



BENELUX

Bovema's Columbia label manager, Robert Oeges, told *The Cash Box* that Columbia will release in Holland "There's A Moon Out Tonight," a current best seller in the States. The number is by The Capris. "F.B.I.," the red-hot Shadows-version, which is the successor of "Man Of Mystery," is very much in demand in Holland, according to the sales figures of the Columbia label. Also very popular with teenagers is Ricky Valance's "Jimmy's Girl," following up his tremendous "Tell Laura I Love Her."

The long awaited stereo version of the Dutch-sung "My Fair Lady" has just been released by L. C. Phonogram on the Philips label. The mono version is one of the hot selling LP's over here. Album releases include "It's The Talk Of The Town" by the Ray Conniff Singers, the modern jazz treat "Something New, Something Blue" (arranged and conducted by Manny Albam, Teddy Charles, Bill Russo and Teo Macero) and "March Along With Mitch" by Mitch Miller and the Brass, Piccolos and Drums, all on the Philips label. The Philips "Jazz Gallery" EP series is very popular among Dutch jazz lovers. Latest addition is "Davis Cup," with two great versions, "Bye, Bye, Blackbird" and the Swedish folksong, "Dear Old Stockholm," by the Miles Davis Quintet, with John Coltrane on tenor sax. On Philips, an EP has just been released with four catchy songs from the new Heidi Brühl film, "Immer Will Ich Dir Gehöun," including the title song by the charming blonde, and "Erzherzog-Johann-Jodler" (The Jodling Duke) by the Dutch Swing College Band.

Stig Anderson, author and publisher of Swedish national hit, "Klas-Goran," made a stop at the Amsterdam Airport Schiphol, in order to congratulate publisher Wim van Vught of Editions Altona, on the sales of 50,000 records of his title in Holland, well known as "Rockin' Billy." The platter of girl-singer Ria Valk is for the second month on the Dutch charts as number two and this is the first time a Swedish title has been so high on the charts of the low countries. Ria Valk is going to make a TV appearance in Brussels this month, and no doubt this will be the start of successes in Belgium too. It was the idea of arranger Jack Bulterman to change Anderson's original waltz into a Western fox trot and this could be the reason of the smashing success in Holland.

The 1st prize winning song of the San Remo festival 1961, "Al Di Là," has been published in the Netherlands by Basart. Several important Dutch versions are in the making. The Dutch contribution to the European song festival in Cannes is a song called "Wat Een Dag" (What A Day). Basart is sole selling agent. Greetje Kauffeld will represent Holland on this Eurovision Song Contest. Edition Multitone has already bought the Scandinavian and Finnish rights. Norwegian, Danish and Swedish records are in the making.

Capitol-Holland, represented by L. C. Bovema, lately extended its team of representatives from 2 to 4, as Mr. C. Hündepool, label manager of Capitol says that he feels that the Dutch market is fairly ripe for a more intensive sales-schedule than ever. The heavy point for Capitol activities lies in the big cities of The Hague, Rotterdam and Amsterdam. Furthermore, Capitol-Holland released Ferlin Husky's "Wings Of A Dove" and a special series of Wanda Jackson numbers, like "Mean Mean Man" and "Riot In Cell Block Number Nine," presented in attractive covers with Dutch liner notes.

Popular Dutch singer Corrie Brokken, who is still scoring high with a Dutch sung version of "Milord," has a new winner with "Nooit Krijg Ik Spijt," also an original French chanson, created over there by Edith Piaf (Non, Je Ne Regrette Rien). On the flipside is "Als 'N Licht In De Nacht," Dutch version of "Les Amants Merveilleux." Newcomer on Philips records is Rein Matrona, who hails from Suriname. "Paramaribo" and "Jaren Gaan Voorbij" are the songs on his first record. On the same label is "Bom-De-Die-Bom!" Dutch version of "Goodness Gracious Me," by the well loved singing husband-and-wife team, Teddy and Henk Scholten. Teddy and Henk are gaining more and more popularity, especially because of their charming appearances on TV.

