

# TALENT IN ACTION

## NEW ORDER PUBLIC IMAGE LTD. SUGARCUBES

Blossom Music Center  
Richfield, Ohio

THE SUGARCUBES TOOK THE prize for animation, Public Image Ltd. was most charismatic, and New Order gave a performance both majestic and chilly on this July 5 bill. The three-band package is the alternative tour of a summer otherwise marked by classic rock reunions and oldie act outings.

Microskirted Sugarcutie Bjorn wailed banshee vocals while cohort Einar Orn kept the politics and spirit flowing. Despite the energetic "A Day Called Zero," however, the Sugarcubes' ingenuous, exotic songs were too loud and too similar in concert.

Both magnetic and repulsive, PiL head John Lydon snared the crowd with more than an hour of snarling, melodic dance-rock highlighted by "Rise," "Happy" and a taunting version of "The Body." Sparked by guitarist John McGeogh, PiL delivered the strongest, least reverent set.

New Order played a generous set featuring a ravishing "Every Second Counts," "Temptation," and a compulsive "Mr. Disco." Leader Bernard Summer even played a guitar solo during "Dream Attack."

But despite the quartet's state-of-the-art sonics and lighting, its trademark deadpan stage presence was a turnoff, making the band seem aloof rather than endearingly shy.

Despite the lack of mainstream airplay for any of the three bands, the roster drew 10,500 at \$15 and \$18 a ticket to this outdoor venue between

Cleveland and Akron. After opening in California in mid-June, this leg of the tour closes at the Meadowlands Arena in New Jersey on Wednesday (19).  
CARLO WOLFF

## JODY WATLEY The Music Hall Houston, Texas

IT COULD WELL BE that the reason most dance-music performances cannot (or will not) cut it on the concert trail is that they are not able to bring the dance-club atmosphere along with them. Too many freeze when faced with all those seats, stages, and schedules.

Not Jody Watley. Like Bobby Brown and a handful of others, Watley not only managed the leap to the concert stage with admirable conviction, she even brought the ambiance and sweat of your better dance clubs into the 3,200-seat Music Hall for this June 20 stop on the tour to promote her new MCA Records release, "Larger Than Life." The resulting 75-minute show was a jewel-like confection that resembled a hip review as much as it did a concert.

Production values were high throughout, from the post-Dali stagger of the set to the crisp sound and inventive lighting. The sheer theatrical impact of the show was evidence of Watley's extensive planning and show-biz savvy.

Any doubts about Watley as a live singer and performer were surely muted by her spunky, just-this-side-of-bad-girl stage jive and full-bore vocalizing. The chilled soul Watley can summon in the studio came forth on stage in such tunes as "For Love's Sake" and "What'cha Gonna Do For Me." And whatever spontaneity Watley might lack—the show *was* pretty slick—she and her hard-bopping backing vocalists made up for in pure energy.

However canned it felt at times, Watley's presentation was fully entertaining. And that is what fuels a performer's rise to the top—and keeps her there.  
JOHN VOLAND

## TUCK & PATTI The Bottom Line New York, N.Y.

THE WEST-COAST-BASED DUO of guitarist Tuck Andress and vocalist Patti Cathcart, his wife, received a thunderous ovation from the wall-to-wall audience at the Bottom Line

June 7.

In return, they performed 14 songs from their two Windham Hill albums—songs of love and relationships, themes well-suited to the way Patti's smoky, husky voice complements a potent lyric. The audience hung onto every note of her elegant vocal gymnastics, and at her request enthusiastically accompanied her—in three-part harmony!—on "Time After Time."

Tuck, on the other hand, calmly remained in one spot and let his instrument do the talking with a breathtaking array of tricks and techniques, all effortlessly displayed. Sounding like a one-man Guitar All-Stars concert, Tuck perfectly set the mood and tone of each tune, whether slow and sensual or funky and upbeat. And his solo rendition of Carlos Santana's classic "Europa," from the new album "Love Warriors," made the audience roar with pleasure.

Tuck & Patti's unpretentious and straightforward performance of meaningful music seemed to have a twofold affect on their audience: It satisfied their hunger for good, honest music and it left them energized and encouraged by Tuck & Patti's commitment to each other, their music, and their fans.  
DIANE PATRICK



BREEZE

## NEW ON THE CHARTS

Los Angeles rapper Breeze (real name Morgan Rodriguez) enters Billboard's Hot Rap and Black Singles charts for the first time with "L.A. Posse," the initial single from his debut Atlantic album, "The Young Son Of No One."

The 21-year-old Harlem, N.Y., native moved to Southern California five years ago where he met L.A. Posse, a four-member production team that works primarily with rap artists. Originally, Breeze was signed to Def Jam Records. He moved over to Atlantic early this year and became the first of four projects L.A. Posse is contracted to produce for the label.

