

# HITS OF THE WORLD

CONTINUED

MALAYSIA (RIM) 10/15/96	
THIS WEEK	LAST WEEK
1	9
2	1
3	NEW
4	2
5	4
6	3
7	8
8	NEW
9	6
10	5

NETHERLANDS (Stichting Mega Top 50) 10/16/96	
THIS WEEK	LAST WEEK
1	1
2	2
3	10
4	3
5	9
6	8
7	4
8	6
9	5
10	NEW

BELGIUM (Promuvi) 10/25/96	
THIS WEEK	LAST WEEK
1	1
2	3
3	4
4	7
5	NEW
6	2
7	NEW
8	6
9	8
10	5

SWEDEN (GLF) 10/18/96	
THIS WEEK	LAST WEEK
1	1
2	2
3	4
4	8
5	9
6	NEW
7	6
8	5
9	NEW
10	7

PORTUGAL (Portugal/AFP) 10/22/96	
THIS WEEK	LAST WEEK
1	2
2	NEW
3	4
4	5
5	NEW
6	6
7	NEW
8	NEW
9	9
10	NEW

NEW ZEALAND (RIANZ) 10/16/96	
THIS WEEK	LAST WEEK
1	NEW
2	1
3	3
4	5
5	2
6	8
7	7
8	9
9	4
10	NEW

SWITZERLAND (Media Control Switzerland) 10/16/96	
THIS WEEK	LAST WEEK
1	3
2	1
3	2
4	NEW
5	4
6	NEW
7	NEW
8	7
9	6
10	5

FINLAND (Seura/IFPI Finland) 10/13/96	
THIS WEEK	LAST WEEK
1	1
2	2
3	3
4	8
5	4
6	10
7	NEW
8	5
9	6
10	7

# GLOBAL MUSIC PULSE

THE LATEST MUSIC NEWS FROM AROUND THE PLANET

EDITED BY DAVID SINCLAIR

**GERMANY:** Rosenstolz, the duo comprising singer AnNa R. and keyboard player Peter Plate, has signed with Hamburg-based Polydor; having previously released three albums on independent labels. The pair's latest album, "Objekt Der Begierde" (Object Of Desire), offers a selection of pop songs with diverse moods, from melancholic to explosive. Utilizing a vocal range that goes all the way from coloratura soprano to a sensual alto reminiscent of the young Marlene Dietrich, AnNa R. performs in a style that is both worldly and provocative. Her lyrics put a frivolous spin on topics, including the joys of having sex in a hotel ("Sex Im Hotel"), wanting only the finest material possessions ("Geld" [Money]), and flirting with the devil ("Mephisto"). Local heroes in their hometown of Berlin, where they can sell out 5,000-capacity venues,



Plate and AnNa write all their own material and co-produced the album with Tom Müller, former producer of punk star Nina Hagen. Now setting out to conquer the rest of the country, the duo is undertaking a 27-city tour October through December. The itinerary includes an appearance at the eighth Chanson Festival in Paris, which is scheduled for live broadcast Nov. 9 by French TV channel ARTE and German TV channel 3SAT.

ELLIE WEINERT

**CAPE VERDE/U.K.:** One tradition of world music that has so far eluded the British is morna, a style of music roughly equivalent to the blues, which has taken root in the Cape Verde islands off the coast of West Africa. The situation looks set to change, however, when Cesaria Evora, the 55-year-old "queen of morna," makes her U.K. debut at the Queen Elizabeth Hall Nov. 14, as part of the Oris London Jazz Festival. Morna music is slow and sultry, invariably played in a minor key, and combines the melancholy of Portuguese fado with the rhythmic bustle of samba. Sung in Creole Portuguese, a language that incorporates French and African dialects, morna has as typical themes longing (*sodade*), love, and aspiration. But what gives Evora's version its special emotional resonance is the singer's unique voice, with its texture somewhere between rich chocolate and crushed velvet. Raised in a poor district of Mindelo on the Cape Verde island of San Vicente, Evora has been singing to sailors and fishermen of this former Portuguese colony for almost four decades. In 1988, during a brief excursion to Lisbon, Portugal, she met Jose De Silva, her current manager, who took her to Paris to make her first album, "La Diva Aux Pieds Nus" (The Barefoot Diva), released on Lusafria in France. Then in 1992 came "Miss Perfumado," the album (also on Lusafria) that launched her international career; selling 200,000 copies in France alone. Today, Evora spends eight months a year on tour. Her only regret, she says, "is that I had to wait until I was a grandmother before anything happened to me. But I can tell you I'm making up for lost time." Evora's latest album, "Cesaria," currently available on Nonesuch in the U.S., will be released in Britain on RCA/BMG Nov. 4.

ROBERT TURNBULL

**NETHERLANDS:** The Dutch music industry trade fair, De Noorderslag, will again be held in the northern town of Groningen Jan. 10-11, 1997. Organized by Hilversum-based Conamus, the foundation for promotion of national music, the show will provide a platform for seminars and showcases for new talent, both local and international. The event, which in 1996 introduced Iceland's Jet Black Joe and Sweden's Skintrade to Dutch industry and media representatives, will this time feature Sony Music Holland's latest signing, Amsterdam-based rocker Bartel Bartels, among other acts. Known for his considerable stage presence, the likes of which has not been seen among local acts since the '70s heyday of Herman Brood & His Wild Romance, Bartels is believed to have signed one of the most favorable contracts ever secured by a new act in this country, although no details of the deal have been released. His home-recorded debut album, "The Bar Tales," which was co-produced by Wouter Planteyd of the group Sjako, echoes the idiosyncratic sounds associated with U.S. slacker star Beck and producer Mitchell Froom. It is a measure of the growing influence of De Noorderslag that the album will be launched at the trade fair. Meanwhile, Bartels and his band will tour the Netherlands during December, supporting a label-mate, Dutch-language rock band Van Dik Hout.



ROBERT TILLI

**IRELAND:** "Waltzin' An Angel" (Round Tower) is the debut album by Matt Manning, the Cork City-born, 43-year-old singer and guitarist who has been a professional musician for 25 years. When the title track, which was inspired by a group of '40s musicians from Co Clare, was released in July, it was playlisted by virtually every regional Irish radio station and became the most requested disc in the history of Cork's County Sound 103FM. Manning says that other songs on the album were inspired by the 150-year-old house in Ennistymon, Co Clare, where he and his wife, Patsy, live. Generations of singers, musicians, and dancers played there, and Manning feels that the spirit of their music remains. When American singer Peter Rowan played Whelan's in Dublin earlier this year, he said he was considering recording some of Manning's songs. In the '70s, Manning was a member of folk-rock group Spud, which was managed by Paul McGuinness before writer Bill Graham introduced him to U2. Spud, best known for its hit single "The Wind In The Willows," disbanded because it could not find further commercial success. Manning then toured with Jim McCann and Eamonn Campbell until, lacking a clear musical direction, he became alienated from the industry. But the '90s have found him rediscovering his love of music and working in U.K. and American clubs as a solo act. In recent years, he has been strongly influenced by the Native American Kumeyasay tribe, which he became introduced to when he visited its reservation in Southern California in 1990. He was attracted by the way "they are at peace with themselves and the earth. There is a spirituality about them that is very moving. In a way it is very Celtic, something that we can feel in the landscape of places like Clare and Donegal, but something we are in danger of losing." Manning and American singer/songwriter Kieran Kane play several dates here in November, including Ennis (Saturday [2]), Galway (Nov. 5), Belfast (Nov. 6), and Dublin (Nov. 7).

KEN STEWART