

# Billboard. THE CLIP LIST™

A SAMPLING OF PLAYLISTS AT NATIONAL VIDEO MUSIC OUTLETS. Lists do not include videos in recurrent or oldies rotation.



Continuous programming  
1515 Broadway, New York, NY 10036

**ADDS**

Coverdale/Page, Pride And Joy  
Alice In Chains, Rooster  
Living Colour, Leave It Alone  
Stereo MC's, Connected  
Paperboy, Ditty  
Jackyl, Down On Me  
Brand Nubian, Love Me Or Leave...  
Faith No More, Easy  
The The, Dogs Of Lust  
Belly, Feed The Trees  
Ali Dee, Who's Da Flava

**EXCLUSIVE**

Coverdale/Page, Pride And Joy  
Depeche Mode, I Feel You  
Megadeth, Sweating Bullets

**HEAVY**

Arrested Development, Mr. Wendal  
Black Crowes, Sometimes Salvation  
Bobby Brown, Get Away  
Bon Jovi, Bed Of Roses  
Guns N' Roses, Garden Of Eden  
Whitney Houston, I'm Every Woman  
Madonna, Bad Girl  
Prince & The N.P.G., 7  
R.E.M., Man On The Moon  
Spin Doctors, Two Princes  
Ugly Kid Joe, Cats In The Cradle

**BUZZ BIN**

Digable Planets, Rebirth Of Slick  
Lemonheads, Mrs. Robinson  
Stereo MC's, Connected  
Stone Temple Pilots, Sex Type Thing

**STRESS**

10,000 Maniacs, Candy Everybody...  
Alice In Chains, Rooster  
Dr. Dre, Nuthin' But A "G" Thing  
Duran Duran, Ordinary World  
Mick Jagger, Sweet Thing  
The Jayhawks, Waiting For The Sun  
Lenny Kravitz, Are You Gonna Go...  
Jeremy Jordan, Right Kind Of Love  
Living Colour, Leave It Alone  
Naughty By Nature, Hip Hop Hooray  
Poison, Stand  
Snow, Informer  
Soul Asylum, Black Gold  
Sting, If I Ever Lose My Faith

**ACTIVE**

Black 47, Funky Ceili  
Dream Theater, Pull Me Under  
Jade, Don't Walk Away  
INXS, Beautiful Girl  
Jackyl, Down On Me  
Annie Lennox, Little Bird  
Alexander O'Neal, Love Makes No...  
Paperboy, Ditty  
Portrait, Here We Go Again  
Positive K, I Got A Man  
Shai, Comforter  
SWV, I'm So Into You  
TLC, Hat 2 Da Back  
Neil Young, Unknown Legend

**ON**

Ali Dee, Who's Da Flava  
Animal Bag, Everybody  
Belly, Feed The Tree  
Chaka Demus/Pliers, Murder She...  
Faith No More, Easy  
Heavy D, Who's The Man  
Hi-Five, Quality Time  
Deniz Leary, A\*\*hole  
Ned's Atomic Dustbin, Walking...  
Brand Nubian, Love Me Or Leave...  
The Poorboys, Guilty  
Keith Richards, Eileen  
Saigon Kick, All I Want  
Patty Smyth, No Mistakes  
The The, Dogs Of Lust

**JBTV WWOR**

One hour weekly  
216 W Ohio, Chicago, IL 60610

**CURRENT**

Mercury Rev, Car Wash Hair  
Candyskins, Wembley  
Eugenius, Bed In  
Faith No More, Easy  
Rage Against The Machine, Killing  
Belly, Feed The Trees  
Ultra Vivid Scene, Blood  
Dinosaur Jr., Start Choppin'  
Sunscream, Love U More  
Paul Weller, Into The Clouds  
Siouxsie & The Banshees, Shadowtime



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**ADDS**

Leonard Cohen, Closing Time  
Jude Cole, Tell The Truth  
Duran Duran, Ordinary World  
Neil Young, Unknown Legend

