

BILLBOARD'S HEATSEEKERS ALBUM CHART

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**[®]

ARTIST FOR WEEK ENDING MARCH 16, 1996 TITLE

LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	TITLE
1	—	1	SKINNY PUPPY AMERICAN/REPRISE 43057/WARNER BROS. (10.98/16.98)	THE PROCESS
2	1	26	JARS OF CLAY ESSENTIAL/SILVERTONE 41580/JIVE (10.98/15.98)	JARS OF CLAY
3	6	3	2 UNLIMITED RADIKAL 15446/CRITIQUE (10.98/15.98)	HITS UNLIMITED
4	7	17	KENNY WAYNE SHEPHERD GIANT 24621/WARNER BROS. (10.98/15.98)	LEDBETTER HEIGHTS
5	8	6	STABBING WESTWARD COLUMBIA 66152 (9.98 EQ/15.98)	WITHER BLISTER BURN + PEEL
6	3	17	3T MJJ/550 MUSIC 57450/EPIC (10.98 EQ/15.98)	BROTHERHOOD
7	5	29	TERRI CLARK MERCURY NASHVILLE 526991 (10.98 EQ/16.98)	TERRI CLARK
8	9	7	LONESTAR BNA 66642/RCA (9.98/15.98)	LONESTAR
9	10	21	DEBORAH COX ARISTA 18781 (10.98/15.98)	DEBORAH COX
10	27	3	DOG'S EYE VIEW COLUMBIA 66882 (7.98 EQ/11.98)	HAPPY NOWHERE
11	4	23	JEWEL ATLANTIC 82700/AG (7.98/11.98)	PIECES OF YOU
12	—	1	GARY CHAPMAN REUNION 16200/ARISTA (9.98/15.98)	SHELTER
13	—	1	SUGA T JIVE 41578 (10.98/15.98)	PAPER CHASIN'
14	16	21	MYSTIKAL BIG BOY 41581/JIVE (10.98/15.98)	MIND OF MYSTIKAL
15	—	1	SUBDUDES HIGH STREET 10344/WINDHAM HILL (10.98/15.98)	PRIMITIVE STREAK
16	17	8	RUBY CREATION/WORK 67458/COLUMBIA (10.98/15.98)	SALT PETER
17	—	1	GEORGE HOWARD GRP 9839 (10.98/16.98)	ATTITUDE ADJUSTMENT
18	11	12	JERALD DAEMYON GRP 9829 (9.98/16.98)	THINKING ABOUT YOU
19	12	5	LINDA DAVIS ARISTA 18804 (9.98/15.98)	SOME THINGS ARE MEANT TO BE
20	18	10	SON VOLT WARNER BROS. 46010 (10.98/15.98)	TRACE
21	15	23	JIM BRICKMAN WINDHAM HILL 11164 (9.98/15.98)	BY HEART
22	20	2	STEVE GREEN SPARROW 51490 (9.98/13.98)	LETTER
23	24	4	THE NIXONS MCA 11209* (9.98/15.98)	FOMA
24	13	3	MAD SKILLZ BIG BEAT/ATLANTIC 92623*/AG (10.98/15.98)	FROM WHERE???
25	—	1	SHIRLEY CAESAR WORD 67301/EPIC (9.98 EQ/15.98)	SHIRLEY CAESAR LIVE...HE WILL COME

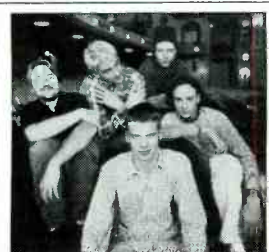
The Heatseekers chart lists the best-selling titles by new and developing artists, defined as those who have never appeared in the top 100 of the Billboard 200 chart. When an album reaches this level, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. All albums are available on cassette and CD. *Asterisk indicates vinyl LP is available. ○ Albums with the greatest sales gains. © 1996 Billboard/BPI Communications.

