



UnSkinny Bop. "Last Rights" is Skinny Puppy's eighth album, and, in its bio, the Vancouver, B.C.-based band hints that it might be its last. The new title debuts on The Billboard 200 this week, marking the metal-tinged industrial act's first appearance on the big chart. It ranks in the top 10 in three Heatseeker regions.



in the Pacific region. Nationally, James sees a 16% increase in sales, good for a bullet and an eight-place jump to No. 26.

Lucky Seven. A March 24 club date in Los Angeles, and subsequent publicity in the Los Angeles Times, helps Manchester, U.K.-based band James place "Seven" as the 14th best selling Heatseeker



Boom Boom. Rapping M.C. Luscious, on independently distributed Avenue, is finding her audience with "Boom! I Got Your Boyfriend," which makes a 64-61 jump on Billboard's Hot 100. Her album, "Boom!" ranks No. 15 in the Mountain states and is also finding sales in the Pacific, East North Central, and South Central regions.

COMMENCEMENT: After a three-week ride as the No. 1 Heatseeker, **Matthew Sweet** graduates from the list by reaching No. 100 on The Billboard 200. Artists are removed from Heatseekers when an album reaches the top half of The Billboard 200, the top 25 of Top R&B Albums or Top Country Albums, or the top five of one of our other popular-format albums charts.

Sweet, who performed at the recent National Assn. of Recording Merchandisers confab, sees a 12% increase, good for a 16-place jump on the big chart. No pun is intended when we say this marks a sweet victory for Zoo, which has been patiently working the "Girlfriend" album since the latter months of 1991. To date, this marks the young label's highest plateau on The Billboard 200.

NEW CHAMP: Meanwhile, **Tori Amos** has a landmark week. In the wake of her March 26 MTV special, the singer/songwriter's "Little Earthquakes" causes tremors, grabbing a 67% increase in unit sales. The burst earns Amos a 176-110 leap—and this week's Power Pick award—on The Billboard 200. At the same time, Amos moves ahead six places to become the No. 1 Heatseeker.

MTV can certainly take a bow for Amos' early spurt, but the video channel isn't her only ally. The North Carolinian is also scoring adds at alternative radio, as indicated by the debut of "Silent All These Years" at No. 28 on the Modern Rock Tracks chart.

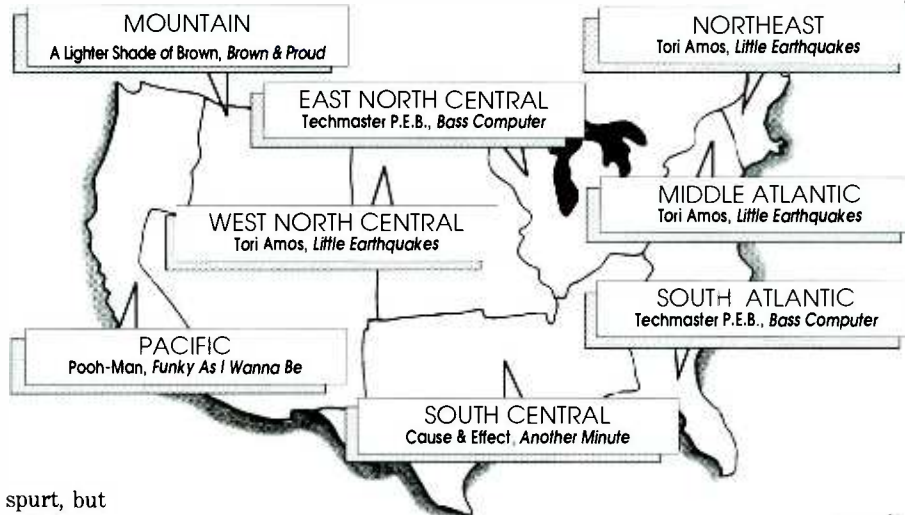
Of course, for reaching the top Heatseekers slot, Billboard will soon be adding a Popular Uprisings T-shirt to Amos' wardrobe.

PRIME PRIMUS: Also notable this week is the surge shown by **Primus**, whose "Sailing The Sea Of Cheese," which has been sailing Heatseekers for 25 weeks and has had an on-again, off-again affair with The Billboard 200 since it first de-

buted in the June 1, 1991, issue. This week a 23% gain pushes the title 150-120 on The Billboard 200, just four places shy of its previous peak, while moving it to No. 2 on Heatseekers.

