

# AB BOXSCORE TOP CONCERT GROSSES

AMUSEMENT BUSINESS®

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
WAYNE NEWTON BILL THOMAS	Fox Theatre Detroit, Mich.	March 23-26	\$435,694 \$37.50/\$32.50/ \$25/\$5	21,174 24,100 sellout	Brass Ring Prods.
BON JOVI SKID ROW	Joe Louis Arena Detroit, Mich.	March 21	\$396,240 \$20	19,812 sellout	Brass Ring Prods.
BON JOVI SKID ROW	Rosemont Horizon Rosemont, Ill.	March 24	\$342,440 \$20	17,122 sellout	Jam Prods.
BOBBY BROWN LEVERT KARYN WHITE ROB BASE	Reunion Arena Dallas, Texas	March 26	\$222,478 \$17.50	12,713 14,000	Al Haymon Prods.
GUY TONE LOC M.C. HAMMER TODAY DE LA SOUL	Greensboro Coliseum Greensboro, N.C.	March 25	\$183,691 \$15.50	11,851 12,628	Dimensions Unlimited
R.E.M. ROBYN HITCHCOCK & THE EGYPTIANS	Reunion Arena Dallas, Texas	March 22	\$176,995 \$17.50	10,114 14,000	462 Concerts
KENNY G	Fox Theatre St. Louis, Mo.	March 24	\$155,299 \$19.50/\$17.50	8,598 sellout	Fox Concerts Steve Litman
CINDERELLA WINGER BULLETTYOYS	Barton Coliseum Ark. State Fairgrounds Little Rock, Ark.	March 25	\$154,391 \$16	9,357 10,000	Mid-South Concerts
POISON TESLA	Norfolk Scope Convention & Cultural Center Norfolk, Va.	March 23	\$150,085 \$16/\$15	9,901 13,800	Cellar Door Prods.
RANDY TRAVIS K.T. OSLIN	Rockford MetroCentre Rockford, Ill.	March 24	\$147,857 \$16.50	8,961 sellout	Special Moments Promotions
POISON TESLA	Richmond Coliseum Richmond, Va.	March 22	\$134,337 \$16/\$15	9,297 12,500	Cellar Door Prods.
ALABAMA JOEL SONNIER	Arena Univ. of Dayton, Ohio	March 18	\$128,403 \$16.50	7,782 14,000	Keith Fowler Promotions
METALLICA QUEENSRYCHE	RPI Fieldhouse Rensselaer Polytechnic Institute Troy, N.Y.	March 15	\$120,879 \$16.50	7,472 sellout	Northeast Concerts
ALABAMA THE CHARLIE DANIELS BAND JOEL SONNIER	Wendler Arena Saginaw Civic Center Saginaw, Mich.	March 16	\$119,000 \$17.50	6,800 7,100	Keith Fowler Promotions
REBA MCENTIRE RICKY VAN SHELTON	John M. Huntsman Center Salt Palace Convention Center Salt Lake City, Utah	March 22	\$116,606 \$16.50	7,067 7,510	Starstruck Promotions
RANDY TRAVIS K.T. OSLIN	David S. Palmer Civic Center Danville, Ill.	March 25	\$114,164 \$16.50	6,919 9,146 sellout	Special Moments Promotions
REBA MCENTIRE RICKY VAN SHELTON	Universal Amphitheatre Universal City, Calif.	March 25	\$109,057 \$18.50/\$17	6,038 6,251	in-house
CHEAP TRICK L.A. GUNS	Universal Amphitheatre Universal City, Calif.	March 3	\$104,783 \$18.50/\$17	6,251 sellout	in-house
RATT BRITNY FOX KIX	Mid-South Coliseum Fairgrounds Memphis, Tenn.	March 23	\$100,865 \$16.50	6,113 9,931	Mid-South Concerts
CHICAGO PM	Brown Co. Veterans Memorial Arena Green Bay, Wis.	March 22	\$98,455 \$17.50	5,872 7,000	Stardate Prods.
RANDY TRAVIS K.T. OSLIN	Dubuque Five Flags Center Dubuque, Iowa	March 23	\$77,060 \$17.50/\$16.50	4,451 sellout	Special Moments Promotions
HAL ROACH JOHN MACNALLY	Valley Forge Music Fair Devon, Pa.	March 18	\$74,008 \$17	5,324 5,864 sellout	Music Fair Prods.
RATT BRITNY FOX KIX	Nashville Municipal Auditorium Nashville, Tenn.	March 25	\$72,725 \$13.50	5,973 9,900	Star Systems
CHICAGO PM	Wings Stadium Kalamazoo, Mich.	March 21	\$72,063 \$17.50	4,408 5,076	Brass Ring Prods
DURAN DURAN	Berkeley Community Theatre Berkeley, Calif.	March 23	\$66,943 \$19.50	3,433 sellout	Bill Graham Presents

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## TALENT

### TALENT IN ACTION

(Continued from page 28)

rocked hard on the set's last three numbers. CHRIS MORRIS

**LOU ANN BARTON  
MARCIA BALL  
TONI PRICE**

*Antone's  
South by Southwest Showcase  
Austin, Texas*

TWO OF AUSTIN'S MOST notable female singers and a third out-of-town talent took the spotlight together as Antone's Records presented the triple bill of Lou Ann Barton, Marcia Ball, and Toni Price here March 17 in conjunction with the third annual South By Southwest Music and Media Conference.

