

Billboard

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Spoken Word Rebirth:
 Beat Poets And Punks

Buying & Selling: A
 By-The-Book Rundown

FOLLOWS PAGE 46

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

AUGUST 14, 1993

ADVERTISEMENTS

The Future's Looking Bright

ANGIE & DEBBIE

The self-titled debut features the first single and video "LIGHT OF LOVE"

On Tour With Whitney

Live producer Benjamin W...

Management: Angelway

JARRE

DIG

THE DEBUT ALBUM. 98912

"LEVITATE" TOP 5 METAL TRACK.

"RAIN WILL FALL" THE NEW TRACK AND VIDEO.

PRODUCED BY MIKE CLINK

ON CAPITOL

Island: Thinking Global For Eire's The Cranberries

BY MELINDA NEWMAN

NEW YORK—The phrase



THE CRANBERRIES

"Think Global, Act Local," is most often associated with social causes; however, it also applies (Continued on page 77)

Jarre Tour Maps Innovative Route

BY THOM DUFFY

MONT ST. MICHEL, FRANCE—French instrumentalist Jean Michel Jarre's July 28 performance here opened the first tour of the artist's 24-year career. It is a venture that finds Jarre drawing links with musical traditions ranging from 19th century European (Continued on page 83)

In Billboard Bulletin...

Snow's Criminal Rap Bars Him From U.S.

PAGE 85

It's In The Mix For Country Singles Are Hit Club Versions True To Genre?

BY ERIC BOEHLERT

NEW YORK—One year after Brooks & Dunn's "Boot Scootin' Boogie" set the standard for club remixes and propelled both the duo and the single toward country stardom, the stream of club remixes flowing out of Nashville labels has swelled into a torrent. And, for the first time since "Boot Scootin' Boogie," a remix is providing fuel for another smash country single, Alan Jackson's "Chatahoochee."

While club DJs welcome the increased remix inventory, radio programmers continue to grapple with the role of contemporary-sounding remixes that regularly push the boundaries of acceptability within the realm of country music.

Wynn Jackson runs Country Club Enterprises and promotes records to the clubs on behalf of the labels (Billboard, July 17). He counts 41 country remixes that have been released to date. And with more product due by



BROOKS & DUNN



CARPENTER

December, the success or failure throughout the rest of this year could well determine Nashville's remix fu-

ture. Today radio programmers unpack at least one remix a week, a marked increase from six months ago. Recent entries include "Holdin' Heaven" by Tracy Byrd, "It Sure Is Monday," by Mark Chesnutt, "God Blessed Texas" by Little Texas, and "Janie Baker's Love Slave," by Shenandoah. In addition, Mary-Chapin Carpenter's "The Bug" will make its debut Monday (9). (Continued on page 70)

With FTC Inquiry Under Way, Suits Mount In Used-CD Fray

This story was prepared by Craig Rosen in Los Angeles, Ed Christman in New York, and Bill Holland in Washington, D.C.

NEW YORK—The Federal Trade Commission has launched an investigation into prohibitive used-CD poli-

cies, with implications of broader impact on record company trade practices. Meanwhile, independent retailers have filed two lawsuits against the four major distributors that have instituted such policies.

According to sources, the FTC Dallas office has sent letters to all six major record companies, including BMG and PolyGram, which don't have anti-used-CD policies. The let- (Continued on page 84)

Cabaret's Resurgent Appeal Bridges The Generations

BY ROXANNE ORGILL

NEW YORK—Some say it started with Linda Ronstadt's recordings with Nelson Riddle. Others credit Michael Feinstein. Certainly Natalie Cole's Grammy-winning "Unforgettable" fueled the fire. Whatever the cause, the resurgence of cabaret is now in full swing.

The "let's make a record" vanity productions of old have been almost entirely replaced

by a new, vital crop of independent labels. And the independents would not exist were it not for major record companies producing albums such as "Unforgettable" and Tony Bennett's "Perfectly Frank," which bring attention to this music in a big way.

The term cabaret is a little confusing; to most people it's a movie with Liza Minnelli and Joel Grey. Cabaret refers to the small (Continued on page 54)



Motown Adds Might To P'Gram Roster

BY DON JEFFREY

NEW YORK—In the wake of PolyGram NV's \$301 million acquisition of Motown Records, the R&B imprint's hottest new act, Boyz II Men, has resigned to a seven-album deal potentially worth tens of millions of dollars. Thus, the PolyGram buyout is (Continued on page 82)



BOYZ II MEN

GLOBAL MUSIC PULSE

Echo Tattoo Leads Greek Female Rockers

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0 71486 02552 8

"cool summer night" (70039-4)

The Hottest Summer Jam From The Upcoming August Release...

"love is a good thang" (72579-4/2)

(IT CAN'T BE FADED)

PARAGON

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