

TOOLS OF THE TRADE

FROM

amusement business®

Cavalcade of Acts & Attractions



Directory of personal appearance artists (musical and theatrical), touring shows, carnivals, circuses and other specialized entertainment such as fireworks firms, rodeos, etc. Also contains listings of booking agents,

promoters, producers and personal managers. Over 300 pages.

Published in December \$70.00

Directory of North American Fairs, Festivals and Expositions

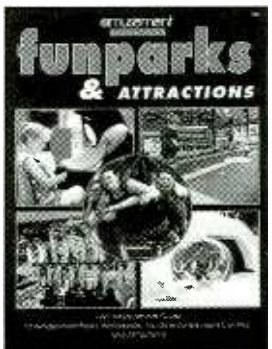


Comprehensive directory of over 4,000 state and county fairs, festivals and expositions in U.S. and Canada which run three days or more. Contains data on managers, demographics, size of grounds, and budgets plus

chronological cross-reference of fairs and festivals. Over 120 pages.

Published in January \$60.00

Directory of Funparks & Attractions



International Guide to Amusement/Theme Parks, Family Entertainment Centers, Waterparks & Attractions

Complete guide to over 3,000 amusement parks, theme parks, zoos, family entertainment

centers, water parks and tourist attractions in the U.S., Canada and overseas. Over 95 pages.

Published in March \$55.00

AudArena Stadium® International Guide & Facility Buyers Guide



Directory of over 3,300 arenas, auditoriums, amphitheatres, stadiums and exhibit halls in the U.S. and around the world. Complete data on facilities includes contacts, seating capacities, floor

sizes, etc. Also included is a separate listing of companies selling equipment, supplies and services used at these venues. Over 400 pages.

Published in October \$85.00

Send orders with payment to:

Amusement Business
Single Copy Dept.
Box 24970
Nashville, TN 37202

Please send the following:
(specify quantity)

— Directory of Fairs, Festivals, and Expositions\$ 60.00

— AudArena Stadium Int'l Guide & Facility Buyers Guide\$ 85.00

— Cavalcade of Acts and Attractions\$ 70.00

— Directory of Funparks & Attractions\$ 55.00

Total Order \$ _____

Payment must accompany order!

Prices include domestic postage & handling. For overseas orders add \$12 per directory for airmail. Overseas orders must be paid in U.S. currency by a U.S. bank draft or international money order. **PAYMENT MUST ACCOMPANY ORDER.**

For credit card orders, phone 615/321-4250 or fax 615/327-1575.

Payment enclosed or
Charge to: American Express Visa Mastercard

Name _____

Company _____

Address _____

City/State/Zip _____

Phone _____ Fax _____

Nature of Business _____

Credit Card # _____

Exp. Date _____

Signature _____

IABB27

Artists & Music

PALADIN'S GREG GARING GOES IT 'ALONE'

(Continued from page 10)

tion of his heroes to the generation of now, and that's the marketing plan."

Key here is sending out a four-song sampler titled "Come To Me." It includes "Alone," two versions of "Say What You Mean," and "Walk Away From Me," which contains elements of Folkways/Smithsonian's recording of old-time banjo player Dock Boggs' "Sugar Baby." Some 15,000 copies of the disc have gone to radio and retail, concentrating on the New York, Los Angeles, Chicago, Nashville, San Francisco, and Washington, D.C., markets.

"We're sending them out to anyone we think loves Hank Williams, Jeff Buckley, Chris Isaak, Bill Monroe, PJ Harvey," says Worth. "We're going to radio and retail, other labels, and friends and telling people to spend time with it."

A limited-edition, clear-vinyl 12-inch of "Come To Me" has mixes of "Say What You Mean," by John Fryer and Avenue A. Notes Worth, "I want to have these different pieces out there that kids who have to have them all can

find."

