



BOXSCORE TOP CONCERT GROSSES

AMUSEMENT BUSINESS®

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
PHIL COLLINS	SkyDome Toronto	June 11-12	\$1,557,806 (\$1,807,054 Canadian) \$32.50/\$28.50	57,266 sellout	Concert Prods. International
GRATEFUL DEAD	Shoreline Amphitheatre Mountain View, Calif.	June 15-17	\$1,180,302 \$22.50/\$19.50	57,105 60,000 sellout	Bill Graham Presents
MADONNA TECHNOMIC	Meadowlands Arena East Rutherford, N.J.	June 20-21	\$1,125,000 \$30	37,500 sellout	Ron Delsener Enterprises
GRATEFUL DEAD	Cal-Expo Amphitheatre Sacramento, Calif.	June 8-10	\$935,250 \$21.50	43,500 sellout	Bill Graham Presents
JOHNNY MATHIS JENNIFER HOLLIDAY	Radio City Music Hall New York	June 21-24	\$468,695 \$35/\$30	15,108 23,496	Radio City Music Hall Prods.
MOTLEY CRUE TESLA	SkyDome Toronto	June 18	\$429,339 (\$499,751 Canadian) \$25.50/\$21.50	22,114 sellout	Concert Prods. International
RED SKELTON	Fox Theatre Detroit	June 1-3	\$372,498 \$32.50/\$27.50/ \$22.50	14,055 14,490	Brass Ring Prods.
AEROSMITH THE BLACK CROWES	Lake Compounce Bristol, Conn.	June 23	\$354,990 \$25.50/\$20.50	16,849 20,000	Joseph Entertainment Group
WHITESNAKE KISS FASTER PUSSYCAT SLAUGHTER	Stadium, Exhibition Place Toronto	June 15	\$328,501 (\$381,390 Canadian) \$27.50	13,262 15,000	Concert Prods. International
RUSH MR. BIG	Richfield Coliseum Richfield, Ohio	June 8	\$310,780 \$20	15,539 sellout	Belkin Prods.
DON HENLEY INNOCENCE MISSION	Great Western Forum Inglewood, Calif.	June 8	\$308,931 \$23.50	13,948 sellout	Avalon Attractions
FLEETWOOD MAC SQUEEZE	Irvine Meadows Amphitheatre Laguna Hills, Calif.	June 8	\$299,265 \$25/\$22.50/ \$20/\$17.50	15,000 sellout	Avalon Attractions
MOTLEY CRUE TESLA JOHNNY CRASH	Seashore Performing Arts Center Old Orchard Beach, Maine	June 24	\$298,400 \$21/\$19	15,000 sellout	Frank J. Russo
DON HENLEY INNOCENCE MISSION	Irvine Meadows Amphitheatre Laguna Hills, Calif.	June 17	\$286,963 \$25/\$22.50/ \$17.50	15,000 sellout	Avalon Attractions
AEROSMITH THE BLACK CROWES	Lackawanna County Multi-Purpose Stadium Scranton, Pa.	June 20	\$282,308 \$22.50	12,797 15,000	DiCesare-Engler Prods. Factory Concerts
DON HENLEY INNOCENCE MISSION	Shoreline Amphitheatre Mountain View, Calif.	June 9	\$271,367 \$22.50/\$18.50	13,078 20,000	Bill Graham Presents
AEROSMITH THE BLACK CROWES	Seashore Performing Arts Center Old Orchard Beach, Maine	June 22	\$261,283 \$22/\$21	12,123 15,000	Frank J. Russo
KISS SLAUGHTER LITTLE CAESAR	Richfield Coliseum Richfield, Ohio	June 9	\$242,152 \$19.50/\$18.50	13,048 14,500	Belkin Prods.
ALABAMA CLINT BLACK LORRIE MORGAN	Sandstone Amphitheatre Bonner Springs, Kan.	June 17	\$235,520 \$22.50/\$19.50	11,660 18,000	Sandstone Entertainment Group
JIMMY BUFFETT & THE CORAL REEFER BAND	Open Air Theatre San Diego	June 18-19	\$214,985 \$35/\$22.50/ \$17.50	9,676 sellout	Avalon Attractions
CHEP	Hilton Coliseum Iowa State Univ. Ames, Iowa	June 5	\$210,780 \$22.50	9,368 10,300	Belkin Prods. Music Circuit Presentations
RUSH MR. BIG	Met Center Bloomington, Minn.	June 19	\$201,864 \$19.50	10,725 sellout	Beaver Prods.
NEW KIDS ON THE BLOCK RICK WES PERFECT GENTLEMEN TOMMY PAGE	1980 Arena Lake Placid Olympic Center Lake Placid, N.Y.	June 23	\$196,638 \$19.50	10,084 11,000	Magic City Prods.
TEARS FOR FEARS MICHAEL PENN	Jones Beach Theatre Wantagh, N.Y.	June 22	\$180,320 \$20	9,016 10,100	Ron Delsener Enterprises
FLEETWOOD MAC SQUEEZE	Sandstone Amphitheatre Bonner Springs, Kan.	June 16	\$179,490 \$23.50/\$21.50	7,760 18,000	Sandstone Entertainment Group

