## billboard.

# ideo Monitor

THE MOST-PLAYED CLIPS AS MONITORED BY BROADCAST DATA SYSTEMS \* \* NEW ADDS \* \* LISTINGS SUBMITTED BY THE OUTLETS (NOT FROM BDS) OF CLIPS ADDED FOR THE WEEK AHEAD



14 hours daily 1899 9th Stree NE, Washington, D.C. 20018

- Heavy D & The Boyz, Sex Wit You

Stevie Wonder, For Your Love Barry White, Come On Christopher Williams, Dance 4 Me 2nd Nature, Life Every Voice & Sing



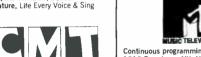
- 2 ShenandoahAlison Krauss, Somewhere In...
  3 Collin Raye, My Kind Of Girl
  4 Ty Herndon, What Mattered Most
  5 Garth Brooks, Ain't Going Down
  6 Wade Hayes, Old Enough To Know Better
  7 Sawyer Brown, This Time
  8 Mary Chapin Carpenter, Tender When I...
  9 Little Texas, Amy's Back In Austin
  10 John Berry, You And Only You
  11 Doug Stone, Little Houses
  12 Pam Tillis, Mi Vida Loca
  13 Neal McCoy. Err & Change

- 13 Neal McCoy, For A Change 14 Joe Diffie, So Help Me Girl

- 1 Heavy D & The Boyz, Sex Witt You 2 Brandy, I Wanna Be Down 3 Craig Mack, Get Down 4 Jade, Every Day Of The Week 5 Portrait, I Can Call You 6 Soul For Real, Candy Rain 7 Brownstone, If You Love Me 8 Missjones, Where I Wanna Be Boy 9 Boyz II Men, Thank You 10 The Notorious B.I.G., Big Poppa 11 Vicious, Nika 12 TLC, Creep 13 Mary J. Blige, Be Happy 14 Patrice Rushen, I Do 15 N II U, I Miss You 16 Brandy, Baby 17 Zhane, You're Sorry Now 18 Subway, This Lil' Game We Play 19 Usher, Think Of You 20 Howard Hewett, This Love Is Forever 21 Nine, Whutcha Want 22 Immature, Constantly 23 Jewell, Woman To Woman 16 State Markey 1 Miss You 11 Constantly 23 Jewell, Woman To Woman 16 State Miss Not State Miss Not Miss No

- 22 Immature, Constantly 23 Jewell, Woman To Woman 24 Show & Tell, I Found You 25 K-Ci Hailey Of Jodeci, If You Think... 26 Donna Summer, Melody Of Love 27 Christopher Williams, Dance 4 Me 28 Full Force, Can I Get Your Number 29 Show & Tell, Kiss And Say Goodbye 30 Roots, Proceed
- - \* \* NEW ADDS \* \*

\* \* NEW ADDS \* \*



Continuous programming 2806 Opryland Dr., Nashville, TN 37214

- 1 Alan Jackson, Gone Country 2 Shenandoah/Alison Krauss, Somewhere In .

ious programming

e Blvd

AMERICA'S NO. 1 VIDEO

BOX TOPS

Bone Thugs N Harmony, Foe Tha Love Of \$

Bone Thugs N Harmony, Foe Tha Love Of Too Short, C\*\*ktales N II U, I Miss You Deion Sanders, Must Be The Money Adina Howard, Freak Like Me Craig Mack, Get Down Method Man, Release Yo' Delf Jewell, Woman To Woman Havoc And Prodeje, G's On The Move The Notorious B.I.G., Big Poppa E-40, 1 Love

Thuglife, Cradle To The Grave

Coolio, Mama I'm In Love Blackstreet, Before I Let You Go

Wascals, Dips Changing Faces, Foolin' Around Ice Cube, What Can I Do Brandy, I Wanna Be Down

ADDS

Brandy, Baby Corrosion Of Conformity, Clean My Wounds Crash Test Dummies, Ballad Of Peter... Goldy, The Game Is Sold Not Told Jesse Campbell, When U Cry I Cry Massive Attack, Protection

Oasis, Live Forever

Offspring, Gotta Get Away Portrait, I Can Call You

Portrait, I Can Call You Rancid, Salvation Rappin' 4-Tay, I'll Be Around RBL Posse, Bounce To This Ruffnex Sound System, Luv Bump Sick Of It All, Scratch The Surface Simple Minds, She's A River