Eight months ago the first Dutch waxing of "Sailor" was made by The Sorellas, the female part of the famous Four-yo's. Caterina Valente followed with a Dutch version, recorded in Brussels, on the Decca label. The title is breaking into the charts and publishers Altona proudly announced further waxings by Carla van Renesse on CNR and Annie Palmen on Polydor. Petula Clark's English version was also released by C. N. Rood while the original Lolita recording still goes strong.

A Dutch song from well known author Pieter Goemans, called "Marigot," will see a number of foreign editions. Peter Maurice is bringing out the song in England and Hansen has obtained the Scandinavian rights. There are several releases on top labels coming out. The original rights belong to Basart. Also a well known Dutch hit, "De Postkoets," published by Basart some twenty years ago, is becoming internationally known. Two Norwegian records have been released recently and are on the best sellers list over there. The German record, called "Die Gelbe Postkutsche," already sold over 100,000.

The great Lale Andersen, whose interpretation of "Ein Schiff Wird Kommen" was the big thriller of late, now takes her big chance on His Master's Voice's "Matrozen Aus Piraeus." HMV's label manager, W. Voerman, told us that after releasing many German and Dutch sung Connie Froboess records, he'll also plan to introduce French spoken Connie-hits to the Dutch market. HMV's hottest artist for quite some time is now Rex Gildo, whose popularity both in Germany and Holland is tremendous. His recent success is "Hast Du Das Alles Vergessen" (Will You Leave Me Tomorrow). Voerman also reports that quizmaster Lou van Burg made some new recordings, which will be released very soon.

Fats Domino still leads the rock 'n' roll field in Holland with "What A Price" and Ricky Nelson, after a silence, again attracts attention with "You Are The Only One."

Here come three more single releases from three different countries. Belgian singer Esterella has a nice version of the famous Italian hit "Il Nostro Concerto," German Leo Leandros is high on the list in his homeland with "Tumbalalaika" and American Buzz Clifford makes his debut on disk over here with "Baby Sittin' Boogie," the novelty, that is high in the American charts at present.

Prices of popular singles on Philips, Decca and Fontana, also of two classical LP series on Philips, were reduced in Holland recently. Sales prices for these singles are now f 3.40 (formerly f 3.60), GR-series f 12.—(f 13.50) and GL-series f 16.50 (f 18.50).

Jazz fans are looking forward to the concert of Duke Ellington and his 'Giants' at the Concertgebouw, Amsterdam, on March 11.



MEXICO

Salvador Suarez, owner of Mercado de discos (record market) with five records stores in Mexico City and the most important record seller in the country, awarded on Feb. 25 his annual trophies, named Discómetro, to the artists who sold the most records in his stores during 1960. The winners were Rebeca and Javier Solis, the best female and male bolero singers; Lola Beltrán and Miguel Aceves Mejía in folk music (rancheras); The Navarro Sisters as the best duet; Los Panchos in the trio field; The Rock's Rebels as the best selling combo; Carlos Campos as conductor; as the most promising singer: Magda Franco and Las Sombras in Trios; as all time best sellers: Violines de Villafontana and Gozalo Curiel and Alvaro Carrillo, composers.

Talking about Los Panchos, our best trio, I can tell you that they arrived on the March 1 from Japan (their second trip to that country), where they had a great success and also participated in a marathon benefit for the children of Hiroshima. They are going to build a hospital that is going to have the name of Los Panchos. Columbia records has sold 2,000,000 records of Los Panchos in Japan, and they have signed a new contract to perform in Russia next July 23 in the cities of Kiev and Leningrad, following the trio Los Mexicanos who should be by this time in that country.

From Chicago came our folk singer, Juan Mendoza, who just won a silver record in México.