At the same time, "Frizzle Fry," a Caroline album that pre-dates Primus' signing with Interscope, enters Heatseekers.

REGIONAL HEATSEEKERS #1's



THE REGIONAL ROUNDUP

Rotating top-10 lists of best-selling titles by new & developing artists.	
EAST NORTH CENTRAL	SOUTH ATLANTIC
1. Techmaster P.E.B., Bass Computer	1. Techmaster P.E.B., Bass Computer
2. Tori Amos, Little Earthquakes	2. Primus, Sailing The Sea Of Cheese
3. Chris Bender, Draped	3. Tori Amos, Little Earthquakes
4. Primus, Sailing The Sea Of Cheese	4. Kilo, Town Rush
5. Social Distortion, Somewhere Between...	5. Poison Clan, Clan's Rally
6. RTZ, Return To Zero	6. Fu-Schnickens, FU-Don't Take It Personal
7. Cause & Effect, Another Minute	7. Curtis Stigers, Curtis Stigers
8. The Storm, The Storm	8. 2 Hyped Brothers & A Dog, Ya Rollin' Cool...
9. Curtis Stigers, Curtis Stigers	9. Arrested Development, 3 Years 5 Months...
10. Skinny Puppy, Last Rights	10. Social Distortion, Somewhere Between...

Interscope has been working "Sailing" for a year now, coordinating its marketing efforts around the band's frequent tour activity (Popular Uprisings, Feb. 22). This latest sales uptick was aided in part by a recent appearance on "The Dennis Miller Show." The "Jerry Was A Racecar Driver" clip has been getting light play on MTV, but the bigger catalyst for this activity appears to be Primus' slot on MTV's "Spring Break" program.

BUZZ BUZZ: Before we change the channel, let's take a look at MTV's Buzz Bin. That rotation was a key to **Nirvana** reaching No. 1 on The Billboard 200 and **Pearl Jam's** climb to No. 21 on that same chart. But Buzz Bin is not a Seattle-only club. Thus, we suggest you keep an eye on **Social Distortion** and **Arrested Development**, because Social D's "Bad Luck" and Arrested's "Tennessee" have been added to the Buzz rotation.

Social Distortion's album dips one place on both Heatseekers and The Billboard 200, but its sales are relatively even with last week. The spark from Buzz Bin, plus a slew of radio adds on "Bad Luck," should stir some momen-

chrysalis' new rap act already appears to be on a roll with **3 Years 5 Months & 2 Days In The Life Of Arrested Development**, which debuts at No. 12 on Heatseekers in its first week on the street. Even before EMI Records Group started chasing radio, "Tennessee" snagged top 40 adds in Denver, San Francisco, Seattle, and Los Angeles. It seems safe to predict that the title will debut on The Billboard 200 in the next week or two.

Popular Uprisings is prepared by Geoff Mayfield with assistance from Roger Fitton, Paul Page, and Silvio Pietrolungo.

