



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YELLOW SUBMARINE (2:40)
[Maclen, BMI—Lennon, McCartney]
ELEANOR RIGBY (2:11)
[Maclen, BMI—Lennon, McCartney]
THE BEATLES (Capitol 5715)

The Fab Four should quickly follow their last chart topper "Paperback Writer" to that special spot with this unique outing. The top side is a thumping, happy go lucky, special effects filled highly improbable tale of joyous going on beneath the sea. "Eleanor Rigby" is a powerfully arranged, haunting story of sorrow and frustration.

BEAUTY IS ONLY SKIN DEEP [Jobete, BMI—Holland, Whitford]
YOU'RE NOT AN ORDINARY GIRL [Jobete, BMI—Robinson]
TEMPTATIONS (Gordy 7055)

The Temptations success chain (they're currently riding high with "Ain't Too Proud To Beg") is an odds-on favorite to continue in fine style via this stand tabbed "Beauty Is Only Skin Deep." Disk fans will run for this mid-tempo, finger-snapping swinger done up in the group's infectious manner. "You're Not An Ordinary Girl" is another appealing session in the same mold.

LITTLE DARLING (I Need You) (2:43)
[Jobete, BMI—Holland, Dozier, Holland]
HEY DIDDLE DIDDLE (2:23)
[Jobete, BMI—Fuqua, Gaye, Bristol]
MARVIN GAYE (Tamla 54138)

Marvin Gaye has been riding the crest of great popularity for quite a while, and should continue in that money-making vein via this deck, taken from his LP, "Moods Of Marvin Gaye." Side to watch, "Little Darling (I Need You)," is a wailing throbbler with a built-in zoom quality. "Hey Diddle Diddle" is a pop-r&b thumper with a nursery rhyme basis.

THERE WILL NEVER BE ANOTHER YOU (2:45)
[E. H. Morris, ASCAP—Warren, Gordon]
YOU CAN HURT THE ONE YOU LOVE (2:25)
[Irving & Chris Montez, BMI—Montez]
CHRIS MONTEZ (A&M 810)

Chris Montez, just off his recent "Call Me" winner, has come up with another blue-ribbon item, "There Will Never Be Another You," which is already pulling in lots of coin. The songster gives the oldie a rhythmic, easy-going bossa nova treatment, gearing the deck for a wide-ranged audience. Flip, "You Can Hurt The One You Love," is a soft, bittersweet shuffler.

JUST LIKE A WOMAN (2:45)
[Dwarf, ASCAP—Dylan]
I WANNA BE RICH (2:25)
[Spectorius, BMI—Hugg]
MANFRED MANN (Mercury 72607)

The collective Manfred Mann, after making a smashing chart comeback with their United Artists offering of "Pretty Flamingo," should generate lots of action with this debut Mercury stanza called "Just Like A Woman." Side is a harsh, funk-filled reading by a Bob Dylan tune and can expect good deejay response. "I Wanna Be Rich" is a contagious rocker with a tinge of Calypso.

KEEP LOOKING (2:36)
[Pronto, DeFaith, BMI—Burke, Burke, Burke]
I DON'T WANT YOU NO MORE (2:39)
[Cotillion, DeFaith, BMI—Burke]
SOLOMON BURKE (Atlantic 2349)

Always a chart threat, both in pop and r&b markets, Solomon Burke should churn up action a-plenty with this self-penned deck. Top side, "Keep Looking," is a frantic, wailing stomper with a highly contagious sound and an excellent chance for dual chart activity. "I Don't Want You No More" is a slow-moving shuffler done up with a great deal of feeling.

HE'S NOT YOUR FRIEND (2:19)
[Screen Gems-Columbia, BMI—Lee Reynolds, Milton, Addington]
SHE'S A BIG GIRL (2:52)
[Screen Gems-Columbia, BMI—Lee, Reynolds]
DEEJAY & RUNAWAYS (Smash 2049)

Hot on the heels of their debut charter, "Peter Rabbit," Deejays and the Runaways are a cinch for repeat action with this effort tabbed "He's Not Your Friend." The group serves up a strong-paced, teen-slanted pounder with a heap of danceability. Flip, "She's A Big Girl Now," is another dance-oriented lid, with a steady, loping beat.