Shaquille O'Neal, No Hook

12000 Biscayne E Miami, FL 33181

TLC, Creep

E-40. 1 Love

- 15 Patty Loveless, Here I Am
  16 Toby Keith, Upstars Downtown
  17 Reba McEntire, Till You Love Me
  18 Hal Ketchum, Stay Forever
  19 Tracy Lawrence, As Any Fool Can See
  20 The Tractors, Tryn' To Get To New Orleans†
  21 Billy Ray Cyrus, Deja Blue †
  22 Brother Phelps, Anyway The Wind Blows†
  23 Trisha Yearwood, Thinkin' About You†
  24 The Mawericks, I Should Have Been True†
  25 Rick Trevino, Looking For The Light†
  26 Asleep At The Wheel, Bring It On Down...†
  27 Randy Travis, The Box
  28 Daron Norwood, Bad Dog, No Biscuit
  29 Suzy Boggess & Chet Aldris, One More For...
  30 Diamond Rio, Bubba Hyde†
  31 Lisa Brokop, Take That
  32 Larry Stewart, Losing Your Love

- 30 Diamond Rio, Bubba Hyde †
  31 Lisa Brokop, Take Hhat
  32 Larry Stewart, Losing Your Love
  33 Lari White, That's How You Know †
  34 Sammy Kershaw, Southbound
  35 Boy Howdy, True To His Word
  36 Clay Walker, This Woman And This Man
  37 Shania Twain, Whose Bed Have Your Boots
  38 David Ball, Look What Followed Me Home
  39 Marilyn Martin, Through His Eyes †
  40 Chris LeDoux, Tougher Than The Rest
  41 Noah Gordon, The Blue Pages
  42 George Ducas, Lipstick Promises
  43 Bryan White, Look At Me Now
  44 Chely Wright, Sea Of Cowboy Hats
  45 Wesley Dennis, I Don't Know †
  46 Russ Taff, Love Is Not A Thing
  47 James House, Little By Little
  48 Ken Mellons, I Can Bring Her Back
  49 Davis Daniel, Tyler
  50 Aaron Tippin, She Feels Like A Brand...
  † Indicates Hot Shots

† Indicates Hot Shots

Jeff Carson, Yeah Buddy Tanya Tucker, Between The Two Of Them Waylon Jennings, The Wild Ones Wylie & The Wild West, Hey Maria



- 1 TLC, Creep 2 Green Day, When I Come Around 3 Nirvana, The Man Who Sold The World 4 Live, Lightning Crashes \* 5 Tom Petty, You Wreck Me
- 5 Tom Petty, You Wreck Me
  6 Tom Petty, You Don't Know How It Feels
  7 Soundgarden, Fell On Black Days
  8 Weezer, Buddy Holly
  9 Offspring, Gotta Get Away
  10 Madonna, Take A Bow
  11 Van Halen, Don't Tell Me
  12 Des'rec, You Gotta Be
  13 Blackstreet, Before I Let You Go
  14 Brownstone, If You Love Me
  15 Brandy, I Wanna Be Down
  16 K-Ci Hailey Of Jodeci, If You Think...
  17 Sheryl Crow, Strong Enough
  18 Rancid, Salvation
  19 4 P.M., Sukiyaki

Spice 1, Face Of A Desperate Man Wu Tang Clan, Wu Tang Clan Ain't Nuthin'.

MOR

**MUSIC** 

Shenandoah/Alison Krauss, Somewhere In The

Sherandoal/Alison Krauss, Somewhere in T Sarah McLachlan, Hold On Wade Hayes, Old Enough To Know Better DiBlasio, Hasta Que Te Conoci Rolling Stones, Out Of Tears John Berry, You And Only You Reba McEntire, Til You Love Me Three Tenors, My Way Boyz II Men, On Bended Knee Julio Iglesias/Sting, Fragile Elton John, Circle Of Life Kashtin, Akua Tuta Collin Raye, My Kind Of Gırl Barbra Streisand, Evergreen

Collin Raye, My Kind Of Girl Barbra Streisand, Evergreen Jamie Walters, Hold On 4 P.M., Sukiyaki Steve Perry, Missing You Alan Silvestri, I'm Forrest Gump Santana, Luz Amor Y Vida Bob Seger, Night Moves

Continuous programming 299 Queen St West Toronto, Ontario M5V2Z5

Stacey Piersa, Not One More Time(ADD)
Slash's Snakepit, Beggars. .(ADD)
The Jayhawks, Blue(ADD)
Bon Jovi, Someday I'll Be...(ADD)
Dionne Ferris, I Know(ADD)
Rymes With Orange, She Forgot...(ADD)
The Cult, Star(ADD)

