

# Top Music Videos

THIS WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail store sales reports.			Suggested List Price
			TITLE, Copyright Owner, Manufacturer, Catalog Number	Principal Performers	Type	
			★ ★ NO. 1 ★ ★			
1	1	63	<b>THE THREE TENORS IN CONCERT</b> ▲ <sup>2</sup> London 071223-3	Carreras - Domingo - Pavarotti	LF	24.95
2	2	19	<b>GARTH BROOKS</b> ▲ <sup>4</sup> Capitol Video 40023	Garth Brooks	LF	14.95
3	10	3	<b>BECAUSE IT'S CHRISTMAS</b> ● <sup>6</sup> West Home Video 5716-3	Barry Manilow	LF	14.98
4	3	5	<b>TWO ROOMS</b> PolyGram Video 083589-3	Various Artists	LF	19.95
5	7	7	<b>24 NIGHTS</b> Warner Reprise Video 3-389193	Eric Clapton	LF	24.98
6	9	5	<b>FUNKY MONKS</b> Warner Reprise Video 3-38281	Red Hot Chili Peppers	LF	19.98
7	<b>NEW</b>		<b>CAPTIVATED</b> Virgin Music Video 50268	Paula Abdul	SF	16.98
8	6	13	<b>THE BEST OF LUTHER VANDROSS</b> SMV Enterprises 19V-49095	Luther Vandross	LF	19.98
9	<b>NEW</b>		<b>THE HEART IN MOTION</b> A&M Video/PolyGram Video 617433	Amy Grant	SF	14.95
10	5	9	<b>DON'T BLAME ME</b> SMV Enterprises 19V-49103	Ozzy Osbourne	LF	19.98
11	4	13	<b>GETT OFF</b> ● Warner Reprise Video 38259	Prince And The N.P.G.	SF	14.98
12	8	11	<b>SIMPLY MAD ABOUT THE MOUSE</b> Buena Vista Home Video 1217	Various Artists	LF	19.99
13	28	3	<b>STORYTELLER 1984-1991</b> Warner Reprise Video 3-38255	Rod Stewart	LF	19.98
14	<b>NEW</b>		<b>LIVE AT THE EL MOCAMBO</b> SMV Enterprises 19V-49111	Stevie Ray Vaughan	LF	19.98
15	14	11	<b>UNFORGETTABLE</b> Elektra Entertainment 40135	Natalie Cole	SF	9.98
16	26	3	<b>LIVE BABY LIVE</b> A*Vision Entertainment 50284-3	INXS	LF	19.98
17	<b>RE-ENTRY</b>		<b>PHOTOGRAFFITI</b> PolyGram Video 7502617140-3	Extreme	SF	14.95
18	11	5	<b>EVERYBODY DANCE NOW</b> SMV Enterprises 19V-49084	C&C Music Factory	LF	19.98
19	12	11	<b>THIS FILM IS ON</b> ● Warner Reprise Video 3-38254	R.E.M.	LF	19.98
20	15	7	<b>THE SOUL CAGES CONCERT</b> PolyGram Video 7502617423	Sting	LF	19.95
21	18	55	<b>THE IMMACULATE COLLECTION</b> ▲ <sup>4</sup> Warner Reprise Video 3-38195	Madonna	LF	19.98
22	16	13	<b>IN CONCERT</b> SMV Enterprises 19V-49098	James Taylor	LF	19.98
23	<b>NEW</b>		<b>CONCERT IN THE PARK</b> Warner Reprise Video 3-38277	Paul Simon	LF	29.98
24	13	9	<b>TOUR OF A BLACK PLANET</b> SMV Enterprises 19V-49050	Public Enemy	LF	19.98
25	21	14	<b>HOME FOR CHRISTMAS</b> ▲ SMV Enterprises 17V-49059	Johnny Mathis	LF	17.98
26	19	7	<b>YESYEARS</b> A*Vision Entertainment 50250	Yes	LF	19.98
27	22	43	<b>THE FIRST VISION</b> ▲ SMV Enterprises 19V-49072	Mariah Carey	LF	19.98
28	24	13	<b>HARVEST OF SEVEN YEARS</b> Warner Reprise Video 3-38265	k.d. lang	LF	19.98
29	17	15	<b>REBA IN CONCERT</b> MCA Music Video 10380	Reba McEntire	LF	14.95
30	23	11	<b>FOREVER AND EVER</b> Warner Reprise Video 3-38257	Randy Travis	LF	19.98

○ RIAA gold cert. for sales of 25,000 units for video singles; ● RIAA gold cert. for sales of 50,000 units for SF or LF videos; ▲ RIAA platinum cert. for sales of 50,000 units for video singles; ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ○ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991; ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. LF long-form. SF Short-form. VS Video single. © 1991, Billboard/BPI Communications Inc.

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# Home Video

## HBO Vid Says Revenues Are \$100 Mil

NEW YORK—HBO Video president Eric Kessler said at a news conference in New York that the company will post revenues of \$100 million this year, despite the general slump in the industry. "The year started slow, but picked up starting in May," Kessler said.

Highlights of the year included "Switch," which shipped 190,000 units, "The Grifters" (150,000), "A Rage In Harlem" (125,000), "Mr. And Mrs. Bridge" (80,000), "Kickboxer II" (75,000), and "Straight

Outta Brooklyn" (55,000).

