles	(Odeon)
5	5	Golden Billy Vaughn—Billy Vaughn	(Dot)