



ARGENTINA

Sometimes odd circumstances are needed to measure the popularity of an artist; recently, appendicitis suffered by Palito Ortega made news for several newspapers and magazines. Afternoon paper Cronica printed a photograph of Ortega on its front page, while La Razon devoted him plenty of space in its top rated TV and theater section. Fortunately, Ortega is already OK, and in the meantime, his latest recording, "Me Permite," has been climbing the charts and may get to the top.

Another teen star, Leo Dan, one of the big wonders of the local scene during the past months, has also what seems to be a new chart smash. The most interesting point about Dan is that all his singles (and his two LP's) released up to now have reached a top five position and, in some cases, he had three and even four titles in the top fifteen. Leo's latest release is "Santiago Querido," coupled with Estrelita," and several reports from dealers show that this is a new sure shot. Dan will visit Chile in a few days, appearing on Radio Minería and at the Waldorf, in Santiago.

Also visiting Chile is Hugo Celano, Sprint Music's boss. Celano is developing strong activity in the Chile and Peru area, and has several European tunes controlled by his pubbery in those countries, and, of course, Argentina. His latest inking is "Piccolo, Piccolo," another Italian song.

Romiglio Giacompol of Smart Publishers is also back from a visit to Brazil, and will stay in Buenos Aires for several months. Smart is strengthening its position in the local scene with two interesting items: "Cuando Vedrai La Mia Ragazza" and "Una Lacrima Sul Viso." Several recordings of both titles have been already done: the latest one is by The Mustangs, just released by Odeon Pops in an EP devoted to San Remo.

Mauricio Brenner of Fermata infers that he has the rights to "Jailer, Bring Me Water," the latest Trini Lopez outing. Monica Lander (Odeon Pops), has cut Paul Anka's "Fuiste Feliz En Tu Cumpleaños" (Did You Have A Happy Birthday?), coupled with the "Pink Panther" theme, "Mejor Esta Noche" (Meglio Stasera). RCA has released the Miranda Martino version of the latter. Juan Ramon (Disc Jockey), has cut "Yo Te Amo Solo A Ti" and "Ya No Ruego Por Mi."

More about CBS: The label has inked folk artist Mario Gallo, composer of "La Anochecida" and other folk hits; his first single is "Lunita De Miramar" and "Cuando El Diablo Anda En El Vino." Ornella Vanoni has cut "Mejor Esta Noche," back by "Que Pasara," written by Gino Paoli; another interesting news is another record by Mexican group Los Hermanos Carrion: their top Mexican smash, "Las Cerezas" (Le Celiege). Jorge Cafrune has cut "Dudas," his second single since his affiliation to CBS.

Last week we had a very interesting chat with Maximo Perrotti, currently in charge of Alfredo Perrotti Publishers, after being manager of TV channel 12 in Montevideo. Perrotti plans to give a big push to the pubbery, and a new building is being completed to house its offices; a recording studio will also operate, in connection with Discos Ciclope (Ciclope Records), a subsidiary record company. The publishers are now busy with "Tres Pasitos Mas," a merequetengue cut by Maria Cristina for the Music Hall label, and "Todas Son Buenas," waxed by Los Guayacanes, also for MH.

News from Odeon: Enrique Rodriguez has cut "Que Suerte," in a version intended to reach country customers. Hector Varela has a new single titled "Un Poco Mas," coupled with "Ya Vuelvo." Nestor Fabian is in the market with "Que Falta Que Me Haces" and "Antes Del Adios," while Cecilia Rene has cut "Sabato Sera" and "Pieta." Young singer Claudio's latest is "Un Alma Herida," written by Casto Dario and Dino Ramos; recently inked Hernan Figueroa Reyes has cut "Zamba De Usted" and "Coplas Del Soltero," with Carlos Garcia's orchestra.

RCA is working heavily on the promotion of Rita Pavone's recordings, since the Italian little lark is currently here. The campaign includes seven singles, with chart rider "Si Tuviera Un Martillo," three Compact 33's and two LP's, and presents "Somigli Ad Un Oca" and "Quando Sogno," culled from the second one, as a new highlight.

