

# TALENT IN ACTION

**THE WHO**  
Glens Falls Civic Center  
Glens Falls, N.Y.

**WHO ARE YOU**, indeed. It is a question veteran fans might well have asked the band that took the stage at the Glens Falls Civic Center June 21—with a 15-piece lineup, aging frontmen, and a tall guy who uncharacteristically played acoustic guitar most of the night.

The Who opened its much ballyhooed summer stadium tour before some 5,000 fans with something of a public rehearsal gig. It was a performance that both exposed the power of its musical history and the perils of tampering with the same.

To their credit, once Pete Townshend, Roger Daltrey, and John Entwistle decided to tour, they sought a new way to play material that, for most rock fans, is beloved yet numbingly familiar. Thus they revamped the Who, adding Simon Phillips on drums, John Bundrick on keyboards, Steve Bolton on guitars, Jodi Linscott on percussion, three backup vocalists, and a five-piece horn section. But at this show, the band had not yet comfortably matched its classically raw material to this richer, less primal setting.

The Glens Falls date opened with 11 tunes from "Tommy," apparently as a warm-up for the later benefit performances of the rock opera. From the start, it was clear Townshend would play prominently—ear damage or no—as he slashed away at his acoustic axe on "Pinball Wizard" and let windmill electric chords fly on "My Generation." Daltrey's mike chord also flew like a lasso once more.

The set was a sprawling 40-song affair, punctuated by such classics as "Substitute," "Summertime Blues," and "Baba O'Riley"; such oddities as "Love Hurts" and "Boris the Spider"; and three tunes from Townshend's new solo album, "The Iron Man." The latter, reflective songs, however, were lost in the vastness of the Who extravaganza.

And most fans, young and old, seemed to come for that extravaganza, a nostalgic celebration, and a last chance (like 1982) to hear the original songs played by the original stars.

But for listeners who sought rock'n'roll spontaneity, change, and creativity—as the Who themselves once had—the concert was like tuning in to classic rock radio for three-plus hours—and about as

exciting. **THOM DUFFY**

**NITTY GRITTY DIRT BAND & FRIENDS**  
Red Rocks Amphitheatre  
Denver, Colorado

**THE CIRCLE STAYED** unbroken as the Nitty Gritty Dirt Band ignited a June 22 concert here with several of the acts that appeared on the group's new Universal Records album, "Will The Circle Be Unbroken, Volume II." The outfit that fired the country/pop/rock fusion of the first "Circle" album in 1972 reaffirmed its position as the musical melting pot of the '80s—and headed for the '90s with this scorching four-hour soiree.

Some 8,000 fans watched the Dirt Band start this Rocky Mountain Opry with an 11-song, 55-minute set of such signature tunes as "Mr. Bojangles" and "Can't See The Rainbow For The Rain," featuring an excellent Bob Carpenter vocal. Then, with the other members of the Dirt Band—Jeff Hanna, Jimmie Fadden, and Jimmy Ibbotson—serving as the "house band," a parade of talent won over the audience.

Joined by the red-hot bluegrass band New Grass Revival, the musicians sparkled on "Hear Jerusalem Moan," abetted by guitarist Randy Scruggs, who produced the new "Circle" album.

Tracy Nelson, earth mother of the former Mother Earth band, belted a soulful, bluesy version of "Down So Low." Then it was back to the Dirt for "Turn Of The Century." Jimmy Martin blasted bluegrass to the rafters (actually to the rocks surrounding this beautiful venue); Levon Helm scored with the Band's "Up On Cripple Creek"; and Paulette Carlson gave a rousing interpretation of James Taylor's "Sweet Baby James." Chris Hillman, himself a father of the country/rock fusion displayed on this magic night, soloed on two songs, followed by John Hiatt, whose "One Step Over The Line" was a knockout.

Bruce Hornsby soared with

three songs, including the keyboard classic "Mandolin Rain," and John Denver closed the show with a trio of songs including his hits "Back Home Again" and "Rocky Mountain High." Then the "Circle II" ensemble joined Denver for an encore of "Take Me Home, Country Roads" and the perfect climax, "Will The Circle Be Unbroken."

When there is barely enough space in the review to mention musicians such as Mark O'Connor, Bernie Leadon, and Vassar Clements, one can judge the magnitude of talent and quality at this show. Indeed, it should be dubbed the Rocky Mountain high point of the year. **GERRY WOOD**

**MILES DAVIS AND WYNTON MARSALIS**  
JVC Jazz Festival  
Avery Fisher Hall  
New York, N.Y.

**WYNTON MARSALIS** AND Miles Davis shared the bill—but little else—at Avery Fisher Hall on the opening night of the JVC Jazz Festival June 23. Marsalis played his customary Ellingtonian bop while Davis led an electrified, if unelectrifying, octet through a set of funk and fusion.