Ine Cuit, Star(ADD)
Urban Species, Brother(ADD)
Raggadeath, One Life(ADD)
Portishead, Sour Times
Green Day, When I Come Around
Andru Donalds, Mishale
R.E.M., Bang & Blame

11500 9th St N St Petersburg, FL 33716

- 20 Oasis, Live Forever \*
  21 R.E.M., Bang And Blame
  22 The Black Crowes, High Head Blues
  23 The Cranberries, Ode To My Family
  24 The Flaming Lips, She Don't Use Jelly \*
  25 Aerosmith, Walk On Water
  26 Bush, Everything Zen \*
  27 Hootie & The Blowfish, Hold My Hand
  28 Dionne Farris, I Know \*
  29 The Notorious B.I.G., Big Poppa
  30 Boyz II Men, Thank You
  31 Dr. Dre & Ice Cube, Natural Born Killers
  32 Portishead, Sour Times
  33 Ini Kamoze, Here Cornes The Hotstepper
  34 Bone Thugs N Harmony, Thuggsh Ruggish...
  35 Soul For Real, Candy Rain
  36 Danzig, Can't Speak
  37 Queensryche, Bridge
  38 Red Hot Chili Peppers, Soul To Squeeze
  39 Stone Temple Pilots, Interstate Love Song
  40 Dave Matthews Band, What Would You Say
  41 Green Day, Basket Case
  42 Offspring, Self Esteem
  43 Sponge, Plowed
  44 The Cranberries, Zombie
  45 Boyz II Men, On Bended Knee
  46 Stone Temple Pilots, Plush
  47 Lenny Kravitz, Are You Gonna Go My Way
  48 Boyz II Men, I'll Make Love To You
  49 Eagles, Hotel California
  50 Coolio, Mama, I'm In Love With A...
- 49 Eagles, Hotel California 50 Coolio, Mama, I'm In Love With A...
- \*\* Indicates MTV Exclusive \* Indicates Buzz Bin

### \* \* NEW ADDS \* \*

TLC, Red Light Special Jamie Walters, Hold On Jamie Walters, Hold On Milla, Gentleman Who Fell The Stone Roses, Love Spreads Belly, Now They'll Sleep Simple Minds, She's A River Bad Religion, Infected



30 hours weekly

- 1 Billy Ray Cyrus, Storm In The Heartlan 2 Suzy Bogguss & Chet Atkins, One More For 3 Garth Brooks, The Red Strokes 4 Alan Jackson, Gone Country 5 Doug Stone, Little Houses 6 Reba McEntire, Till You Love Me

- 6 Reba McEntire, Till You Love Me
  7 Patty Loveless, Here I Am
  8 Wade Hayes, Old Enough To Know Better
  9 Sawyer Brown, This Time
  10 Pam Tillis, Mi Vida Loca
  11 Collin Raye, My Kind Of Girl
  12 Mary Chapin Carpenter, Tender When I...
  13 Neal McCoy, For A Change
  14 John Berry, You And Only You
  15 Toby Keith, Upstairs Downtown
  16 Sammy Kershaw, Southbound
  17 Shenandoal/Alison Krauss, Somewhere ...
  18 Tracey Lawrence, As Any Fool Can See

- 19 Bryan White, Look At Me Now

- 19 Bryan White, Look At Me Now
  20 Billy Ray Cyrus, Deja Blue
  21 Little Texas, Amy's Back in Austin
  22 Bellamy Brothers, Rip Off The Knob
  33 Garth Brooks, Ain't Going Down
  24 Lari White, That's How You Know
  25 Marty Stuart, Don't Be Cruel
  26 Clay Walker, This Woman And This Man
  27 The Tractors, Tryin' To Get To New Orleans
  28 David Ball, Look What Followed Me Home
  29 Trisha Yearwood, Thinkin' About You
  30 The Mavericks, I Should Have Been True

### \* \* NEW ADDS \* 1

Brother Phelps, Anyway The Wind Blow Tracy Byrd, The Keeper Of The Stars Clinton Gregory, You Didn't Miss A Thing Ty Herndon, What Mattered Most Hall Ketchum, Stay Forever Alison Krauss & Union Station, When You ... Aaron Tippin, She Feels Like A Brand ...