Pick of the Week

WE'LL MEET AGAIN (1:59)
[Remick, ASCAP—Burnett, Griffin]
OUTSIDE CHANCE (2:02)
[Ishmael, BMI—Iyme]
TURTLES (White Whale 234)

Although the Turtles have been relatively cold, chart-wise, for a while, the group could well have another "It Ain't Me, Babe" on their hands with this first-rate effort labeled "We'll Meet Again." Rinky-tink piano and happy old-time sounds pervade the lid, making it one to keep an eye on. "Outside Chance" is a slick, pulsing rocker.

I KEEP CHANGING MY MIND (2:28) [Golden Egg, BMI—Gorgoni]
LISTEN TO THE DRUMMER (2:37)
[Blackwood, BMI—Gorgoni, Levitt]
JUST US (Kapp 768)

Just Us, whose while-back biggie, "I Can't Grow Peaches On A Cherry Tree," brought them national attention, should capitalize further with this newbie dubbed "I Keep Changing My Mind." Much in the same vein, this one is a lovely, haunting folk-styled ballad with a smooth, engaging sound. "Listen To The Drummer" is another soft stanza, with a bossa nova rhythm, based on a very old poem.

UNDER MY THUMB (2:48) [Gideon, BMI—Jagger, Richard]
SHE WAS MINE (2:41) [Metric, BMI—Shannon, Nievelt]
DEL SHANNON (Liberty 55904)

Del Shannon should have a quick trip to chartville with this potent teen-slanted deck. "Under My Thumb" is a powerful, thumping, hard driving tale of a guy's mastery of his girl, and the vast change that comes over her. Shannon punches the lyric home from start to finish. The flip is a rhythmic, medium-paced tale of lost love.

SUNDAY, THE DAY BEFORE MONDAY (2:14)
[Screen Gems-Columbia, BMI—Boyce, Hart]
THE GREEN GRASS (IS TURNING BROWN) (2:27)
[Screen Gems-Columbia, BMI—Hudson, Boyce]
TOMMY BOYCE (A&M 809)

Tommy Boyce should find a home in hitsville with this summertime effort titled "Sunday, the Day Before Monday." The side is a happy go lucky, easy paced goodtime music tale of the free and easy ways of the weekend. Boyce adds a cute yodel break to the groovy lid. "The Green Grass (Is Turning Brown)" is a solid backer.

Newcomer Pick

GOIN' GOIN' GONE (2:20) [Chardon, BMI—Hollon]
ARE YOU TELLING ME GOODBYE (2:21) [Chardon, BMI—Hollon]
BROADWAYS (MGM 13486)

Here's an effort by the Broadways, titled "Goin' Goin' Gone," which should bring the group into the national spotlight in short order. A soft-rock, r&b-ish effort with a real smooth job by the group, the deck has a strong commercial sound and should go places. "Are You Telling Me Goodbye" is another well-done stanza, much in the same vein.

QUEEN JANE APPROXIMATELY (2:45)
[Witmark, ASCAP—Dylan]
JACK OF DIAMONDS (2:35)
[Ten-East, BMI—Lalor, MacAllister, Kelihor, Hastings]
THE DAILY FLASH (Parott 308)

The Daily Flash should quickly and solidly establish itself as a group of national note with this powerpacked debut. The top side is a funky, infectious, haunting reading of Dylan's image filled tale of the travails of a young girl and a guy's everlasting devotion. "Jack Of Diamonds" is a wild, hard driving funky tune.

Best Bets

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| JONATHAN KING (Parrot 3005) | DAVID & JONATHAN |
| ● JUST LIKE A WOMAN (3:15) [Dwarf, ASCAP—Dylan] Jonathan King could make lots and lots of noise with groovy reading of this haunting, medium paced lyrical Dylan tune. Loads of appeal in both the sound and King's vocal. | ● OH, MY WORD (2:49) [Maribus, ASCAP—Baker, Caven-dish] David and Jonathan should score with this deck that is chock full of sweet, easy going, melodic sounds. The romance lyric is packed with teen appeal. |
| (B+) LAND OF THE GOLDEN TREE (2:55) [Mainstay, BMI—King] Pretty, easy paced ditty. | (B+) LOVERS OF THE WORLD UNITE (2:37) [Mills, ASCAP—Cook, Greenway] Harmonic, medium paced outing. |