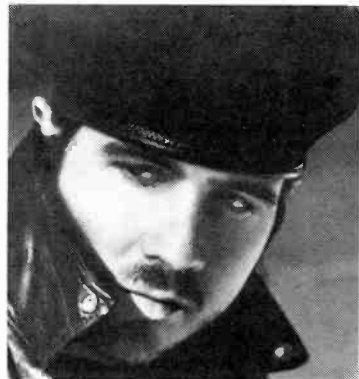
Marsalis unabashedly embraces jazz history in his writing and playing. Davis is a longtime member of the cult of the new. At the early show here, Marsalis paid tribute to the oldest jazz with his band's rendering of a New Orleans funeral march. This is the kind of music Davis would dismiss as sentimental and reactionary. But Marsalis made his stand clear: "It doesn't have to be current," he said. "All it has to be is good."

Marsalis and band were very good throughout their one-hour acoustic set. Marsalis displayed his technical mastery on the high-speed Parker classic "Cherokee" and his soul on the moving "The Majesty Of The Blues," the title track of his new Columbia album. With an opening stab at Monk's  
(Continued on next page)

## NEW ON THE CHARTS

The beginning of newcomer Grayson Hugh's recording career took place in an apartment elevator on Manhattan, New York's Upper East Side. That is where he met Michael Baker, co-producer of "Blind To Reason," his debut album on RCA Records.

A self-taught piano player,



**GRAYSON HUGH**

Hugh grew up listening to and admiring great black singers of his age like Marvin Gaye and Otis Redding. He spent a year playing piano in a black gospel church and later performed in two Connecticut jazz bands.

The chance encounter with Baker, one-time producer of Wet, Wet, Wet and the Blow Monkeys, eventually led to a recording contract with RCA. Baker noticed Hugh playing the synthesizer in an elevator and found himself listening to his demo tape 15 minutes later. Of that meeting, he says, "I was immediately struck by the dichotomy—here's this quiet, sort of shy white guy with a leather jacket and long hair, who sounds like all the greatest black singers in the world rolled together."

"Talk It Over," the first single from "Blind," has entered the Hot 100 Singles chart and is already a top 10 hit on the Hot Adult Contemporary chart. **JIM RICHLIANO**