Continuous programming 1515 Broadway, NY, NY 10036

- 1 Hootie & The Blowfish, Hold My Hand 2 Bon Jovi, Always 3 Des'ree, You Gotta Be 4 Tom Petty, You Wreck Me 5 Eagles, Hotel California 6 Madonna, Take A Bow 7 R.E.M., Bang And Blame 8 Boyz II Men, On Bended Knee 9 Sheryl Crow, Strong Enough 10 Bonnie Raitt, You Got It 11 Gin Blossoms, Allison Road
- 11 Gin Blossoms, Allison Road 12 Tom Petty, You Don't Know How It Feels 13 Melissa Etheridge, I'm The Only Onl
- 13 Meilssa Etneriage, I'm I'ne Only Orle 14 Dionne Farris, I Know 15 Bob Seger, Night Mov 16 Vanessa Williams, The Sweetest Days 17 Gloria Estefan, Everlasting Love 18 Aimee Mann, That's Just What You Are 19 Meilssa Etheridge, Come To My Window 20 Sheryl Crow, All I Wanna Do 21 Andru Donalds, Mishale

- 22 Gloria Estefan, Turn The Beat Around 23 John Mellencamp, Wild Night 24 Amy Grant/Vince Gill, House Of Love
- 24 Amy Grant/Vince Gill, House Of Lov 25 Sting, When We Dance 26 Freedy Johnston, Bad Reputation 27 Boyz II Men, I'll Make Love To You 28 Madonna, Secret 29 Jon Secada, Mental Picture 30 Gin Blossoms, Until I Fall Away

\* \* NEW ADDS \* Annie Lennox, No More I Love You's Eagles, Love Will Keep Us Alive Jeff Buckley, Grace Karyn White, Can I Stay With You Liz Phair, Whip Smart

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL & LOCAL MUSIC VIDEO OUTLETS FOR THE WEEK ENDING FEBRUARY 11, 1995.



LATINO Continuous programming 1111 Lincoln Rd Miami Beach, FL 33139

Ini Kamoze, Here Comes The Hotstepper Presuntos Implicados, Tu Tierra Y Mi Semillas Madonna, Take A Bow Madona, Take A Bow
Fito Paez, Manposa Technicolor
Veruca Salt, Seether
Green Day, When I Come Around
R.E.M., Bang & Blame
Aerosmith, Blind Man
Tom Jones, If I Only Knew
20 Fingers, Short Short Man
Jon Secada, Mental Picture
The Stone Roses, Love Spreads
Los Pericos, Mucha Experencia
Page/Plant, Thank You
Nivana, The Man Who Sold The World
Soundgarden, Fell On Black Days The Cranberries, Ode To My Family Los Babasonicos, Montanas De Agua

Lightmusic

Margaret Becker, Deep Calling Deep Randy Stonehill, In Jesus' Name Out Of The Grey, All We Need Christafori, Listening Carman, Holy Ghost Hop Boyz II Men, Thank You Doc, Wrapped Up Doc, Wrapped Up Kathy Troccoli, Mission Of Love

Five 1/2-hour shows weekly Signal Hill Dr Wall, PA 15148

M. W. Smith, Color Blind Sophie B. Hawkins, As I Lay Me Down Out Of Eden, Lovely Day Christifori, Listening Set Your Mind, Grits



TELEVISION

Five hours weekly 223-225 Washington St Newark, NJ 07102

Black Crowes, High Head Blues Dave Stewart, Jealousy Andru Donalds, Mishale (Live) Simple Minds, She's A River Belly, Now They'll Sleep Oasis, Live Forever The Stone Roses, Love Spreads Marilyn Manson, Lunchbox Marilyn Manson, Lunchbox Sponge, Plowed Jamie Walters, Hold On Portishead, Sour Times Jeff Buckley, Grace Down By Law, 500 Miles Stra-8-G, Shadow Sister Carol, Call Mi Sister Carol Thirty Ought Six, Huck Willi One Blood, Whiney, Whiney Pizzicato Five, Baby Love Child The Ramones, Substitute Crash Test Dummies, Ballad Of Peter.