The evening was designed primarily to showcase material from Barton's upcoming Antone's Records release, "Read My Lips." Barton's voice brings to mind the phrase "force of nature." Honed by years in Texas bars, it is an instrument powerful enough to strip the chrome from cars in the parking lot.

Though not a songwriter, she is a nearly impeccable stylist, as she demonstrated by transforming tunes from the tables of Slim Harpo, Wanda Jackson, Hank Ballard, and Irma Thomas.

By combining a riveting persona with her whiskey-and-honey delivery, Barton rendered herself an indelible figure onstage.

Rounder Records artist Ball reserves most of her pyrotechnics for

the keyboards. Master of the myriad piano styles of New Orleans and Gulf Coast R&B, the willowy Ball combined lilting blues like "The Power Of Love," with the Mardi Gras urgency of "That's Enough Of That Stuff."

Price, a newcomer to the Antone's stage, hails from Nashville. But her voice and a good deal of her material lean more toward Barton's growl than Patsy Cline's twang.

Her country/R&B fusion is intriguing, although her stage presence seemed unformed. Still, the artistry in her vocals was solid; the act will take care of itself with time.

JOHN T. DAVIS

**COLIN JAMES**

*The Cat Club  
New York, N.Y.*

THE FIRST WORD that comes to mind concerning Colin James' March 9 Cat Club gig is "refreshing." You don't often hear such young kids as James, 22, and his band mates so deeply steeped in old blues/R&B forms and having so much fun putting them across live. That they're so good at it is almost secondary.

The Canadian guitarist/vocalist recently won his first Juno award as most promising male vocalist in his homeland. Matching the infectious energy evident his self-titled Virgin Records album debut, James and company whipped through a set marked by dazzling guitar work and pumping rhythm, organ, and sax

backup. Through cover tunes or stylistic touches, James evoked giants of the R&B genre—such as his acknowledged No. 1 influence, Jackie Wilson, or Johnny "Guitar" Watson, B.B. King, and Junior Walker.

James' youthfulness, while usually a plus, also worked against him at times. On such songs as "Hidden Charms," the baby-faced front man showed a blues timbre more akin to a Michael Jackson tenor than the John Lee Hooker growl he employed elsewhere. And although he is obviously an excellent player, keyed on showmanship over showboating, he recalls too many role models at the expense of nailing down his own identity.

With an electric set to his credit, there's no question that James deserves to sport the white lighting bolt that is painted on his guitar strap. And by following "Chicks 'N' Cars" and "Third World War" with a guitar solo that evoked the "Dance Of The Sugarplum Fairy" from "The Nutcracker," this blues revivalist showed that he can go much further back into musical history for inspiration.

JIM BESSMAN

### NEW ORDER PROSPERS VIA UNIQUE 'TECHNIQUE'

(Continued from page 26)

Hook feels awkward to be topping a bill that includes Public Image. "When I began my career, I was inspired by Johnny Rotten," he says, "and I'm a little embarrassed to have him supporting me. I was floored when I heard about it. It's like being asked to teach your teacher, but I don't think his band has any less talent than ours. If I had to decide between seeing New Order or PiL, I'd go for PiL every time."

Meanwhile, Warner Bros., which distributes New Order's licensing deal with Qwest Records, will soon begin pushing "Round & Round"

as the new single and video, though Hook personally prefers "Vanishing Point."

"Rob and Bernard [Albrecht] are going double or nothing on this song," Hook says.

### N.Y. MUSIC AWARDS

(Continued from page 26)

"Pepsi" Riley, Sa-Fire, Al B. Sure!, and Vanessa Williams. Debut-group-of-the-year nominees include Ambitious Lovers, Rob Base & D.J. E-Z Rock, Circus Of Power, Living Colour, and Loup Garou.

The contenders for the best-debut-album award are Circus Of Power, Grace Pool, and Longhouse, each with self-titled LPs; Living Colour for "Vivid"; and the contributors to the "Downtown NYC" compilation album.

Nominations for the SKC New York Music Awards are made through an open ballot of music-business representatives. Winners are chosen in a vote by New York area music critics combined with tallies of public ballots distributed in record stores and nightclubs.

THOM DUFFY

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