

# THE CASH BOX

# Record Reviews

## "Jalousie"

### "Steamroller"

BILLY BUTTERFIELD ORCH.  
(Capitol 335)

● You know about this one. Here's "Jalousie" by the Billy Butterfield crew, and this version, although jazzed up, is one the jump fans should like. It's "stuff" straight thru, and bobby sox spots will catch coin with this version. On the backing we find "Steamroller", more of the same, with a vocal by Billy taking the lead. Neither of the sides will stop traffic, but they deserve your listening time.

## "The Darktown Poker Club"

### "Woodman Spare That Tree"

PHIL HARRIS ORCH.  
(Victor 20-2075)

● Phil Harris, making his bow on this label, does a repeat performance of two sides that have become identified with the maestro. Harris does more than play cards on this tune, he'll make cash in the jukes also. Phil takes the vocal of course, and does it as only the lad can—effectively. If you didn't grab this platter before, by all means do it now.

## "Oakie Boogie"

### "The Clouds Rained Trouble Down"

JACK GUTHRIE  
(Capitol 341)

● Here's something new to hit the western phono trade, and the number is good. Titled, "Oakie Boogie", it's got a beat, lyrics, and accompaniment that all add up to tops. Jack Guthrie, popular the nation 'round, does the vocal here and does it up nice. Ops with cowboy spots—latch on.

## "Oh Marie"

### "On My Way Out"

JULIA LEE  
(Capitol 340)

● "Oh Marie", essentially an Italian folk song, comes up on this waxing by Julia Lee as something really new and clever. Julia injects a jazzy beat into her chirping, and it winds up nice. It's novelty stuff, and if your phonos and trade cater to a mixed crowd, they won't mind this. Backed by "On My Way Out", the lass turns out some more stock race stuff. Ops should bend an ear towards, "Marie".

## "You'll Always Be The One I Love"

### "Another Night Like This"

HAL DERWIN  
(Capitol 336)

● "You'll Always Be The One I Love", as offered here by Hal Derwin, is something that ops should grab a listen to, but fast. The tune is top romantic stuff, although Hal doesn't quite hit the pitch. It's an effective ballad, and should impress the trade. On the backing, Hal gives out with "Another Night Like This", which doesn't come near its topmate, altho it is pleasant listening. Look for juke play with the former ditty.

# SLEEPER OF THE WEEK

## "You'll Always Be The One I Love"

BETTY RHODES  
(Victor 20-2043)



BETTY RHODES

● Here's a beautiful gal with a beautiful song, that's destined for big things. Gaining another rung on her ladder to success, Betty Rhodes does "You'll Always Be The One I Love", and the way she does it, the platter is bound to catch more than your ear. A strong romantic ballad as it stands, the Charles Dant orchestra back the lass up with some splendid accompaniment. Betty's vocal here is nice and smooth, and has that trick of making you want to sit down and play the thing time and again. On the backing you'll find "Bless You", and we can't say enough about this version. Both sides are really in there, so look for them.

## "Walking With My Shadow"

### "Funny How You Get Along Without Me"

THE FOUR KNIGHTS  
(Decca 48014)

● Here's a couple of dreamy, moody race tunes that'll go where they like 'em that way. The Four Knights do "Walking With My Shadow" and "Funny How You Get Along Without Me", and the label offers some nice lyrics and melody. Ops with spots where they like to listen might go for this.

## "Too Many Times"

### "Let's Go Back And Kiss The Girls Goodnight Again"

JACK SMITH  
(Capitol 339)

● A pair of brand new novelty disks to hit the trade, turn up here with Jack Smith coming to the fore in the vocal department. Jack's chirping falls off, but the tunes carry some nice melody and lyrics. The Earl Sheldon ork backs Jack up, with a chorus coming in. If you need support numbers, this pair might fill the bill.

## "I Guess I'll Get The Papers"

### "So They Tell Me"

HAL McINTYRE  
(Cosmo 507)

● Ten Top Tunes material for some time now, "I Guess I'll Get The Papers" as done by Hal McIntyre and his crew offer ops a real, splendid version of the tune. Frankie Lester does the warbling here, and it's nice stuff. On the backside we find "So They Tell Me", another pop ditty, which Hal also shows up to good advantage. If you still have a call for these numbers which you should, you won't go wrong with this version.

## "Sooner Or Later"

### "That's Good Enough For Me"

GERTRUDE NIESEN  
(Decca 23715)

● The gal who made "I Wanna Get Married" comes up here with some straight stuff in the person of "Sooner Or Later". She's good, all the way through, and she's Gertrude Niesen. Top-side tune is already popular in the jukes, and should catch more coin by the lass. On the backing with "That's Good Enough For Me", Miss Niesen turns comedy again and altho the tune isn't a fire-ball, it's cute.

## "Falling In Love With You"

### "Bobby Sox Blues"

JOHNNY MOORE  
(Exclusive 234)

● Here's a number by Johnny Moore and his Three Blazers that offers one of the best vocal renditions of slow, dreamy stuff we've heard in a long while. "Falling In Love With You" won't burn up the jukes, but it definitely deserves your ear. Flipped, we find, "Bobby Sox Blues," more stuff that's aimed at ops with race spots. The tune has possibilities and might click. Listen to top-side, you'll like it.

## "I Want A Beautiful Doll For Christmas"

### "Either It's Love Or It Isn't"

TONY PASTOR ORCH.  
(Cosmo 516)

● More Xmas material headed ops way is in this latest Tony Pastor waxing of "I Want A Beautiful Doll For Christmas". The tune is nice, and as usual, Tony's fine mellow voice winds through the side. If your phonos can stand more Santa stuff, you might use this. The backing with, "Either It's Love Or It Isn't", is one we already know. It's Tony's warbling again, and if the tune can still draw nickels, you'll like this version.