*CMC* CALIFORNIA MUSIC CHANNEL

15 hours weekly 10227 E 14th St Oakland, CA 94603

Mary J. Blige, Be Happy Soul For Real, Candy Rain Brandy, I Wanna Be Down TLC, Creep The Notorious B.I.G., Big Poppa K-CI Of Jodeci, If You Think. Blackstreet, Before I Let You Go missjones, Where I Wanna Be Boy Immature, Constantly E-40. 1 Love

# **Artists & Music**

### PRINT IN

THE ROUGH GUIDE TO CLASSICAL MUSIC ON CD

Edited by Jonathan Buckley (Rough Guides/Penguin Books, \$19.95)

Unlike the popular "Penguin Guide To Compact Discs," this new offering does not provide ratings for an exhaustive list of classical CDs. Nor does it pontificate at length about historical periods or attempt to educate laymen about musical theory. What "The Rough Guide" does is combine a bit of all those approaches as it surveys the history of Western art music.

"The Rough Guide" digests more than 150 composers from the Middle Ages to the present day and recommends approximately 1,000 CDs. The book also provides a directory of artists, and although it is not as inclusive as it could be-it makes no mention of performing ensembles such as the Kronos Quartet nor does it differentiate among major orchestras-it does list a few top recital discs for each of the entries. Also worthwhile is the book's short glossary of musical terms, which covers words from the basic (fugue) to the obscure

(Gesamtkunstwerk). Written by British music journalists and broadcasters and well edited to read as one voice, the entries provide summaries of the composers' art along with sufficient biographical detail. Entries vary from more than 15 pages for Beethoven to less than a page for James Mac-Millan and many others. Material on contemporary composers like MacMillan tends to be the most

The generous entry on Alfred Schnittke is a highlight, while Wagner and Brahms, Stravinsky and Schoenberg, are profiled engagingly. Even though obscure composers such as Iannis Xenakis are included, there are occasional omissions: For example, notable French composer Marin Marais is strangely absent.

"The Rough Refreshingly, Guide" is not afraid to make an offbeat recommendation, such as highlighting John Tavener's opera "Mary Of Egypt" rather than his most popular work, "The Protecting Veil. Known as U.K. publishers of

travel handbooks, the Rough Guide

series has provided a welcome bea-

con for those adrift among the

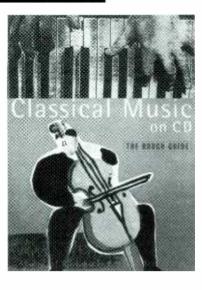
aisles of classical CDs. BRADLEY BAMBARGER

> THE ROUGH GUIDE TO WORLD MUSIC

Edited by Simon Broughton, Mark Ellingham, David Muddyman, and Richard Trillo (Rough Guides/Penguin Books, \$19.95)

lover ever touch down on planet Earth in search of our best tunes, "The Rough Guide To World Music" would be a wise investment. Earthlings themselves may feel a bit like alien tourists when they see our wide world-with its abundance of musics and cultures-

Should an intergalactic music



stuffed between two covers. The Rough Guides, whose quirky style changed travel writing, now turn their gaze to what is called world music

The "what is called" of the sentence above outlines a dilemma. Some consider world music to be any traditional or folk style, such as the Gnaoua music of Marrakesh. To others, these styles become world music when they interact with one another, such as African soukous' debt to the Cuban rumba. For completeness' sake, "The Rough Guide" includes folk and interna-

tional styles. "The Rough Guide" breaks the globe into 13 chapters, based on geographic areas and musical proximity, like Southern Africa or the Celtic World. Each chapter includes a glossary of musical terms, descriptions of indigenous instruments, information on music festivals, and discographies of significant releases for every genre or

subgenre. Departed legends are honored, like Argentine tango maestro Astor Piazzolla, as well as current figures like Filipino pop star Freddie Aguilar or South African producer West Nkosi. The book's 78 contributors write from a solid understanding of the music. Yet one senses they could have dug deeper if the globetrotting pace of "The Rough Guide" would allow it. Its British pop-press style makes this volume seem more like a 700-page magazine dotted with photos, journalistic accounts, and interesting sidebars than it does a reference tome. Irreverent section headings include "Rai Sounds, Wry Methods," "Hawaiian Hula Baloos" and "The Long March Of Chinese Rock."

The wealth of information in "The Rough Guide" often makes one wish for more. The story of Australia's didgeridoo was good, but the reader is never told how the instrument's unique sound is actually produced. And why is there no mention of Deep Forest, the dancemix reworking of Pygmy music that many world music critics found heretical? Isn't the lesson taught over and over again that world music usually offends tradition? Perhaps from the book's activist viewpoint, a good controversy is the highest compliment. DREW WHEELER

BILLBOARD FEBRUARY 18, 1995

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