Roberto Lambertucci of Neumann still busy with the music from "Rugantino," the Italian musical comedy. Now, Esmeralda Roy has cut for Odeon the Spanish version of two of the tunes, "Ciumachella" and "The Lights Of Rome." CBS has released a Compact 33 with the music from the play, by Ornella Vanoni and Lando Fiorini.

Ricardo Castelblanco of Edami has several new versions of "Chin Chin," the Richard Anthony hit. The tune will be cut in Spanish by Violeta Rivas (RCA), Los Jets (Odeon Pops), Sandro (CBS) and Simonette (RM); Ricardo Rey (Disc Jockey) has cut "Sabato Sera," another strong Italian item belonging to Edami.

Producciones Fermata is releasing two new singles recorded in Brazil: titles are "Buena Suerte" and "Tzena Tzena" by the Telstars, and "Sarita" and "Boquita De Miel" by the Conjunto Iguazu group.

News from Surco: the diskery is releasing the music from the UA flick "Tom Jones," a big world-wide success. The recording was made by John Addison, who also wrote the music. Another United Artists release is the music from the well known thriller "From Russia With Love"; Matt Monro sings the main theme.

News from Ariel: the diskery is releasing a record intended to reach the kid market. The title is "Perico El De Los Palotes" and has been recorded by a theater group that is representing a play under the same title at the Argentine Theater. Other outings are a new LP by Ray Charles, with titles like "Busted," "Where Can I Go?," "Ol' Man Time" and "A Stranger In Town," and "Born Free," a new album by Frank Ifield, with the Norrie Paramor orchestra.

Daniel Blanco of Music Hall informs that Siro San Roman has been inked by Radio Belgrano for a series of programs that will last about three months. San Roman is now preparing his third LP for the label. Maria Cristina, MH's youngest artist, has cut "Un Vals Con Papa" and "La Mariquita," and has been promoting both titles on Channel 13, via the "Escala Musical" and "Campeonato de la Cancion" programs. Julio Molina Cabral has cut "Rio Rio," a song written by Eladia Blasquez, and "La Tempranera," a zamba; both will make his next single.

Mario Kaminsky from Microfon infers that Atilio Stampone is finishing the waxing of his second LP for the label. The deck includes The Jazz Singers in two of the tunes. Folk artist Leandro Ocampo is back in town and will cut some new tunes. Los Cinco Del Ritmo, very successful through their latest album with "Merequetengues," are recording a new one, to be released soon.



MEXICO

Capitol artist Wayne Newton just made his debut at the El Patio night club in Mexico City. This club announced for the first of July the engagement of Vic Damone and a week after, Connie Francis.

Young idol Enrique Guzmán, wrote Cash Box from Spain, where he is having big success in different entertainment places and started to film his new picture with actress Rocío Dúrcal. From the same place we received post card from another young Mexican idol César Costa, who finished his performances in that country and now will tour Europe on vacation.

Héctor Cabrera recorded at Velvet Records his personal version of the Mexican national hit "Perdóname Mi Vida" (Forgive Me My Life) composed by Gabriel Ruiz. This is supposed to be the last record made by Héctor at Velvet; we received information that he's now an exclusive RCA artist.

A big musical show will be presented very soon at La Fuente's night club, with the debut of beautiful Mexican actress Elsa Aguirre, Marco Antonio Muñiz, Los Galantes and many other first line artists.

RCA released the first Argentinian Violeta Rivas record. One of the songs is "Confesémonos" and artist rep, Gonzalves, wants to bring her to México to do some performances and, at the same time, record at RCA.

"Angelito," one of the songs that is earning much popularity even in the United States in the Rene & Rene version, was made at Musart Records by Manolo Muñoz and the accompaniment by the Los Mabers group.

Artists manager Pancho Medina is promoting the first long play recorded by Cuban singer Vicky Roig because he wants to bring her to México City. Vicky's first long play was made at Odeon label in Perú, where she is at this time.

