

ARTIST DEVELOPMENTS

NATURAL HAVENS

Singer Richie Havens, long known for his work in progressive causes, has found a way to fight against poverty and for the environment in the '90s. His new organization, the Natural Guard, is expected to open its first chapters in New Haven, Conn., and Baltimore. More cities will follow.

Havens explains that Natural Guard is a way to give city kids resources so they can get hands-on experience in their communities, with activities such as recycling, litter and pollution patrols, gardens, constructing nature trails, planting trees, and protecting wildlife. "My personal initiative," he says, "is to reach an entire generation with information."

How will he raise funds during a time of city budget cutbacks? Havens says some cities, including New Haven and New York, are donating office space. The chapters will be staffed principally by interns and volunteers. Foundation money is being sought as well.

Havens anticipates that chapters will open this fall in Washington, D.C., Orlando, Fla., and Las Cruces, N.M. By next winter, he hopes to add chapters in Arcosanti, Ariz., Buffalo, N.Y., Portland, Maine, and San Francisco.

Havens, who was raised in Brooklyn, N.Y., recalls how he escaped urban pressures by seeking out nature. "I had a nice park two blocks from my house. I spent a lot of time in trees. Sometimes we took our drums to the Palisades

and played them up there."

Havens says environmental consciousness really began to bloom at the Woodstock festival in 1969, where he was the first performer. "It was a gathering of a like mind. There was a lot we didn't know then, but finding out about it gave us the incentive. A lot of people in the environmental movement today were at Woodstock, or tried to get

there."

Twenty-one years later, Havens warns, "We are at the point of no return. If [environmental work] is not done now, it won't be done." For information about the Natural Guard, write to Suite 11-E, 123 West 44th St., New York, N.Y. 10036, or call 212-704-0346.

RANDALL BEACH

Music Awards Honor Philly's Finest Gamble & Huff, Hooters Among Winners

BY SCOTT BRODEUR

PHILADELPHIA—An 18-year-old song prompted two awards for songwriters Kenny Gamble and Leon Huff at the third annual Philadelphia Music Awards, held June 26 at the Academy of Music.

Gamble & Huff's "If You Don't Know Me By Now," originally recorded by Harold Melvin & the Blue Notes, earned the two songwriting awards after Simply Red's remake shook the charts last year.

"It's a great honor," said Gamble, one of the few winners on hand to pick up the awards. "It's hard to believe a song we wrote that long ago is still winning awards today."

The event, organized by the Philadelphia Music Foundation and hosted by Don Kirshner, honored Philadelphia-area musicians in categories including pop/rock, rap/urban, jazz, folk, gospel, alternative, and classical. There were two types of awards: public choice, which were voted on by music fans in the area, and industry

awards, voted on by various members of the music business.

Although no act won more than two awards, there were plenty of double winners. The Hooters won a public choice and an industry award for "Zig Zag," their third release for Columbia. DJ Jazzy Jeff & the Fresh Prince won industry awards for best pop-rock single ("I Think I Can Beat Mike Tyson") and most promising rap/urban group.

Patti LaBelle won a public choice award for outstanding female vocalist and an industry award for best rap/urban performer. Ben Vaughn, the Innocence Mission, Richard Bush & the Candles, and the Dobbins High School Choir, a gospel group, also won two awards each.

"This is an incredible surprise to us," said Karen Peris, lead singer for the Innocence Mission, whose self-titled A&M debut album was a big local hit last year. "We're from Lancaster, and to be accepted like this in Philadelphia is very encouraging to us."

TALENT IN ACTION

(Continued from page 42)

explosive language of frantic boogies and pumped-up shuffles, three-chord changes and twangy guitars, and lyrics about teen love and rebellion. The Spanic Boys spin the conventions just enough to reclaim them: their shuddering Fender-amp vibratos and piercing Telecasters; their sleek James Burton and ringing Roger McGuinn licks; their flawlessly executed sloop-and-glide Everly Brothers harmonies; and their occasional lyric twists recalling Marshall Crenshaw or Jason & the Scorchers. Too bad the mix blurred the barely harnessed energy gusting from the stage into noise. GENE SANTORO

SOMETHING HAPPENS

Cabaret Metro, Chicago

YOU WOULD THINK that beating out U2 as best Irish band and best live act in Ireland's Hot Press readers' poll might overinflate a young band's ego. But that's clearly not the case with Something Happens, judging from this rising quartet's unpretentious and occasionally brilliant June 17 Chicago debut.

Although accustomed to packing out houses on the Emerald Isle, the Charisma Records band displayed no signs of disappointment when a mea-

ger crowd turned out for this Sunday evening show.

In fact, seemingly delighted with the opportunity to reach a new audience—of any size—Something Happens, the first act on the new Charisma label to hit the tour circuit, dished out a stout and raucous set of R.E.M.-flavored pop.

Jangling guitar torrents and soaring harmonies aside, however, vocalist Tom Dunne, guitarist Ray Harman, bassist Alan Byrne, and drummer Eamonn Ryan never became copyists. Rather, the lads' individual efforts—nasty power chords, contrasting with restrained arrangements, and front man Dunne's implicitly sexual delivery—combined to form a unique whole.

Still, the set was deficient in one respect. Known at home for its madcap covers, the band instead stuck to its own tunes, except for a few stanzas of "Come Together" sandwiched into "Burn Clear," a song from pre-Charisma days.

Why no covers? Perhaps the rousing applause for "Kill The Roses," "Parachute," and "Hello, Hello, Hello" signaled that the band's own material would be sufficient. Or possibly, as the title of the new album, "Stuck Together With God's Glue," and the band's moniker suggest, Something Happens shuns predictability in favor of spontaneity.