The musical background of the American TV show, "Markham" (Ray Milland) is composed by Mexican musician Juan Garcia Esquivel, who actually lives in Hollywood and is the creator of the Sonorama sound.

RCA Victor of México just signed a new contract with the trio Los Tres Reyes, who cut for Orfeon records before.

Performing now in México are Rodney and The Blazers, American rock'n'roll group, who are going to perform with Jerry Lee Lewis in his presentation at the Nacional Auditorium, for three days beginning next March 17th.

Rumors are flying in México that Frank Sinatra is coming to work in México City for one day, participating in some benefit. I hope so.

Andy Russell, who is working successfully in "El Yate" TV show, told me that he is preparing a tour that is going to start April 17 in Caracas, Venezuela, continuing for one week then to Colombia and then to Argentina to debut on May 17 on TV, in a theater and/or nightclub. Mexican choreographer Constanza Hool is going to work with him in Argentina. Andy is planning for his return to México, the opening of a night club that will be named Andy Russell's Place.

"México Lindo y Querido" is the latest RCA album in which names like Pedro Vargas, Ernestina Garfias, Los Tres Ases, Trio Calaveras, Fernando Rosas, Mariachi Vargas and Lola Beltrán (courtesy of Peerless records) recorded under the direction of Chucho Zarosa, and performed our most beautiful folk music.

Promotion manager of Peerless Records, Guillermo Buerckle, is traveling through Latin America, checking the label's representatives.

Still in México is Bill Haley, performing in theater and night clubs with great success.

Belgium's Best Sellers

(FLEMISH)

1. Are You Lonesome Tonight (Elvis Presley—RCA) (Francis — Day, Brussels).
2. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. Kili Watch/Fuego (The Cousins —Palette) (World Music, Brussels).
4. Always (The Blue Diamonds—Decca) (Francis—Day, Brussels).
5. It's Now Or Never (Elvis Presley—RCA) (Bideri, Naples).
6. Sucu Sucu (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp).
7. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels).
8. Save The Last Dance For Me (The Drifters — Imperial) (Belinda, Brussels).
9. Never On Sunday/Les Enfants Du Pirée (Melina Mercouri/Dalida/ Maya Casbiana/Makadopoulos — Barclay / Barclay / Philips / Palette) (Barclay, Paris).
10. Apache (The Shadows—Columbia) (Francis—Day, Brussels).

(WALLOON)

1. Are You Lonesome Tonight? (Elvis Presley—RCA) (Francis—Day, Brussels).
2. Kili Watch (The Cousins—Palette) (World Music, Brussels).
3. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels).
4. Je Suis Seule Ce Soir (Lucienne Delyle—Barclay).
5. La Suppa Del Pichon (Los Mercumbes—Philips) (Ed. Primavera, Brussels).
6. Garde Moi La Dernière Danse (Maya Casbiana—Phillips) (Belinda, Brussels).
7. Je Me Voyais Déjà (Charles Aznavour—Barclay) (Ed. Barclay, Paris).
8. Non, Je Ne Regrette Rien (Edith Piaf—Columbia) (Moderny, Moeskroen).
9. Tu Es Ma Pluie Et Mon Beau Temps (Petula Clark—Vogue) (Moderny, Moeskroen).
10. Wooden Heart (Muss I Denn) (Elvis Presley—RCA) (Belinda Brussels).

Holland's Best Sellers

1. Wooden Heart (Muss I Denn) (Elvis Presley—RCA) (Belinda, Amsterdam).
2. Save The Last Dance For Me (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
3. Sucu Sucu (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
4. Rocking Billy (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. Are You Lonesome Tonight (Elvis Presley—RCA) (Francis—Day, Amsterdam).
6. My Girl Josephine (Fats Domino—Imperial) (Chappell, Amsterdam).
7. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
8. Afscheid van een soldaat (Muss I Denn)/Tommie Uit Tennessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. I Love You (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. Ramona (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).