**FIVE STAR VIDEO**

Mick Jagger, Sweet Thing

**ARTIST OF THE MONTH**

Prince & The N.P.G., 7

**GREATEST HITS**

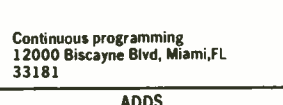
P. Bryson/R. Belle, A Whole New World  
Gloria Estefan, Megamix  
Whitney Houston, I'm Every Woman  
Kenny G, Forever In Love  
Peter Gabriel, Steam

**HEAVY**

En Vogue, Give It Up, Turn It Loose  
k.d. lang, Miss Chatelaine  
Annie Lennox, Little Bird  
Paul McCartney, Hope Of Deliverance  
Sade, No Ordinary Love  
Jon Secada, Angel  
Patty Smyth, No Mistakes

**WHAT'S NEW**

10,000 Maniacs, Candy Everybody...  
Joan Baez, Stones In The Road  
Mary-Chapin Carpenter, Passionate...  
Clannad, Harry's Game  
Debbie Gibson, Losin' Myself  
Wendy Moten, Come In Out Of The...  
Keith Richards, Eileen  
Sting, If I Ever Lose My Faith



Continuous programming  
12000 Biscayne Blvd, Miami, FL 33181

**ADDS**

4 Non Blondes, What's Up  
10,000 Maniacs, Candy Everybody...  
Andrew Logan, Love Can Be Enough  
Bob Marley, Exodus  
Bon Jovi, Bed Of Roses  
C.E.B., Get The Point  
E.Y.C., Get Some  
Geto Boys, Crooked Officer  
J., Keep The Promise  
Martha Wash, Give It To You  
Lo-Key?, Sweet On U  
Mary-Chapin Carpenter, Walking...  
Ned's Atomic Dustbin, Passionate...  
Paperboy, Ditty  
Pete Rock/CL Smooth, Lots Of Lovin'  
Randy Travis, Look Heart, No Hands  
Roy Orbison/k.d. lang, Crying  
Sade, Kiss Of Life  
Saigon Kick, All I Want  
Shabba Ranks, Muscle Grip  
Shakespear's Sister, Hello  
Simple Pleasure, Never Before  
Sting, If I Ever Lose My Faith  
Travis Tritt, Can I Trust...  
Trey Lorenz, Photograph Of Mary  
Ugly Kid Joe, Cat's In The Cradle

**BOX TOPS**

Gloria Estefan, Megamix  
Common Sense, Breaker 1/9  
Deniz Leary, A\*\*hole  
Eazy E, Only If You Want It  
Half Pint, One Leg Up  
Ice Cube, It Was A Good Day  
Naughty By Nature, Hip Hop Hooray  
Positive K, I Got A Man  
Snow, Informer  
TLC, Hat 2 Da Back  
Whitney Houston, I'm Every Woman  
Whitney Houston, I Will Always Love...  
Wreckx-N-Effect, Rump Shaker

**AMERICA'S NO. 1 VIDEO**

Dr. Dre, Nuthin' But A "G" Thing

**CURRENT**

P.M. Dawn, I'd Die Without You  
Sade, No Ordinary Love  
Prince & The N.P.G., 7  
Eric Clapton, Layla  
Annie Lennox, Walking On Broken...  
U2, Who's Gonna Ride...  
En Vogue, Free Your Mind  
Madonna, Deeper And Deeper  
Eddie Murphy, I Was A King  
Boyz II Men, End Of The Road



14 hours daily  
1899 9th St NE, Washington, DC 20018

**ADDS**

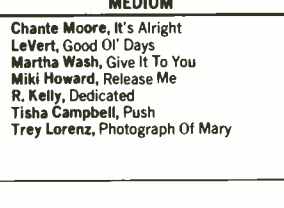
Dr. Dre, Nuthin' But A "G" Thing  
Lo-Key?, Sweet On U  
Portrait, Honey Dip  
Sade, Kiss Of Life  
Shabba Ranks, Muscle Grip  
Young Disciples, Apparently Nothing