SHEREE MARION



ALB		BOXSCORE TOP CONCERT GROSSES			
AMUSEMENT BUSINESS®					
ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BILLY JOEL	Yankee Stadium Bronx, N.Y.	June 22-23	\$3,101,010 \$30	103,367 sellout	Ron Delsener Enterprises
MADONNA TECHNOTRONIC	Meadowlands Arena East Rutherford, N.J.	June 24-25	\$1,125,000 \$30	37,500 sellout	Ron Delsener Enterprises
BILLY JOEL	Providence Civic Center Providence, R.I.	June 27 & 29-30	\$1,043,700 \$24.50	42,600 sellout	Frank J. Russo
DAVID BOWIE	Palace of Auburn Hills Auburn Hills, Mich.	June 22 & 24-25	\$980,625 \$25	39,225 39,900	Belkin Prods.
JANET JACKSON CHUCKII BOOKER	Shoreline Amphitheatre Mountain View, Calif.	June 20-21	\$730,905 \$23.50/\$19.50	34,698 40,000	Bill Graham Presents
DAVID BOWIE	Richfield Coliseum Richfield, Ohio	June 19-20	\$657,975 \$25	26,319 sellout	Belkin Prods.
DEPECHE MODE NITZER EBB JESUS & MARY CHAIN	Stadium, Exhibition Place Toronto	June 22	\$657,555 (\$768,682 Canadian) \$26.50/\$22.50	29,839 sellout	Concert Prods. International
JIMMY BUFFETT & THE CORAL REEFER BAND ZACHARY RICHARD	World Music Theatre Tinley Park, Ill.	June 30	\$411,775 \$25/\$20	18,103 20,000	Tinley Park Jam Corp.
JIMMY BUFFETT & THE CORAL REEFER BAND ZACHARY RICHARD	Shoreline Amphitheatre Mountain View, Calif.	June 22	\$300,469 \$22.50/\$18.50	14,613 20,000	Bill Graham Presents
GIpsy KINGS	The Greek Theatre Los Angeles	June 23-24	\$280,956 \$25/\$23/\$17	12,278 sellout	Niederlander Organization
MOTLEY CRUE JOHNNY CRASH	Capitol Centre Landover, Md.	June 27	\$279,474 \$19.50	14,332 16,000	Cellar Door Prods.
FLEETWOOD MAC SQUEEZE	World Music Theatre Tinley Park, Ill.	June 27	\$252,398 \$25/\$17.50	10,725 20,000	Tinley Park Jam Corp.
HANK WILLIAMS JR. & THE BAMA BAND KENTUCKY HEADHUNTERS	Cal Expo Amphitheatre Sacramento, Calif.	June 24	\$222,897 \$23/\$19.50	11,296 14,500	Bill Graham Presents
B-52'S ZIGGY MARLEY & THE MELODY MAKERS	Mann Music Center Philadelphia	June 23	\$222,325 \$22.50/\$19.50/ \$17.50/\$12.50	13,147 sellout	Electric Factory Concerts
FLEETWOOD MAC SQUEEZE	Met Center Bloomington, Minn.	June 30	\$217,316 \$22	9,695 11,937	Jam Prods. Company 7
BUDWEISER SUPERFEST: MAZE FEATURING FRANKIE BEVERLY STEPHANIE MILLS GAP BAND TONY! TON! TON! CHRISTOPHER WILLIAMS	The Summit Houston	June 22	\$205,271 \$23.75/\$22.75	10,454 12,000	A.H. Enterprises
B-52'S THE PYLON	Jones Beach Theatre Wantagh, N.Y.	June 28	\$204,620 \$20	10,231 sellout	Ron Delsener Enterprises
STEVE MILLER LOU GRAMM	Jones Beach Theatre Wantagh, N.Y.	June 23	\$204,540 \$20	10,227 sellout	Ron Delsener Enterprises
STEVE MILLER LOU GRAMM	Mann Music Center Philadelphia	June 22	\$203,620 \$22.50/\$19.50/ \$17.50/\$12.50	11,975 12,947	Electric Factory Concerts
STEVE MILLER LOU GRAMM	Garden State Arts Center Holmdel, N.J.	June 27	\$179,024 \$22.50/\$15	10,619 10,802	in-house
STEVE MILLER LOU GRAMM	Seashore Performing Arts Center Old Orchard Beach, Maine	June 29	\$174,116 \$20/\$19	9,045 15,000	Frank J. Russo
KISS SLAUGHTER LITTLE CAESAR	The Spectrum Philadelphia	June 26	\$162,519 \$19.50/\$17.50	8,980 12,339	Electric Factory Concerts
M.C. HAMMER AFTER 7 MICHEL'E OAKTOWN'S 3-5-7 TROOP	Thompson Boiling Assembly Center & Arena Univ. of Tennessee, Knoxville, Tenn.	June 21	\$161,153 \$17.50	9,210 12,000	Atlantic Promotions
M.C. HAMMER AFTER 7 MICHEL'E OAKTOWN'S 3-5-7 TROOP	Tallahassee- Leon County Civic Center Tallahassee, Fla.	June 28	\$154,275 \$17	9,648 10,006	A.H. Enterprises Stoney Prods.
ZIGGY MARLEY & THE MELODY MAKERS	Seashore Performing Arts Center Old Orchard Beach, Maine	June 30	\$153,349 \$20/\$19	8,071 15,000	Frank J. Russo

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