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TALENT

Song Contest Graces Denver Music Fair Third Annual Local Event Adopts National Scope

BY PETER M. JONES

DENVER—Along with the showcases and panel talks expected at any regional music industry event, a focus on upcoming songwriters distinguished the third annual Music Fair, presented here June 14-16 by the Songwriters Assn. of America and co-sponsored by Original Projects Unlimited, a Denver-based artist management company.

The songwriting competition generated most of the local interest in the event and showed growing awareness of the fair nationwide. Twenty-five finalists were selected from more than 1,000 mail-in entries, about half of which came from outside Colorado. "We got tapes from all over," says Lauri Day-Workman, president of Original Projects. "We got a big injection of tapes from the East Coast."

Prior to the event, five finalists were chosen in each of five categories. Representatives from Columbia, Chrysalis, Epic, Geffen, and ASCAP judged the 25 finalists on the criteria of lyrics, arrangement, melody, and "accessibility within its genre."

The first-place winners were Jon Ims, in the country/folk category, for his song "Walk"; Jim Oliver, in the movie theme/show tune category, for "Can You Hear Me"; Phyllis Murray and Tom Morgan, in the R&B/dance field, for "So Good"; and Brad Burdge, in the new age/jazz category, for "Care-free Day." Ims, a longtime Denver songwriter, has previously drawn attention with songs recorded by Reba McEntire, the Judds, and Nanci Griffiths, among others.

First- and second-place winners in each category will have their songs included on an upcoming compilation cassette, which Original

Projects will market and distribute to publishers.

Music Fair, as a nonprofit annual event, has grown considerably since its inception in 1988. The first fair was a sparsely attended 12-hour exhibition with little, if any, national music industry participation. This year, according to Day-Workman, "the event has tripled in almost every way." Next year, she says, Music Fair will make further

expansions and work to increase its national recognition. "I'm going into several different states to find the best talent," Day-Workman explains.

There were 47 showcases at this year's Music Fair, most of them Colorado artists. Among the more notable acts featured were Chris Daniels & the Kings, folk artist Mary Flower, Carla Sciaky, Indeya, and the Last Fair Deal.



Hey, Teacher! Leave That Store Alone. In a promotional stunt to publicize the July 21 performance by Roger Waters and his Bleeding Heart Band of "The Wall" at Potsdam Platz, between East and West Berlin, an 80-foot puppet of the teacher character from the massive production was inflated over the parking lot of the Tower Records store in Hollywood, Calif. PolyGram Records has secured record and video rights to the event. To generate radio attention, Columbia Records is issuing a promotion-only CD, featuring four songs from "The Wall"; "5:06 A.M." from Waters' solo disk "The Pros & Cons of Hitchhiking"; and a sixth track, "The Tide Is Turning," from Waters' "Radio Kaos" album. That song will be added to "The Wall" performance to provide a new, optimistic ending. Waters conceived the large-scale concert to raise funds for the Memorial Fund For Disaster Relief. Fans in the U.S. may obtain tickets to the Berlin concert through TicketMaster telephone charge lines.

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