26	28	19	FROST RUTHLESS 1504*/RELATIVITY (10.98/16.98)	SMILE NOW, DIE LATER
27	25	11	LEE ROY PARNELL CAREER 18790/ARISTA (10.98/15.98)	WE ALL GET LUCKY SOMETIMES
28	30	7	ENRIQUE IGLESIAS FONOVISA 0506 (9.98/13.98)	ENRIQUE IGLESIAS
29	19	2	GANKSTA NIP RAP-A-LOT 41335/VIRGIN (9.98/15.98)	PSYCHOTIC GENIUS
30	22	5	LA MAFIA SONY 81722 (8.98 EQ/13.98)	UN MILLON DE ROSAS
31	26	28	POINT OF GRACE WORD 67049/EPIC (9.98 EQ/15.98)	THE WHOLE TRUTH
32	35	2	LORD FINESSE PENALTY 3035*/TOMMY BOY (9.98/13.98)	THE AWAKENING
33	23	16	TERRY ELLIS EASTWEST 61857/EEG (10.98/16.98)	SOUTHERN GAL
34	—	1	PULP ISLAND 24165 (8.98/14.98)	DIFFERENT CLASS
35	21	10	FOR SQUIRRELS 550 MUSIC 67150/EPIC (7.98 EQ/11.98)	EXAMPLE
36	—	1	MISFITS CAROLINE 7529 (61.98 CD)	BOX SET
37	—	6	JUNIOR BROWN MCG CURB 77783/CURB (6.98/9.98)	JUNIOR HIGH
38	31	20	THE CORRS 143/LAVA 92612/AG (10.98/15.98)	FORGIVEN, NOT FORGOTTEN
39	14	2	NICK CAVE & THE BAD SEEDS REPRISE 46195/WARNER BROS. (10.98/15.98)	MURDER BALLADS
40	34	16	DARYLE SINGLETARY GIANT 24606/WARNER BROS. (10.98/15.98)	DARYLE SINGLETARY
41	—	1	V.I.P. MUSIC & ARTS SEMINAR MASS CHOIR VERITY 43014/JIVE (10.98/15.98)	STAND!
42	29	39	RHETT AKINS DECCA 11098/MCA (10.98/15.98)	A THOUSAND MEMORIES
43	33	31	THE IMMORTALS VERNON YARD 39629/VIRGIN (9.98/15.98)	MORTAL KOMBAT: THE ALBUM
44	—	1	JANN ARDEN A&M 540336 (10.98/15.98)	LIVING UNDER JUNE
45	38	3	KILO WRAP 8147/ICHIBAN (10.98/15.98)	GET THIS PARTY STARTED
46	—	21	RAY BOLTZ WORD 41601/EPIC (9.98 EQ/15.98)	THE CONCERT OF A LIFETIME
47	32	6	FUN FACTORY CURB EDEL 77824/CURB (10.98/15.98)	FUN-TASTIC
48	—	1	GHETTO TWINZ BIG BOY 20 (9.98/14.98)	SURROUNDED BY CRIMINALS
49	39	3	RICOCHET COLUMBIA 67223 (10.98 EQ/15.98)	RICOCHET
50	—	1	AARON JEOFFREY STARSONG 0047/CHORDANT (9.98/15.98)	AFTER THE RAIN

POPULAR • UPRIISINGS

BILLBOARD'S WEEKLY COVERAGE OF HOT PROSPECTS FOR THE HEATSEEKERS CHART • BY CARRIE BORZILLO

SPACE CASE: While many British rock bands have been touted as "the next this" or "the next that," **Babylon Zoo** is the only band able to say that its first single, "Spaceman," is the fastest-selling British debut ever and the best-selling U.K. single



Picture This. According to Broadcast Data Systems, modern rock spins of the Verve Pipe's "Photograph" rose from 170 to 343 this week. The song is the first single from the band's RCA debut, "Villains," which was produced by Jerry Harrison and is due March 26. The East Lansing, Mich.-based band is on the road on the Eastern seaboard, including two dates at New York's Mercury Lounge March 19 and 20.

since the Beatles' "Can't Buy Me Love."

The single, from the band's EMI debut, "The Boy With The X-Ray Eyes," due March 19 in the U.S., sold 250,000 copies in its first week, debuting at No. 1 on the Hits of the U.K. singles chart for the week ending Feb.

3 and remaining there for four weeks. The song also debuted at No. 1 in Denmark, Finland, Ireland, Norway, Sweden, Belgium, Poland, and Germany.

The album, named for lead singer/songwriter **Jas** (pronounced jazz) **Mann's** piercing blue eyes, bowed at No. 6 on the Hits of the U.K. album chart for the week ending Feb. 24.

While the band is comparable only to the Beatles in terms of chart success, the album is similar in sound and style to those of **Smashing Pumpkins**, complete with a lead singer who wrote everything on it.

In the States, EMI has just begun working the song to modern rock radio, with top 40/modern rock WHTZ (Z100) New York and modern rockers KITS (Live 105) San Francisco, KRBE Houston, and WBRU Providence, R.I., as early supporters. Live 105 has reported No. 1 phone requests, while WBRU reports No. 2 phones.

The video for the song is being aired on the Box and was played on MTV's "120 Minutes" March 3.