Among the latest recordings released by CBS in the international catalog are "Chasing A Dream" with Bill Russell and the music of Bert Kaempfert played by Bobby Hackett. Also due is the first long play recorded by Barbra Streisand.

CBS announced the debut of a new singer named Ana Victoria, interpreter of the bolero rhythm. Her first record contain the songs "Pídeme Lo Que Quieras" (Ask Me Whatever You Want) and "Si Tienes Corazón" (If You Have Heart).

Bernard Ness, RCA president, David Crump, RCA general manager and Rubén Fuentes, A&R Chief of RCA Mexicana, returned from New York from the International RCA Convention. Rubén Fuentes also told us that he recorded with sensational Rita Pavone the Spanish version of the first single made by Rita in the United States. Rubén also informed us that Rita will perform in México next Oct. and that she is one of the best artists he ever recorded.

From RCA, we also were told that Paco de la Barrera left the promotional department to work in A&R at the same company. Paco used to be an A&R man of Orfeon Records.

DUSA released a new record with a new singer, Sonia, who made the Spanish version of Italian hit, "No Es Fácil Tener 18 Años" (It's Not Easy To Be 18 Years Old).

CBS released a new low-priced label named Okeh at the price of \$19.50 (around \$1.55), including in this new catalog artists like La Sonora Orizaba, Humberto Cane, Memo Salamanca, Richard Lemus, Flor Silvestre and some other artists and songs from the old Columbia standard catalog.

Among the latest releases of Orfeon Records are two albums recorded by Chavela Vargas named "Noche Bohemia" and "Tonia De La Negra" singing music composed by Agustin Lara.

Agustin Lara is now in Spain performing with his orchestra. Agustin has received several trophies in that country for songs he composed years ago dedicated to different cities in that country. Examples are "Murcia," "Valencia," "Sevilla," "Granada," "Madrid" and others. Lara also composed songs dedicated to several Spanish "matadores."

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 2 Perdóname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 3 Tijuana—The Persuaders (Gamma)
- 4 Twist And Shout (Muévanse Todos)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—(Mumusa)
- 6 Ave De Paso—Sonia López (CBS)
- 7 She Loves You (Ella Te Ama)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 8 Con Un Beso—Sonora Santanera (CBS)
- 9 Sospecha (Suspicion)—Elvis Presley (RCA)—Ricardo Roca (RCA)

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Como Te Extraño Mi Amor (Mundo Musical)	Leo Dan (CBS); Grillo Mejia (RM)
2	5	*Me Permite (Korn)	Palito Ortega (RCA)
3	2	Non Ho L'Eta Per Amarti (Korn)	Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)
4	3	Twist And Shout (Fermata)	The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips)
5	4	*Que Suerte (Korn)	Violeta Rivas, Neil Sedaka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (MH)
6	6	Amame (Love Me Do)	The Beatles (Odeon Pops); Soria (RM)
7	7	*Sabor A Nada (Korn)	Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon Pops)
8	8	*Mary Isabel (Mundo Musical)	Leo Dan (CBS)
9	—	*Cumbia Bendita (Korn)	Chico Novarro (RCA)
10	10	Te Guardare En El Corazon (Fermata)	Enrique Guzman (CBS)
11	12	*Beatriz (Melograf)	Larry (CBS)
12	—	*Alicia Ricardo Roda	(CBS)
13	14	La Mamma (Korn)	Eduardo Rodrigo, Antonio Prieto, Los Cava Bengal (RCA); Rosamel Araya (Disc Jockey); Enrique Dumas, Ramuncho (Philips); Danielo (Odeon Pops); Fulvio Salamanca (Music Hall)
14	13	Un Millon De Tambores	Tony Mitchell (Microfon)
15	—	Rosita Trini Lopez	(Odeon Pops)
15	15	Carcelero Traigame Agua (Jailer, Bring Me Water)	Trini Lopez (Reprise); Los Tammys (Philips)
15	9	Si Tuviera Un Martillo (Fermata)	Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS)

*Local product