Breeze is currently on a promotional tour and has just completed the video for "L.A." The second single will tentatively be the title track, which the artist says "symbolizes (his) innovations in rap." "Everyone has a father, I decided to classify myself as the Son Of No One, a man who is making his own path, not following anyone else."  
JIM RICHLIANO

# AB BOXSCORE TOP CONCERT GROSSES

AMUSEMENT BUSINESS®			Gross	Attendance	
ARTIST(S)	Venue	Date(s)	Ticket Price(s)	Capacity	Promoter
THE WHO	Giants Stadium East Rutherford, N.J.	June 29	\$5,000,000 \$23.50	223,135 sellout	Metropolitan Entertainment/ formerly Monarch Entertainment/ John Scher Presents
NEIL DIAMOND	The Great Western Forum Inglewood, Calif.	June 28- 30, July 2 & 5-10	\$3,498,000 \$20/\$18	193,898 sellout	Avalon Attractions
THE WHO	RFK Stadium Washington, D.C.	July 6-7	\$1,952,145 \$22.50	86,762 sellout	Cellar Door Prods.
BUDWEISER SUPERFEST: PATTI LABELLE NEW EDITION KOOL MOE DEE TONY! TONI! TONÉ! GUY	Los Angeles Coliseum Los Angeles	July 1	\$984,825 \$27.50/\$25	40,961 53,544	A.H. Enterprises
GRATEFUL DEAD 10,000 MANIACS	Rich Stadium Orchard Park, N.Y.	July 4	\$959,532 \$21	46,597 59,057	Metropolitan Entertainment
METALLICA THE CULT	Alpine Valley Music Theatre East Troy, Wis.	June 24	\$800,506 \$25.50/\$17.50	19,357 30,000	Joseph Entertainment Group
ARETHA FRANKLIN PAUL MOONEY	Radio City Music Hall New York	July 5-7	\$602,175 \$40/\$35/\$30	16,309 17,622 sellout	Radio City Music Hall Prods.
JONATHAN BRANDMEIER & THE LEISURE SUITS	Poplar Creek Music Theatre Hoffman Estates, Ill.	June 3 & 4	\$600,930 \$19.50/\$16.50	36,415 48,000	Brandmeier Prods.
THE DOOBIE BROTHERS THE RAINMAKERS	Alpine Valley Music Theatre East Troy, Wis.	June 17-18	\$495,771 \$25.50/\$17.50	22,061 40,000	Joseph Entertainment Group
GEORGE STRAIT BILLY JOE ROYAL LINDA DAVIS	The Summit Houston	July 8-9	\$434,738 \$17.65	24,631 sellout	Varnell Enterprises
NEW ORDER PUBLIC IMAGE LTD. SUGARCUBES	Grandstand, Exhibition Place Toronto	July 7	\$348,574 (\$413,060 Canadian) \$24/\$21	17,577 18,000	Concert Prods. International
BON JOVI SKID ROW	Silver Stadium Rochester, N.Y.	July 5	\$319,156 \$19.50	16,367 30,000	Metropolitan Entertainment
10,000 MANIACS TIM FINN	Radio City Music Hall New York	June 28-29	\$251,623 \$22.50/\$20	11,748 sellout	Radio City Music Hall Prods.
JIMMY BUFFETT & CORAL REEFER BAND THE NEVILLE BROTHERS	Palace of Auburn Hills Auburn Hills, Mich.	June 30	\$248,333 \$22.50	11,037 14,876	Cellar Door Prods. Belkin Prods.
TESLA GREAT WHITE	Cal Expo Amphitheatre Sacramento, Calif.	July 7	\$240,185 \$20/\$18.50	14,000 sellout	Bill Graham Presents
FRANK SINATRA TOM DRESEN	Deer Creek Music Theatre Indianapolis	July 1	\$238,592 \$50	5,605 6,147	Sunshine Promotions
SHIRLEY BASSEY LARRY MILLER	Westbury Music Fair Westbury, N.Y.	June 27-30	\$207,469 \$27.50	8,279 11,480 sellout	Music Fair Prods.
THE ALLMAN BROTHERS BAND	Jones Beach Theatre Wantagh, N.Y.	July 7	\$203,060 \$20	10,153 sellout	Ron Delsener Enterprises
BON JOVI SKID ROW	Charleston Civic Center Charleston, W.Va.	May 31	\$190,733 \$17.50	10,899 11,000	Belkin Prods. Future Entertainment
ROD STEWART	Mid-South Coliseum, Memphis, Tenn.	June 28	\$172,533 \$17	10,149 11,000	Mid-South Concerts
OZZY OSBOURNE WHITE LION VIXEN	Grandstand, Exhibition Place Toronto	July 8	\$169,497 (\$200,854 Canadian) \$24/\$21	8,897 14,000	Concert Prods. International
ROD STEWART	Coliseum, Mississippi State Fairgrounds Jackson, Miss.	June 30	\$160,378 \$17	9,434 sellout	Mid-South Concerts
OINGO BOINGO	Open Air Theatre San Diego	June 25-26	\$156,700 \$22.50/\$19.50	8,403 9,670	Avalon Attractions
TIFFANY NEW KIDS ON THE BLOCK	Starplex Amphitheatre Dallas	July 1	\$144,905 \$16.50/\$12.50	10,260 20,000	MCA Concerts PACE Concerts
AL JARREAU TAKE 6	Starplex Amphitheatre Dallas	July 8	\$143,296 \$21.50/\$17.50	7,644 20,000	MCA Concerts PACE Concerts
HOWIE MANDEL LOU DINOS	Westbury Music Fair Westbury, N.Y.	July 2-3	\$142,698 \$22.50	7,205 8,610 sellout	Music Fair Prods.
NEW ORDER PUBLIC IMAGE LTD. SUGARCUBES	Lakeside Amphitheatre Darrien Center, N.Y.	July 3	\$137,193 \$19/\$17.50	8,300 sellout	Metropolitan Entertainment
BOB DYLAN STEVE EARLE & THE DUKES	Peoria Civic Center Peoria, Ill.	July 1	\$135,340 \$20	6,767 8,815	Jam Prods.
CINDERELLA WINGER BULLETBOYS	Mid-South Coliseum & Fairgrounds Memphis, Tenn.	June 30	\$132,116 \$16.50	8,007 11,000	Mid-South Concerts

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