**HEAVY**

Jade, Don't Walk Away  
En Vogue, Give It Up, Turn It Loose  
Naughty By Nature, Hip Hop Hooray  
Bobby Brown, Get Away  
Hi-Five, Quality Time  
Arrested Development, Mr. Wendal  
Digable Planets, Rebirth Of Slick  
Whitney Houston, I'm Every Woman  
Positive K, I Got A Man  
Freddie Jackson, Me And Mrs. Jones  
Mary J. Blige, Reminisce  
Milk, Happy Days  
Alexander O'Neal, Love Makes No...  
Prince, Damn U  
P. Bryson/R. Belle, A Whole New World  
Tevin Campbell, Confused  
Shai, Comforter  
SWV, I'm So Into You  
Men At Large, So Alone  
Eddie Murphy, I Was A King

**MEDIUM**

Chante Moore, It's Alright  
LeVert, Good Ol' Days  
Martha Wash, Give It To You  
Miki Howard, Release Me  
R. Kelly, Dedicated  
Tisha Campbell, Push  
Trey Lorenz, Photograph Of Mary



Continuous programming  
2806 Opryland Dr, Nashville, TN 37214

**HEAVY**

Billy Dean, Tryin' To Hide...  
Billy Ray Cyrus, She's Not Cryin'...  
Clint Black, When My Ship Comes In  
Collin Raye, I Want You Bad  
Confederate Railroad, Queen Of...  
\*Dolly Parton & Friends, Romeo  
George Strait, Heartland  
Mark Chesnut, Of Country  
Mary-Chapin Carpenter, Passionate...  
McBride & The Ride, Just One Night  
Pam Tillis, Let That Pony Run  
Reba McEntire, Take It Back  
Robert Ellis Orrall, Boom! It Was Over  
Sawyer Brown, All These Years  
Shenandoah, Leavin' Been A Long...  
Suzy Bogguss, Drive South  
Tanya Tucker, It's A Little Too...

**HOT SHOTS**

Aaron Tippin, My Blue Angel  
\*Alan Jackson, Tonight I Climbed The...  
Brooks & Dunn, Hard Workin' Man  
Doug Supernaw, Honky-Tonkin' Fool  
John Gorka, When She Kisses Me  
Joy White, True Confessions  
Lari White, What A Woman Wants  
Lee Roy Parnell, Tender Moment  
\*Shania Twain, What Made You...  
Tracy Lawrence, Alibis

**MEDIUM**

\*Charlie Daniels, America, I Believe...  
Chris LeDoux, Look At You Girl  
Clinton Gregory, Look Who's Needing...  
Curtis Wright, If I Could Stop Lovin'...  
Deborah Allen, Rock Me  
Diamond Rio, In A Week Or Two  
Doug Stone, Too Busy Being In Love  
Kathy Mattea, Standing Knee Deep...  
Kenny Rogers, Wandering Man  
Kentucky Headhunters, Honky Tonk...  
Little Texas, I'd Rather Miss You  
Lisa Stewart, Drive Time  
Mark Collie, Born To Love You  
Martina McBride, Cheap Whiskey  
Palomino Road, Why Baby Why  
Radney Foster, Nobody Wins  
Reba McEntire/Vince Gill, Heart...  
Restless Heart, Mending Fences  
Rick Vincent, Best Mistakes I Ever...  
Stacy Dean Campbell, Poor Man's Rose  
The Bellamy Brothers, Hard Way To...  
The Remingtons, Nobody Loves You...  
Toby Keith, Should Have Been...  
Tracy Byrd, Someone To Give My...  
Travis Tritt, Can I Trust...  
Wylie & Wild West, Doctor My...  
Zaca Creek, Broken Heartland  
\*DENOTES ADDS