## ALB BOXSCORE TOP CONCERT GROSSES

AMUSEMENT BUSINESS®					
ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
THE WHO	Exhibition Place Toronto	June 23-24	\$2,297,204 (\$2,731,376 Canadian) \$29.50	92,589 100,000 sellout	Concert Prods. International
BON JOVI SKID ROW BILLY SQUIER SAM KINISON	Giants Stadium East Rutherford, N.J.	June 11	\$1,474,788 \$21	72,641 sellout	Monarch Entertainment Bureau John Scher Presents
CHICAGO/THE BEACH BOYS	Meadowlands Arena Rutherford, N.J.	June 23-24	\$682,995 \$25/\$22.50	28,012 30,000	Ron Delsener Enterprises
BON JOVI SKID ROW	Hartford Civic Center Hartford, Conn.	June 23-24	\$544,515 \$18.50	30,101 sellout	Cross Country Concerts
BON JOVI SKID ROW	Spectrum, Philadelphia, Pa.	June 19-20	\$516,557 \$18.50	29,083 sellout	Electric Factory Concerts
NEW ORDER PUBLIC IMAGE LIMITED SUGARCUBES	Irvine Meadows Amphitheatre Laguna Hills, Calif.	June 16 & 18	\$459,288 \$22.50/\$20/\$16.50	24,769 30,000	Avalon Attractions
NEIL DIAMOND	Norfolk Convention & Cultural Center Norfolk, Va.	June 9-10	\$368,215 \$17.50/\$15	21,158 sellout	Ogden Allied Presents Eric Chandler Limited
NEIL DIAMOND	Kemper Arena Kansas City, Mo.	June 14	\$356,304 \$20/\$18	17,493 sellout	Ogden Allied Presents Eric Chandler Limited
NEW ORDER PUBLIC IMAGE LIMITED SUGARCUBES DE LA SOUL	Aztec Bowl Univ. of San Diego, Calif.	June 17	\$338,048 \$22.50/\$20	17,413 20,000	Avalon Attractions
BUDWEISER SUPERFEST: NEW EDITON GUY KOOL MOE DEE KARYN WHITE M.C. HAMMER	The Summit Houston, Texas	June 24	\$324,732 \$21.65/\$20.65	16,814 sellout	Al Haymon Enterprises
SHIRLEY BASSEY LARRY MILLER	Carnegie Hall New York, N.Y.	June 13-15	\$281,585 \$40/\$25/\$20	7,800 sellout	Ron Delsener Enterprises
BOB HOPE/ROSEMARY CLOONEY	Westbury Music Fair Westbury, N.Y.	June 14-18	\$266,119 \$25	12,105 14,310 sellout	Music Fair Prods.
OZZY OSBORNE WHITE LION VIXEN	Meadowlands Arena East Rutherford, N.J.	June 25	\$261,860 \$20	13,093 15,000	Ron Delsener Enterprises
KENNY G	Chastain Park Amphitheatre Atlanta, Ga.	June 18-19	\$252,909 \$23.50/\$20.50/\$15.50	11,875 12,718	Concert Promotions/Southern Promotions
EAZY-E/NWA PUBLIC ENEMY TOO SHORT KID-N-PAY KWAME J.J. FAD, THREE TIMES DOPE	Spectrum Philadelphia, Pa.	June 25	\$212,553 \$16.50	13,604 15,742	G Street Express
JIMMY BUFFETT	Open Air Theatre San Diego, Calif.	June 14-15	\$210,761 \$35/\$22.50/\$17.50	9,378 sellout	Avalon Attractions
STEVE MILLER	Jones Beach Theatre Wantagh, N.Y.	June 23	\$203,540 \$20	10,177 sellout	Ron Delsener Enterprises
POISON BULLETTYOYS	Long Beach Convention & Entertainment Center Long Beach, Calif.	June 16	\$201,003 \$18.50	11,864 13,500	Avalon Attractions
JACKSON BROWNE DAVID LINDLEY & EL-RAYO X	Meadowlands Arena East Rutherford, N.J.	June 17	\$189,454 \$18.50/\$17.50	11,100 14,953	Monarch Entertainment Bureau John Scher Presents
JULIO IGLESIAS	Pacific Coliseum Vancouver, British Columbia	June 17	\$172,232 (\$205,300 Canadian) \$30/\$27.50	7,452 10,000	Perryscope Concert Prods.
THE DOOBIE BROTHERS THE RAINMAKERS	Municipal Theatre St. Louis, Mo.	June 16	\$146,394 \$19.50/\$17.50/\$15.50	7,996 10,135	Contemporary Prods.
ELLA FITZGERALD JOE PASS	Paul Masson Winery Saratoga, Calif.	June 9-11	\$126,000 \$35	3,600 sellout	in-house
MICHAEL FRANKS YELLOWJACKETS	Meadow Brook Music Festival Oakland Univ. Rochester, Mich.	June 23	\$120,230 \$20/\$15	7,309 sellout	Brass Ring Prods.
KENNY LOGGINS	Paul Masson Winery Saratoga, Calif.	June 15-18	\$120,000 \$25	4,800 sellout	in-house
THE DOOBIE BROTHERS THE RAINMAKERS	Mud Island Amphitheatre Memphis, Tenn.	June 21	\$113,940 \$22.50	5,064 sellout	Mid-South Concerts
CINDERELLA WINGER BULLETTYOYS	Kansas Coliseum, Wichita, Kan.	June 20	\$106,182 \$17	6,683 sellout	Contemporary Presentations
OZZY OSBORNE WHITE LION VIXEN	Cumberland Co. Civic Center Portland, Maine	June 21	\$93,129 \$17.50/\$16.50	5,626 9,500	Frank J. Russo
DOLLY PARTON JACK THOMAS	Fox Theatre St. Louis, Mo.	June 20	\$92,384 \$24.90/\$21.90/\$18.90/\$12.90	4,136 4,299	Fox Concerts Steve Litman

Copyrighted and compiled by Amusement Business, A Billboard Publications, Inc. publication. Boxscores are compiled every Tuesday and should be submitted to Desi Smith in Nashville at 615-321-4276; Ray Waddell in Los Angeles at 213-859-5338; Louise Zepp in Chicago at 312-236-2085. For research information and cost contact Laura Strohn in Nashville at 615-321-4250.

## PUBLICITY PRINTS

Lithographed On Heavy Gloss Stock  
**BLACK & WHITE 8x10's**  
500 - \$65.00 1000 - \$90.00  
**COLOR**  
1000 - \$396.00

Above Prices Include Typesetting & Freight  
Send 8x10 Photo - Check or M.O.

Full Color & B/W Posters  
Composites - Cards - Other Sizes

Send For Catalog & Samples

**ABC PICTURES**

1867 E. Florida, Dept. BB  
Springfield, MO 65803  
(417) 869-9433 or 869-3456