

**HOT**  
Rhythm & Blues  
ON  
*Mercury*  
RECORDS

**GAMBLER'S  
BLUES**  
and  
**I CRIED FOR YOU**  
DINAH WASHINGTON  
70046

**I'LL BE BACK**  
THE RAVENS  
70060

**CAN'T STAND  
NO MORE**  
and  
**TEAR DOWN  
THE SKY**  
70062

**NEW  
RELEASES**

**PEOPLE WILL SAY  
WE'RE IN LOVE**  
and  
**NO PARKING**  
PAUL QUINICHETTE  
70086

**AIN'T IT A SHAME  
CRAZY 'BOUT  
MY BABY**  
LIGHTNIN' HOPKINS  
70081

**DEACON DASH**  
and  
**FIREWATER**  
JULIAN DASH & ORCH.  
70087

**MEXICO**  
Top Ten Tunes

1. **PENJAMO**  
Pedro Infante  
(Peerless)
2. **COMO GOLONDRINAS**  
Tona La Negra  
(RCA Victor)
3. **CANTO A LA VIRGEN DE FATIMA**  
Trio Huracan  
(Discos Aquila)
4. **PALITO DE TENDEDERO**  
Don Tosti  
(RCA Victor)
5. **MI CHORRO DE VOZ**  
Miguel Aceves Mejia  
(RCA Victor)
6. **MAMA Y TATA**  
Perez Prado  
(RCA Victor)
7. **MAGDALENA**  
Tito Rodriguez  
(Seeco)
8. **POR NUESTRO ADIOS**  
Los Diamantes  
(RCA Victor)
9. **TU RECUERDO Y YO**  
Miguel Aceves Mejia  
(RCA Victor)
10. **TU**  
Maria Victoria  
(RCA Victor)

**ACCLAIMED—A 2 Record Hit!**  
**THE ORIOLES**  
**"TILL THEN"**  
Jubilee 5107  
and  
**"Hold Me, Thrill Me, Kiss Me"**  
b/w  
**"Teardrops On My Pillow"**  
Jubilee 5108  
  
Watch For  
*Her Latest and Greatest!*  
EDNA 'Heavenly Father' MCGRIFF  
**"WHY OH WHY"**  
b/w  
**"EDNA'S BLUES"**  
Jubilee 5109  
**JUBILEE RECORD CO., Inc.**  
315 W. 47th St., N. Y., N. Y.

Hitting All Hit Charts!  
**DREAM GIRL**  
by  
JESSE & MARVIN  
# 447 # 447-45  
*Specialty records*  
8508 Sunset Blvd., Hollywood 46, Cal.

**THE CASH BOX**  
**HOT**  
in **HARLEM** on **CHICAGO'S South Side** in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

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| <ol style="list-style-type: none"> <li>1 I DON'T KNOW<br/>Willie Mabon<br/>(Chess 1531)</li> <li>2 BABY, DON'T DO IT<br/>The "5" Royales<br/>(Apollo 443)</li> <li>3 SOFT<br/>Tiny Bradshaw<br/>(King 4577)</li> <li>4 CROSS MY HEART<br/>Johnny Ace<br/>(Duke 107)</li> <li>5 PORT OF RICO<br/>Illinois Jacquet<br/>(Mercury 89001)</li> <li>6 BE TRUE<br/>Vocaleers<br/>(Red Robin 113)</li> <li>7 MAMA, HE TREATS<br/>YOUR DAUGHTER<br/>MEAN<br/>Ruth Brown<br/>(Atlantic 986)</li> <li>8 YOU KNOW<br/>I LOVE YOU<br/>B. B. King<br/>(R.P.M. 363)</li> <li>9 YES I KNOW<br/>Linda Hayes<br/>(Recorded In Hollywood 244)</li> <li>10 ROCK ME<br/>ALL NIGHT LONG<br/>The Ravens<br/>(Mercury 8291)</li> </ol> | <p>BABY, DON'T DO IT<br/>The "5" Royales<br/>(Apollo 443)</p> <p>SOFT<br/>Tiny Bradshaw<br/>(King 4577)</p> <p>I DON'T KNOW<br/>Willie Mabon<br/>(Chess 1531)</p> <p>I BELIEVE<br/>Elmore James<br/>(Meteor 5000)</p> <p>JOHNNY, JOHNNY<br/>Johnny Moore<br/>(Modern 888)</p> <p>YES I KNOW<br/>Linda Hayes<br/>(Recorded In Hollywood 244)</p> <p>SAD HOURS<br/>Little Walter<br/>(Checker 764)</p> <p>HEY, MRS. JONES<br/>The Clovers<br/>(Atlantic 977)</p> <p>DREAM GIRL<br/>Jesse &amp; Marvin<br/>(Specialty 447)</p> <p>STRANGE<br/>Nat "King" Cole<br/>(Capitol 2309)</p> | <p>BABY DON'T DO IT<br/>The "5" Royales<br/>(Apollo 443)</p> <p>CROSS MY HEART<br/>Johnny Ace<br/>(Duke 107)</p> <p>AIN'T IT A SHAME<br/>Lloyd Price<br/>(Specialty 452)</p> <p>NOBODY LOVES ME<br/>Fats Domino<br/>(Imperial 440)</p> <p>I DON'T KNOW<br/>Willie Mabon<br/>(Chess 1531)</p> <p>YES I KNOW<br/>Linda Hayes<br/>(Recorded In Hollywood 244)</p> <p>GABBIN' BLUES<br/>Big Maybelle<br/>(Okeh 6931)</p> <p>SOFT<br/>Tiny Bradshaw<br/>(King 4577)</p> <p>WHOOPI'N' AND<br/>HOLLERIN'<br/>Earl Forest<br/>(Duke 108)</p> <p>THE BELLS<br/>The Dominoes<br/>(Federal 12114)</p> |
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in **PHILADELPHIA** in **MILWAUKEE** in **MEMPHIS**

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"It's What's in THE CASH BOX That Counts"