30 hours weekly  
2806 Opryland Dr, Nashville, TN 37214

**ADDS**

Dolly Parton & Friends, Romeo  
Alan Jackson, Tonight I Climbed...  
Tracy Lawrence, Alibis

**HEAVY**

Deborah Allen, Rock Me  
Clint Black, When My Ship Comes In  
Suzy Bogguss, Drive South  
Mark Chesnut, Of Country  
Confederate Railroad, Queen Of...  
Billy Ray Cyrus, She's Not Cryin'...  
Billy Dean, Tryin' To Hide...  
Brooks & Dunn, Hard Workin' Man  
Diamond Rio, In A Week Or Two  
Kathy Mattea, Standing Knee Deep...  
Reba McEntire & The Ride, Just One Night  
Reba McEntire, Take It Back  
Vince Gill, Heart...  
Collin Raye, I Want You Bad  
Sawyer Brown, All These Years  
Shenandoah, Leavin' Been A Long...  
Doug Stone, Too Busy Being In Love  
George Strait, Heartland  
Tanya Tucker, It's A Little Too...  
Pam Tillis, Let That Pony Run  
Travis Tritt, Can I Trust...

**MEDIUM**

Billy Burnette, Tangled Up In Texas  
Tracy Byrd, Someone To Give...  
Stacy Dean Campbell, Poor Man's Rose  
Mark Collie, Born To Love You  
Corbin/Hammer, I Will Stand By You  
Skip Ewing, Losing You Is Not To Me  
Radney Foster, Nobody Wins  
Clinton Gregory, Look Who's Needing...  
Toby Keith, Should Have Been A...  
Kentucky Headhunters, Honky Tonk...  
Chris LeDoux, Look At You Girl  
Little Texas, I'd Rather Miss You  
Lee Roy Parnell, Tender Moment  
The Remingtons, Nobody Loves You...  
Restless Heart, Mending Fences  
Kenny Rogers, Wandering Man  
Doug Supernaw, Honky-Tonkin' Fool  
Aaron Tippin, My Blue Angel  
Rick Vincent, Best Mistakes I Ever...  
Joy White, True Confessions  
Lari White, What A Woman Wants  
Hank Williams, Jr., Everything Comes...  
Zaca Creek, Broken Heartland

**Lightmusic**

Five 1/2-hour shows weekly  
Signal Hill Dr, Wall, PA 15148

**CURRENT**

Cliff Richard, My Pretty One  
Tim Miner, Heart  
Arrested Development, Mr. Wendal  
Millions & Millions, Help Somebody  
Young Disciples, Apparently Nothing  
Freedom Of Soul, This Is Love  
In Reach, Faded Love  
Restless Heart, When She Cries  
Michael W. Smith, Place In This World  
Steve Taylor, Since I Gave Up Hope  
AVB, Anything 4 U  
DeGarmo And Key, Medley  
Petra, Who Is On The Lord's Side  
Wilson Phillips, Hold On  
Amy Grant, Stay For Awhile  
Journey, Lights  
Whiteheart, Unchain  
Mylon Lefevre, Invincible Love  
Eric Clapton, Tears In Heaven  
Twila Paris, Destiny  
Geoff Moore, A Friend Like You  
Carman, Addicted  
DC Talk, Walls  
Steven Curtis Chapman, Great...  
Michael W. Smith, Secret Ambition  
Petra, Dance  
King's X, Finding Who We Are  
Bob Seger, Real Love  
The Stand, Free Love

# the Medialine™

## Are Arsenio Hall's Claims To Boost Music Sales All Talk?

BY ERIC BOEHLERT

**SALES TALK:** Is Arsenio Hall feeling the heat? With all of the recent attention paid to David Letterman's move from NBC to CBS, Jay Leno's ratings rebound, and Hall's own dip in viewership, plenty of folks in show business and the press seem to be waiting for the right moment to put pen to paper and write Hall off as yesterday's fad.