BILLBOARD'S HEATSEEKERS ALBUM CHART

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	TITLE
1	7	3	TORI AMOS ATLANTIC 82358* (10.98/15.98)	LITTLE EARTHQUAKES
2	3	25	PRIMUS INTERSCOPE 91659*/ATLANTIC (9.98/13.98)	SAILING THE SEA OF CHEESE
3	2	7	SOCIAL DISTORTION EPIC 47978 (9.98 EQ/13.98)	SOMEWHERE BETWEEN HEAVEN & HELL
4	4	15	TECHMASTER P.E.B. NEWTOWN 2208* (9.98/14.98)	BASS COMPUTER
5	6	5	FU-SCHNICKENS JIVE 41472* (9.98/13.98)	FU - DON'T TAKE IT PERSONAL
6	9	25	CURTIS STIGERS ARISTA 18660* (9.98/13.98)	CURTIS STIGERS
7	5	3	POOH-MAN (MC POOH) JIVE 41476* (9.98/13.98)	FUNKY AS I WANNA BE
8	11	7	CAUSE & EFFECT SRC 11019*/ZOO (9.98/13.98)	ANOTHER MINUTE
9	15	5	JOE PUBLIC COLUMBIA 48628* (9.98 EQ/13.98)	JOE PUBLIC
10	—	1	SKINNY PUPPY NETTWERK 98037*/CAPITOL (9.98/13.98)	LAST RIGHTS
11	8	15	HI-C FEATURING TONY A SKANLESS 61235*/WARNER BROS. (9.98/15.98)	SKANLESS
12	—	1	ARRESTED DEVELOPMENT CHRYSALIS 21929*/ERG (9.98/13.98)	3 YEARS 5 MONTHS & 2 DAYS...
13	14	25	THE STORM INTERSCOPE 91741*/ATLANTIC (9.98/13.98)	THE STORM
14	10	20	RTZ GIANT 24422*/REPRISE (9.98/13.98)	RETURN TO ZERO
15	17	5	ROLLINS BAND IMAGO 21006* (9.98/13.98)	END OF SILENCE
16	16	21	A LIGHTER SHADE OF BROWN PUMP 15154*/QUALITY (8.98/15.98)	BROWN & PROUD
17	23	7	SARAH MCLACHLAN ARISTA 18631* (9.98/13.98)	SOLACE
18	19	24	INFECTIOUS GROOVES EPIC 47402 (9.98 EQ/13.98)	PLAGUE THAT MAKES YOUR BOOTY
19	22	5	PUBLIC IMAGE LTD. VIRGIN 91815* (9.98/13.98)	THAT WHAT IS NOT
20	12	12	TEENAGE FANCLUB DGC 24461*/Geffen (9.98/13.98)	BANDWAGONESQUE

The Heatseekers chart lists the best selling titles by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200 chart, nor in the top 25 of the Top R&B Albums or Top Country Albums chart, nor in the top five of any other Billboard album chart. When an album reaches any of these levels, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. All albums are available on cassette and CD. * Asterisk indicates vinyl LP is unavailable.
 ○ Albums with the greatest sales gains. © 1992, Billboard/BPI Communications.

21	18	14	THE SHAMEN EPIC 48722 (9.98 EQ/13.98)	EN-TACT
22	13	11	BABY ANIMALS IMAGO 21002* (9.98/13.98)	BABY ANIMALS
23	20	25	NEMESIS PROFILE 1411 (9.98/14.98)	MUNCHIES FOR YOUR BASS
24	—	1	CHI-ALI RELATIVITY 1082* (9.98/13.98)	FABULOUS CHI-ALI
25	21	25	TONY TERRY EPIC 45015 (9.98 EQ/13.98)	TONY TERRY
26	34	2	JAMES FONTANA 510932*/MERCURY (9.98 EQ/13.98)	SEVEN
27	24	2	KID SENSATION NASTYMIX 7101* (9.98/15.98)	POWER OF RHYME
28	26	4	THE WILLIAMS BROTHERS WARNER BROS. 26503* (9.98/13.98)	THE WILLIAMS BROTHERS
29	28	6	LUSH 4.A.D. 26798*/REPRISE (9.98/15.98)	SPOOKY
30	36	3	M.C. LUSCIOUS AVENUE 9101* (9.98/15.98)	BOOM!
31	32	25	TRACIE SPENCER CAPITOL 92153 (9.98/13.98)	MAKE THE DIFFERENCE
32	33	2	TOO MUCH TROUBLE RAP-A-LOT 57174*/PRIORITY (9.98/14.98)	BRINGING HELL ON EARTH
33	25	6	WAR BABIES COLUMBIA 46987* (9.98 EQ/13.98)	WAR BABIES
34	38	5	TOAD THE WET SPROCKET COLUMBIA 47309 (9.98 EQ/13.98)	FEAR
35	27	4	SOUTH CENTRAL CARTEL PUMP 15189*/QUALITY (9.98/15.98)	SOUTH CENTRAL MADNESS
36	30	8	CORROSION OF CONFORMITY RELATIVITY 2031* (9.98/13.98)	BLIND
37	—	6	THE REMINGTONS BNA 61045* (9.98/13.98)	BLUE FRONTIER
38	—	1	PRIMUS CAROLINE 1619* (8.98/13.98)	FRIZZLE FRY
39	35	13	BETH NIELSEN CHAPMAN REPRISE 26172* (9.98/13.98)	BETH NIELSEN CHAPMAN
40	40	10	DEL THA FUNKEE HOMOSAPIEN ELEKTRA 61133* (9.98/15.98)	I WISH MY BROTHER GEORGE...