"Alone's" roots-and-rock-targeted single, "My Love Is Real," was purposely left off the sampler, Worth adds. The single is being shipped to radio July 11, and she expects some stations to get on it earlier and others to take more time. "It could be a very slow build, but we're interested in making a career for Greg, who could make a totally different record next time. He's not the kind of artist you can pinpoint."

Indeed, Garing, who started playing ragtime piano at coffeehouses when he was 12, and ends "Alone" with a hint of bass-end piano rag, has lately been listening to jazz again and performing traditional jazz at impromptu gigs in New York. Worth plans to present him in both solo acoustic and band performances, starting with July press events in New York and Los Angeles.

Fall travel plans, mounted by Garing's Worldwide Entertainment Management, will include Europe and the Pacific Rim.

amusement business®

BOXSCORE TOP 10 CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
YETSI/UA KOMURO GLOBE HAMIE AMURO TRF	Chung-Sham Soccer Stadium Taipei, Taiwan	May 27-28	\$2,770,072 (\$77,263,400 (Taiwanese) \$79.08/\$64.70/ \$53.97	42,813 50,000 (two shows)	Prime Direction Inc./ API Division
U2 RAGE AGAINST THE MACHINE	Cotton Bowl Fair Park Dallas	May 12	\$1,998,637 \$52.50/\$17.50	38,043 45,000	TNA International Ltd
U2 RAGE AGAINST THE MACHINE	Sun Devil Stadium, Arizona State University, Tempe Tempe, Ariz.	May 9	\$1,673,317 \$52.50/\$17.50	31,538 45,000	TNA International Ltd Evening Star Prods
GIpsy KINGS	Greek Theatre Los Angeles	May 29-31	\$777,114 \$62/\$45/\$36/\$23	17,286 18,467 (three shows, two sellouts)	Nederlander Organization
OZZFEST '97: OZZY OSBOURNE, PANTERA, TYPE O NEGATIVE, FEAR FACTORY, MACHINE HEAD, AND OTHERS	Coca-Cola Star Lake Amphitheatre Burgettstown, Pa.	June 7	\$673,287 \$38/\$25	22,648 sellout	PACE Concerts DiCesare-Engler Prods
OZZFEST '97: OZZY OSBOURNE, PANTERA, TYPE O NEGATIVE, FEAR FACTORY, MACHINE HEAD, AND OTHERS	Blockbuster-Sony Music Entertainment Center Camden, N.J.	June 8	\$664,468 \$48/\$38/\$32.50	19,786 25,333	PACE Concerts Electric Factory Concerts
JOHN MELLENCAMP AMANDA MARSHALL	Chastain Park Amphitheatre Atlanta	June 7-8	\$610,152 \$66/\$51/\$26	11,593 14,054 (two shows)	Concert/Southern Promotions
DAVE MATTHEWS BAND BELA FLECK & THE FLECKTONES	Blockbuster-Sony Music Entertainment Center Camden, N.J.	June 7	\$570,891 \$26/\$21.50	25,107 sellout	PACE Concerts Electric Factory Concerts
OZZFEST '97: OZZY OSBOURNE, BLACK SABBATH, PANTERA, TYPE O NEGATIVE, MACHINE HEAD, FEAR FACTORY, POWERMAN 5000, AND OTHERS	Deer Creek Music Center Noblesville, Ind.	June 4	\$553,825 \$42.50/\$35/\$25	20,061 sellout	Sunshine Promotions
OZZFEST '97: OZZY OSBOURNE, BLACK SABBATH, PANTERA, TYPE O NEGATIVE, MACHINE HEAD, FEAR FACTORY, POWERMAN 5000, AND OTHERS	Alamodome San Antonio, Texas	May 31	\$529,003 \$17/\$18.25	19,193 17,426	PACE Concerts

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. Box-scores should be submitted to: Marie Ratliff, Nashville. Phone: 615-321-4295, Fax: 615-321-0878. For research information and pricing, call Marie Ratliff, 615-321-4295.