Kessler forecasts revenues in excess of \$150 million for 1992, based on what he described as a strong slate of releases. Its first big push will come from "Don't Tell Mom The Babysitter's Dead," a February title for which HBO has elaborate marketing plans and is expecting to ship in the range of 250,000 units. It has similar expectations for the upcoming "Ricochet."

HBO is running separate, \$1 million retailer and consumer contests

for "Don't Tell Mom," which involve answering questions about the title. Retailers stand to win the \$1 million grand prize, a 1956 Buick, and T-shirts.

The company will release 40 feature-film titles in 1992 and is expecting to break the 100,000-unit level on seven. Also in the works is a sequel to the 25th anniversary Sports Illustrated swimsuit video at \$19.98 in March. HBO shipped more than 700,000 copies of the first tape.

PAUL SWEETING

## HOLLYWOOD'S '91 SAGA: MIXED REVIEWS

(Continued from page 70)

### CAUSE FOR THANKS

The industry did breathe a collective sigh of relief, during the Thanksgiving weekend, when "The Addams Family" opened to \$25 million.

Other strong holiday films included the Macauley Culkin-starring "My Girl," which earned \$27 million during its first two weeks; "Beauty And The Beast," which earned \$26 million its first two weeks; "Cape Fear," which brought in nearly \$40 million during its first two weeks; and "Star Trek IV: The Undiscovered Country," which beamed up \$18 million during its first weekend. The consensus seems to be that Hollywood—on the strength of "Hook"—will finish 1991 with a flourish.

Amid any year-end celebration, however, movie moguls will continue to ponder the recent box-office slump.

The questions a lot of movie industry watchers are asking are: Why the falloff in consumer interest? And

why is Hollywood in such a bad mood?

Industry observers and critics say the Gulf war and the recession were part of the equation but there were other reasons as well.

Among them: the recession combined with higher ticket prices and out-of-sight concession costs; too many films around; not enough diversity; weak stories; the impact of home video; previously reliable directors and actors who have surrounded themselves with weak projects; and a one-step-behind-consumer-taste production logjam.

Such high-profile "bombs" as "Hudson Hawk," "V.I. Warshawski," and "The Two Jakes" support some of these contentions, say observers.

Compounding the picture are runaway production costs, slower growth in ancillary markets such as home video, and lenders' increasing reluctance to finance independent production.

Despite some of the high-profile films slated for 1992 release, many of the major studios intend to trim back the number of films they will release.

### LESSONS LEARNED

Illustrating the attempt to stay

ahead of always mercurial consumer tastes is the lesson of "Ghost" and "Pretty Woman," the surprise hits of 1990.

The message seemed to be that viewers were tiring of sequels and megabudget "hardware" films like "RoboCop 2," "Die Hard," and others. Instead, moviegoers apparently wanted adult-driven, story-appeal films that catered to more of a female and couple audience.

Yet, in an attempt to emulate such films as "Ghost" and "Pretty Woman," several subsequent films that sprinkled in an "afterlife" theme or emphasized an offbeat love story, such as "Dead Again," "The Butcher's Wife," and "Frankie And Johnny," did not work nearly as well.

Some observers think Hollywood may now be confused as to exactly what kind of films to make. At least for the near term, however, it will continue to make and market a variety of story-driven, adult-themed films.

But studios will also go back to sequels and big-action "hardware" in 1992 with "Aliens 3," "Batman Returns," "Lethal Weapon 3," "Honey, I Blew Up The Baby," "New Jack City 2," and "RoboCop 3."

## 2ND FEATURES

(Continued from preceding page)

**Most Ridiculous Children's Tape:** "Dominion Tank Police" (U.S. Manga Corps). I don't know exactly what the market is for Japanese animation in America, but it has got to be a heck of a lot larger than the market for Japanese animation in Japanese with subtitles that children can't read.

**Best Argument For Colorization:** "March Of The Wooden Soldiers" (GoodTimes Home Video). This Laurel and Hardy classic is made much more watchable by an excellent job of colorization.

**Funniest Single Moment On A Tape:** In a hysterical satire of "Thriller" on "The Best Of Lenny Henry" (CBS/Fox), a young girl on a date with a normal everyday werewolf is driven to hysteria when the full moon changes her partner into (gasp!) Michael Jackson.

## FOR THE RECORD

Pizza Hut and M&M/Mars helped promote the theatrical release of Disney's "The Rocketeer." They will have no involvement in the February video release.

THE HOLLYWOOD REPORTER TOP 10 WEEKLY MOVIE GROSSES				
THIS WEEK	PICTURE/(STUDIO)	WEEKEND GROSS (\$)	NO. OF SCRNS PER SCRIN AVG (\$)	TOTAL GROSS TO DATE (\$)
1	Star Trek VI (Paramount)	18,162,837	1,804 10,068	18,162,837
2	The Addams Family (Paramount)	8,606,326	2,411 3,570	67,112,265
3	My Girl (Columbia)	6,724,962	2,082 3,230	25,827,217
4	Beauty and the Beast (Buena Vista)	5,969,372	1,118 5,339	34,112,416
5	Cape Fear (Universal)	4,856,355	1,701 2,855	46,044,067
6	For the Boys (20th Century Fox)	2,597,491	1,308 1,986	9,754,780
7	American Tail: Fievel (Universal)	1,638,570	1,698 965	10,518,620
8	Curly Sue (Warner Bros.)	819,107	1,346 608	29,247,283
9	The People Under the Stairs (Universal)	635,910	902 705	20,700,328
10	All I Want for Christmas (Paramount)	576,926	1,484 389	13,072,351