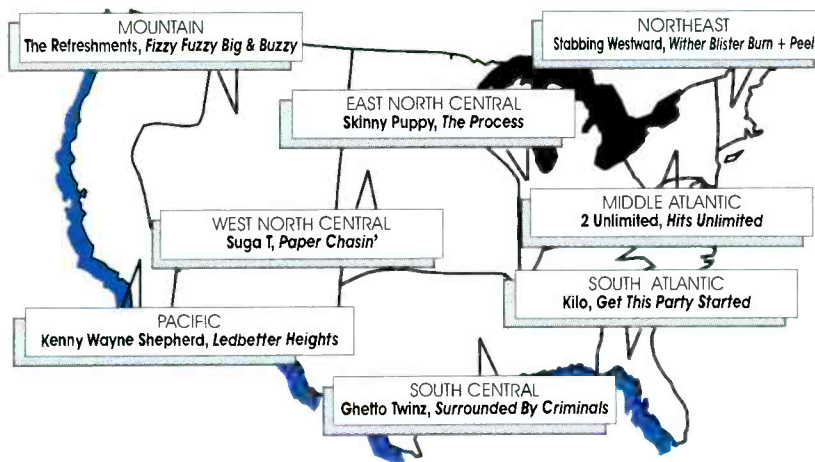
Due to heavy international commitments, the band probably won't tour the U.S. until the summer.

REFRESHING, INDEED: The Tempe, Ariz.-based



Alive & Kicking. N-Trance, the British pop/dance group that put a groovy, '90s spin on the Bee Gees disco hit "Stayin' Alive," will have its debut album, "Electronic Pleasures," released March 26 on Radikal Records, which is distributed by Avex/Critique. "Stayin' Alive" is No. 68 on the Hot 100 and No. 27 on Hot Dance Music's Maxi-Singles Sales chart this week.

REGIONAL HEATSEEKERS #1's



THE REGIONAL ROUNDUP

Rotating top-10 lists of best-selling titles by new & developing artists.

- MOUNTAIN**
- The Refreshments Fizzy Fuzzy Big & Buzzy
 - Frost Smile Now, Die Later
 - Skinny Puppy Process
 - Subdudes Primitive Streak
 - Terri Clark Terri Clark
 - Lonestar Lonestar
 - 3T Brotherhood
 - Stabbing Westward Wither Blister Burn + Peel
 - 2 Unlimited Hits Unlimited
 - L.A.D. Ridin' Low

- NORTHEAST**
- Stabbing Westward Wither Blister Burn + Peel
 - Kenny Wayne Shepherd Ledbetter Heights
 - Ruby Salt Peter
 - Jewel Pieces Of You
 - 2 Unlimited Hits Unlimited
 - Skinny Puppy Process
 - Mad Skillz From Where???
 - Jim Brickman By Heart
 - Dog's Eye View Happy Nowhere
 - God Lives Underwater Empty

Refreshments' whirlwind takes another upward turn as first-week sales of its Mercury debut, "Fizzy Fuzzy Big & Buzzy," released Feb. 27, show some impressive numbers.

The album, which has sold more than 2,800 units, according to SoundScan, sold 1,157 units in its first few days of release at Zia Records in Phoenix and debuted at No. 90 at the Warehouse chain, No. 203 at Best Buy, and No. 1 at the Tower stores in Tempe and Mesa, Ariz. "Fizzy Fuzzy Big & Buzzy" also bowed at No. 1 in the Mountain Regional Roundup this week.

With a rabid fan base in the Phoenix/Tempe area stemming from the band's 1994 album "Wheeler" on Epiphany, lots of touring, and airplay on local album rockers KUPD and KDKB, Mercury naturally opted to unleash its marketing plans in that market.

Leading up to the release of the low-priced title, the label ran spots on KUPD and KDKB and a full-page ad in Zia's newsletter, held meet-and-greets with retailers and a midnight sale at Zia in Phoenix, and distributed fliers and "coming soon" posters at key accounts.

The album was drop-shipped to indie accounts and chains, without shipping costs, according to **Jeff Brody**, senior VP of sales at

Mercury, who adds that reorders in the area are already filing in.

The band will head out on a club tour after wrapping up a few weeks with the **Gin Blossoms** Saturday (9).

"We are building this like the **Rusted Root** scenario," says Brody. "When you see the band, you get it and buy [the album]."

The radio story is as impressive as the sales story. This week, according to Broadcast Data



Gentle Offering. Press and college radio support is heating up for Timco's gorgeous slow-core sophomore effort, "Gentleman Jim" on Basura!/Priority. WRAS Atlanta and WCBN Ann Arbor, Mich., are behind the album. Timco and Crown Heights, which both contain former members of Austin, Texas, fave Nice Strong Arm, play in Austin Thursday (14).

Systems, spins on the first single from the album, "Banditos," nearly doubled, from 83 to 156. Leading the way are XTRA-FM (91X) San Diego, KDGE Dallas, KEGE Minneapolis, and KNRK Portland, Ore.