In a recent interview with the *Los Angeles Times*, Hall maintained his popularity is not waning. And, in an interesting defense, he insisted musical performances on his show sell more records than any other program, including "Saturday Night Live." Said Hall, "Other than being in the MTV rotation, there is no better way than my show to reach young people and sell albums."

Hall's late-night competitors dispute Hall's assertions, which is to be expected. But so too, do some record executives. "That guy is so full of it," says one major-label spokesperson, who asserts that during the past 18 months the company has not seen a single significant sales increase due to an "Arsenio Hall" appearance by any of its artists. "Every time on the 'Tonight Show,'" the publicist adds, "we see a jump." Further, plenty of that label's artists fall in the R&B category—thought to be the most likely beneficiary of Hall's audience.

That R&B base may no longer belong to Hall exclusively. For instance, last November, as documented by Billboard's Geoff Mayfield, Shabba Ranks' album

jumped from No. 78-64 on The Billboard 200 following a set on "Arsenio." But at the end of the year, Me Phi Me enjoyed a sales bump of his own after playing on Leno's "Tonight Show."

As for Hall's claim about outperforming "Saturday Night Live," another publicist finds it "unlikely." The weekly variety show, she says, is still considered, in terms of exposing and anointing artists, "the coup." "SNL's" targeted demographics are part of the show's allure. After all, "Those are people who buy records," says Jonathan Coffino, senior VP of sales and marketing at MCA.

Purchasing records after seeing a performance on television is not a new buying pattern. Documenting it in detail though, thanks to the advent of SoundScan, is a relatively recent phenomenon. And in that short time, the late-night talk shows have moved to increase the profile of musical guests, says John Doelp, head of marketing at Epic. As opposed to introducing acts as the show's clock winds down, he says a 'Guess who-we-have-tonight!' attitude has emerged.

Clearly Hall, who initially stood out as such a contemporary contrast to Johnny Carson, had something to do with that adjustment. Now, though, label executives say Leno's show is responsible for selling far more records than any other program. (Carson, they say, wielded little sales power.)

As for the influence of Letterman, publicists say that will become clearer when he soon moves his show into the 11:30 p.m. time slot.



**TAPESTRY: THE MUSIC OF CAROLE KING**  
Directed by Jeffrey Martin  
Union Square Theatre, New York

Like four-four-time time travel, familiar songs can send listeners tripping through the years, bumping into memories.

Don't be surprised to catch a shin on a broken heart during this musical paging through Carole King's songbook, a spirited evocation of past hits that makes up in good-natured energy what it sometimes lacks in great execution.

A neon sign suspended over a bare, multileveled stage is about all the adornment given the presentation, which is a little less than what is needed in a theater—rather than nightclub—setting. More detail would baffle the empty spaces, creating a warmer environment. A six-person orchestra, led by Kathy Sommer's sure hands on the piano, fills stage right.

The music, of course, is center stage, and holds the spotlight commandingly. A cast of six—three apiece of women and men, all with fine, complementary

voices—serves up several dozen of King's hits (most written in conjunction with Gerry Goffin), from "Up On The Roof" and "I Feel The Earth Move" to "Will You Love Me Tomorrow" and "You've Got A Friend."

There is a tendency among the singers, particularly Jim Morlino and the sweet-voiced Pattie Darcy Jones, to play their material for laughs, a gambit that works only sometimes, and best with the more obvious choices ("Go Away Little Girl," "The Loco-Motion"). Elsewhere, the stage stares and rolled eyes, which can only be described as goofy, are lounge-act distractions.

Literal show-stoppers split the argument—one is a straight-on rouser, the other richly comic: The women (Jones, Mary Gutzi, and Vanessa A. Jones) deliver a to-the-hilt "Natural Woman"; the men (Morlino, Lawrence Clayton, and Frank Mastrone), equally on the mark, offer a rollicking "Hi De Ho."

Most memorable, however, is the music, though the memories evoked may be personal. This is a body of work worthy of tribute.

MARILYN A. GILLEN